THE NEW YORK DRAMATIC MIRROR

VOL. LVIII., NO. 1,509. NEW YORK: SATURDAY, NOVEMBER 23, 1907. PRICE TEN CENTS

Photos by White, N. Y.

JULIAN ELTINGE
IN HIS CHARACTERIZATIONS

THE WINTER OF OUR DISCONTENT

MR. WILLIAM WINTER has been greatly surprised by my reply to his criticism of Mr. MacKaye's poetic tragedy, Sappho and Phaon. Evidently he believes his own dicta to be superior to analysis and review, and that others should share his personal belief in the sacred infallibility of his views and opinions. Mr. Winter has so long been accustomed to air his prejudices without protest that the unusual experience of being called to account has filled him with unrestrainable amazement, and he violently voices his consequent pain and anger. He has vented his feelings with loquacious irritability in the form of a serial which has been running at intervals in the columns of his newspaper, the *Tribune*. I am not certain that Mr. Winter's continued story is yet completed, but as there has been no new installment for several days, save for his apparently involuntary and incidental, and really irrelevant, references to this matter in other writings of his, I assume that the verbal torrent has subsided, and in the lull it is pertinent that his utterances be examined and weighed.

Mr. Winter's serial—thus far—comprises three chapters: the first, which appeared on Oct. 29, is entitled "Dramatic Reviews and Managerial Temper"; the second, on Nov. 1, "Fiske, Sappho and Co.," and the Third, on Nov. 3, "Nailing a Falsehood." These contributions to the subject of my comments on Mr. Winter's criticism fill nearly six of the *Tribune's* ample and sometimes interesting columns. In addition Mr. Winter has published a communication in the Brooklyn *Eagle*, occupying three-quarters of a column.

Mr. Winter's mind cannot fairly be termed judicial. Men that are the victims of blind prejudice and that are swayed by personal bias cannot be trusted in judgment, however honest their intentions or conscientious their motives. A noted editor is said once to have summed up the *Tribune's* dramatic critic by saying that "William Winter never had a judicial moment in his life." Mr. Winter's contributions to the present discussion are marked by an indiscreet show of anger, a fertile irrelevancy natural to his controversial method, and a disposition to befog the original question. He is an adept at the old device of throwing dust in his readers' eyes, and he resorts to the trick now, evidently in the hope that it will blind people to the facts in the case and to the distortions, misrepresentations and deficient scholarship which his review of Sappho and Phaon revealed and which I specified clearly in my exception to his criticism of that play. Style, of course, is conspicuous in Mr. Winter's serial, for he possesses remarkable graces as a writer and exceptional facility and power of expression; indeed, in this respect his writings are almost unique in metropolitan journalism. But a literary style does not make a dramatic critic. It is fair to say that it is due to Mr. Winter's exceptional abilities as a writer that he owes his prominence as a dramatic reviewer—not to sound judgment, dispassionate analysis, or sympathy with and understanding of the broad scope and true purposes of dramatic art.

Mr. Winter characterizes the exposure of his misrepresentation of the Sappho of history and the theme and motive of Mr. MacKaye's play as an "attack" upon the dramatic representative of the *Tribune*, and complains that my reply appeared in the Brooklyn *Eagle* before the *Tribune* found space for it, and was sent to other newspapers. "Indignation sometimes dignifies the mind," he comments; "in his [my] case it seems to have degraded it. There is a courtesy in journalism that gentlemen should not forget." He expresses surprise that "The disappointed manager should have selected as a special mark for acrid denunciation an old friend, from whom during many years he has received nothing but kindness and the most cordial sympathy and effective support in every worthy enterprise that he has undertaken since he entered upon the field of theatrical management. He has, however, made his choice," Mr. Winter concludes, with ominous suggestion.

My reply to Mr. Winter dealt with a matter of general public interest. It was epitomized in the question: "Shall such dramatic criticism [i.e., Mr. Winter's criticism of Sappho and Phaon] prevent our public from witnessing on the stage and themselves judging the large and elemental qualities of appeal which have been attested by the foremost critics of the play's published text?" Mr. Winter provided a signal example of the kind of criticism that affects the drama's progress in this community; that concerns the public's interests as well as the interests of authors, actors and managers. Mr. Winter's blunders and distortions demanded and deserved the widest possible exposition in behalf of those interests, therefore I sent the communication to other newspapers beside the *Tribune*. According to Mr. Winter's curious notion, this action manifested mental degradation. But what description should be applied to the mental state of a dramatic critic who falsifies what he sees and misreports what he hears at a theatrical performance? Truth in journalism is more important than "courtesy," although both are sometimes unconsciously overlooked.

Does Mr. Winter assume that as a dramatic critic his pronouncements are not open to scrutiny and discussion? That criticism of the critic is neither proper nor permissible? Evidently that is his extraordinary position, since he resents strenuously a fair consideration of his own flagrant lapses, construing it as a personal "attack," a breach of friendship, an act of amazing insolence and effrontery. This idiosyncrasy, however, is not likely to meet with general approbation. It is not open to question that the dramatic critic is a public man, exercising certain public functions. His work is open to examination and discussion; he can be called to account for misstatements of fact, like other men. Every person of average intelligence will agree that the dramatic critic who claims infallibility for his utterances and immunity from public responsibility for them lacks mental balance and proves that he is not qualified to perform his important duties.

I respectfully submit that there was nothing "acrid" in my reply to Mr. Winter's criticism, and that only a person afflicted with that writer's peculiar obsessions would describe it as "a vituperative broadside." The Brooklyn *Eagle* editorially referred to it thus: "A fair and temperate letter in reply to a criticism of Sappho and Phaon, by William Winter, *which was not exactly marked by those qualities*, Mr. Fiske is able to make his own case, and does so." And similar comments in other newspapers refute Mr. Winter's unfounded description of the form and character of the protest that has excited his wrath.

Friendship did not enter into the reply any more than it entered into Mr. Winter's criticism, which I did not, and do not, ascribe to unfriendly motives. No reasonable or intelligent manager asks or expects that "friendship" shall dictate, color or modify the critic's opinions; but he has a right to demand truth, fairness, and expert judgment founded on knowledge, taste and understanding. In certain respects these qualities were missing from Mr. Winter's criticism of Sappho and Phaon. What our personal feelings have to do with the matter under discussion I fail utterly to perceive. But as Mr. Winter, for his own mysterious reasons, construes my correction of his errors to be an "attack" and a mark of "enmity," I am compelled to refer to this wholly foreign aspect of the case. For Mr. Winter's charming and delightful personal qualities I have always entertained a sincere respect and admiration. For the man himself I have cherished, and still cherish, a high regard and affection. His attitude toward my managerial ventures—an attitude frequently censorious, and bitterly so when I have produced on two or three occasions plays that belong to the class he designates picturesquely as the "Crank Drama"—has never in the smallest degree influenced or affected the sentiments I bear him. But with Mr. Winter it appears to be different. He interprets my published answer to his published criticism to be a breach of friendship. I regret his inability to follow my humble example in drawing the line between our public privileges and our private feelings. Friendship has no more bearing upon a discussion of artistic or literary matters than it has upon the opinions of the Court of Appeals. The personal element is not involved in the present controversy—at least, not so far as I am concerned. And it goes without saying that likes or dislikes, friendships or hatreds, should not enter into dramatic criticism.

In my reply I cited ample authority to disprove Mr. Winter's assertion that Sappho was "a diseased wanton and an infamous degenerate." In the columns devoted to this subject he fails to present evidence to sustain an ancient slander that he revived because it fitted the purpose of that prurient purity in the drama which he goes to astonishing ends to cultivate. Nor does he specify in the text of Mr. MacKaye's play anything to corroborate his distorted account of it. Meanwhile, the Rochester *Post-Dispatch* and other able journals have garnered from the "authorities of antiquity" and from the writings of Sappho herself further and convincing evidence of the beauty of mind and character of the poetess whom Mr. Winter, with the aid of his ever-handy muck-rake, has sought to malign.

Misquotation is employed by Mr. Winter to further his arguments. "Mr. MacKaye," he says, "has not been judicious or tasteful in his treatment of his subject, because he has tried to treat it in blank verse, or something of that kind, and yet, as Mr. Fiske declares, 'as a modern play'—that is, in a colloquial style. The combination is not feasible." I said: "Mr. MacKaye has approached his play, both in technique and motivation, as a modern play," which neither means nor implies that he tried to treat it "in a colloquial style." As a matter of fact, Mr. MacKaye employed in certain passages, and for appropriate purposes, several verse forms other than pentameter, or blank verse. But Mr. Winter—who is one of our minor poets—failed to identify any of the other forms used in the course of the tragedy, just as he failed to grasp the nature and the meaning of Mr. MacKaye's work.

Mr. Winter observes, in defending himself against the accusation that he frequently finds impurity where none exists outside of his own imagination, that "It is just possible Mr. Fiske has, of late, devoted so much attention to the muck contained in some of the plays of Maeterlinck, Ibsen, Sudermann, Pinero, Hauptmann, D'Annunzio, Tolstoi, etc., that he no longer knows what a pure mind is." I am just as willing and happy to confess that I have read a number of the plays of these authors as I am to acknowledge that I have also read the plays of Shakespeare, Sheridan and Goldsmith, and as I hope to continue to read plays of every description that represent the varied phases of dramatic achievement and progress. I should be ashamed, however, if I were obliged to confess that my mind is so narrow, my prejudice so violent and my tendencies so reactionary that because I love Shakespeare I hate Ibsen; or that because "the serpent of old Nile" was not blessed with a New England conscience and did not conform to Staten Island standards of deportment I shun the "muck" of Antony and Cleopatra; or that because the Magdalen is "a representative type of degraded womanhood," I should proclaim that William Winter's excellent English version of Paul Heyse's Mary of Magdala ought not to be read by young persons or represented on our stage. But all readers of Mr. Winter's criticisms know that the attitude of his mind is peculiar with respect to the modern school of dramatic authorship and that he has a nose for malodorous things in the works of writers like Ibsen, Maeterlinck, Sudermann, Hauptmann, and Pinero—things that literary and dramatic critics of the first rank both in this country and Europe have been unable to discover. It is the "Crank Drama" only to the Crank Critic. Mr. Winter's genius and reputation in this respect are such that I will venture to say he could readily—if challenged—unearth impurity from the quotations of the stock market and wantonness from the Declaration of Independence.

Mr. Winter further says, in explanation of his distorted account of Mr. MacKaye's play: "I was not comenting on the book, for I had never seen it; I was commenting on the play as then shown, and I was recording the impressions that it conveyed to my mind."

I have learned that Mr. Winter on the first night of Sappho and Phaon entered the Lyric Theatre when the first act was half finished, remained through a portion of the second act, and then left the theatre and did not return to it. Not having read the book and not having seen the play in its entirety, by what means was he qualified to pass judgment either upon Mr. MacKaye's work or its performance, and of what value were the "impressions" his mind then received? The judge who deliberately absented himself from the bench while witnesses were being heard would be disqualified from rendering a verdict and would be removed from office. Yet the *Tribune's* judge condemns a play he has not read and has seen only in part, and then waxes virtuously indignant because he is called to book for his blunders!

Mr. Winter wrote of Madame Kalich's interpretation: "The language that she has to speak is fustian and her delivery of it mostly rant," and "her chief purpose appeared to be to mount a pedestal and scream." Mr. Winter regards this as criticism; he denies that it is either gratuitous or brutal.

Mr. Winter apparently has lost the knowledge of what critical condemnation is. He asserts that it is "to manifest either dense ignorance or deliberate malice and talk both nonsense and falsehood" to say that he has included Madame Kalich as Sappho in "the like condemnations with Eleonora Duse, Sarah Bernhardt, Coquelin, Mounet-Sully, Forrest, and Salvini," and then he proceeds to quote from his writings various incomplete extracts designed to show that he did not condemn the efforts of these actors.

The files of the *Tribune* show that during most of Edwin Forrest's career that journal paid slight attention to the theatre. Horace Greeley, its founder and editor, during a long period revealed his contempt for the stage by practically ignoring its activities and manifestations in the *Tribune*. His point of view in this respect was narrow and was not characteristic of many other men of the day prominent in fields as respectable as that of journalism. Thus Mr. Winter had little to say in the *Tribune* during the Greeley régime about actors and acting, compared with what he has written in that journal in recent years. Mr. Winter probably often saw Forrest, and in social—not private—conversation Mr. Winter has expressed strong opinions, by no means favorable, about Forrest, both as man and actor. These opinions probably never were embalmed in print during the period of Forrest's professional activity with which Mr. Winter was contemporary as an adult and a writer. Mr. Winter, however, did write at some length about Forrest in the *Tribune*, referred to Forrest's "spell of physical magnetism," and likened him to "a rugged old castle, conspicuous in a landscape. The architecture may not be admired," Mr. Winter added, "but the building is distinctly seen and known. You may not like the actor, but you cannot help seeing that he is the graphic representation of a certain set of ideas in art. That is something." Mr. Winter deplored what he called a lack of the "spiritual" quality in Forrest's acting—an element which is so dominant in Mr. Winter's aspirations and so prominent in his writings. Yet Mr. Winter paid an unconscious tribute to Forrest by saying that "he stood at the head of the natural school," intimating that the natural school was ephemeral, whereas it dominates to-day and looks back to Forrest as one of its pioneers, Mr. Winter to the contrary notwithstanding.

Mr. Winter's writings about Salvini were generally favorable, perhaps, from Mr. Winter's point of view. Yet he objected to Salvini's conception of character where that conception was comparable with Anglo-Saxon standards in the theatre. In other words, with Salvini, as with most or all other foreign actors with whom his pen has dealt, Mr. Winter has shown a national or racial narrowness of vision, whereas art always is superior to race and nationality. Apropos of Salvini, in the third chapter of his *Tribune* serial Mr. Winter reproduces a photograph of that great tragedian, bearing his autograph and a few words of compliment—an exhibit apparently made to refute the declaration that Salvini's decline had been criticised severely in the *Tribune*. If that sort of evidence had any bearing on the matter it would be as pertinent to prove Mr. Winter's friendship for the writer to reproduce here the portrait of Mr. Winter, with its kindly worded sentiment, which confronts him as he writes.

As to Eleonora Duse, whose world-wide appreciation no doubt leaves her measurably indifferent as to Mr. Winter's opinion of her as an actress or of her value as a factor in contemporary dramatic art, Mr. Winter declared that "the gain to the public in the advent of Madame Duse is not great." In the light of her standing with great critics the world over, this inevitably must stand as a narrow, provincial and ridiculous declaration. When Madame Duse appeared first in New York in Fernanda, Mr. Winter devoted some twenty odd lines to the event. He admitted that she "gave pleasure to a demonstrative audience, chiefly Italians," but declared that "whether Fernanda be acted well or not it is of no consequence." Yet should he not, in view of the recognized value of the play, and with regard for the fact that greater critics than he, as well as large publics, considered it of consequence, have added the simple words, "to me"?

What Mr. Winter quotes from his voluminous writings on Bernhardt in an effort to show that he has not treated that actress ungraciously, does not look well when set beside the following from his pen in the *Tribune* of March 6, 1891: "A more matter-of-fact artist than Sarah Bernhardt never lived. Her chief fault as an artist is prolixity; being enraptured with herself on all occasions, she is sometimes willing to linger over details, and thus consume oceans of time, but it is the nature of a peacock to strut upon the garden wall and spread its glittering plumage in the sunshine. Some people, furthermore, like to hear his screech." Or this of Feb. 5, 1891: "The spectator of her proceedings usually feels degraded and humiliated to have had his attention drawn to such unwholesome females as this actress ordinarily elects to interpret." Or this of Feb. 17, 1891: "The mental contribution of this actress is devoid of every element of greatness, and while her temperament is dramatic and her executive faculties are brilliant and extraordinary, the animating spirit, the identity, the individuality, is frivolous and inferior." Or this, which in its conclusion embodies a fling at Salvini: "Sarah Bernhardt's presentment of Hamlet, which was disclosed last night at the Garden Theatre, can with perfect propriety be commended to the particular attention of persons who are interested in the study of freaks. The Melancholy Dane has first and last been rather roughly handled on the local stage, but a long remembrance of his sufferings does not recall a time when he was more completely and effectively crucified than he is in the French play and by the French actress. It is not, perhaps, such a desecration as the Italian Hamlet that was inflicted upon this community some years ago by Salvini."

Nor can Mr. Winter successfully disclaim what may be termed critical abuse of Constant Coquelin, of whom he said in the *Tribune* on Oct. 9, 1888: "M. Coquelin's artistic personality appears to be what in his own country would be denominated bourgeois. His level is the excellent level of perfect mediocrity." And again on Feb. 19, 1889: "His essential personality is that of a comonplace man." It is evident that Coquelin was stung by Mr. Winter to response and protest, for this is found in the *Tribune* of March 4, 1889: "Mr. Coquelin has signified—in print, over his signature, and in language not too civil—that this journal has failed to admire him sufficiently for the reason that he is a foreigner. . . . If Mr. Coquelin had impressed us as being a great actor we should have said so. He has not." And that M. Coquelin's protest rankled is seen from this also from Mr. Winter's pen in the *Tribune* of March 27, 1889: "To a veteran Crummles every form of technical achievement is possible. He can play Mr. Pillicoddy or he can play Hamlet, and he is about as interesting in one as in the other. The question of natural fitness is ignored. Mr. Bottom's partiality was for playing the tyrant, but he scorned not to undertake the lover, and he was zealous to assume the lion and to roar like the sucking dove. So also it is with Mr. Coquelin."

In writing of Mounet-Sully's Hamlet, Mr. Winter said in the *Tribune* of April 10, 1894: "Its radical defect was a degradation of ideal—the presentation of Hamlet, not in his relations to the general existence of man in this mortal state, but as a person circumscribed within the mere limits of a play. Its less material, though sufficiently disillusionizing blemishes were a dapper, frisky demeanor, an artificial elocution—ranging through many varieties of growl and shriek and whine and patter—much melodramatic action, a mental shallowness suggestive of vacuity, and such a copious abundance of resolute purpose as would have culminated in the slaughter of Uncle Claudius long before the third act." Surely this is not in line with what greater critics have written of this classic French actor.

Except in maintaining an attitude of self-constituted moral censorship toward the stage—an attitude that probably began before Matilda Heron's Camille and has continued down to Mrs. Patrick Campbell's engagement last week in this city—the *Tribune's* dramatic department has not always proved either consistent or comprehensible. A typical example of this has been furnished this season in the case of Mr. Bernstein's successful play of The Thief. Following are brief extracts from its review of the first representation of that drama at the Lyceum Theatre on Sept. 9 and from a second article that was published several weeks later:

The Tribune, Sept. 10.

No more amateurish play, in the matter of construction, has been offered to the public this season. Only the impressive delivery of their lines by Miss Illington and Mr. Bellew in the second act saved the piece, if it can be said to be saved. . . . An experienced playwright could turn out a good acting play from the material in The Thief, one which would do more credit to the players who appeared last night.

The Tribune, Oct. 16.

A REMARKABLE PLAY.

Of rare merit and remarkable significance, . . . The development of that plot is remarkably adroit. . . . For the practical purposes of the stage this piece is almost an ideal one. . . . It is a genuine play—not a sermon nor a treatise. . . . Every lover of the drama who repairs to the theatre in order to see a good play well acted should go to the Lyceum.

But there is no need to multiply instances of the eccentricities of Mr. Winter's treatment of the drama. He misconceives the purpose of dramatic criticism utterly, hopelessly confusing the duties of the reviewer with those of the moralist. His intentions may be good, but they are inappropriate to his office. Fanaticism based on error is sometimes pitiable but it is never praiseworthy, and it is often mischievous in its results. Very likely more harm is done to the young readers of Mr. Winter's individual discoveries of imaginary "muck" in the works of those modern dramatists that he abhors—especially in view of the sometimes Elizabethan terms in which he describes them—than could be done by the plays themselves in a cycle of centuries.

"Critics," says John Ruskin in his "Modern Art and Modern Criticism," "are those whose principles of judgment are based both on thorough practical knowledge of art and on broad general views of what is true and right, without reference to what has been done at one time or another, or in one school or another. Nothing can be more perilous to art than the constant ringing in our ears of the names of great predecessors, as examples or masters."

Mr. Winter, if Ruskin's definition is sound, cannot properly be classed as a critic. He does not reveal in his writings the principles of judgment thus justly described. His views are the views of the Past and his horizon is circumscribed by that which entered it during youth and middle life. He is non-progressive. The emasculated, the obvious, the artificial and the obsolete are preferable to the virile, the subtle, the true and the modern. He sees little but pruriency in the drama of life, of ideas. He assumes that the critic should be a Cotton Mather and a Know Nothing with a special license to preach a species of moral hypocrisy and denounce every artistic thing that fails to meet the "prunes and prisms" standard.

Finally, I commend to Mr. Winter and to those that have had the patience to follow this discussion—in which the *Tribune* reviewer has led us far afield from the original question—an observation of one of the greatest critics of the drama the world has produced, because in a few words it explains accurately and unanswerably why Mr. Winter is not a true critic:

"Ordinarily," says Schlegel, "men entertain a very erroneous notion of criticism, and understand by it nothing more than a certain shrewdness in detecting and exposing the faults of a work of art. *But no man can be a true critic or connoisseur without universality of mind, without that flexibility which enables him to renounce all predilections and blind habits.*"

HARRISON GREY FISKE.

MAURICE BRIERRE, JR.

Maurice Brierre, Jr., of whom the above is an excellent likeness, is a native of New Orleans and one of the youngest leading men in the country. He is playing his first season at the People's, Chicago, and the large clientele of that stock house has already shown Mr. Brierre especial esteem. He is now playing his fourteenth week of leads and has been especially successful in such parts as Dick Wells in The Undertow. Mr. Brierre played a successful engagement at St. Paul last Summer with the Players, which went there from the Bush Temple, Chicago.

GOSSIP.

Grace Fisher was succeeded by Vinie Jenkins in the cast of Artie at the Garrick last week. Miss Fisher will assume a comedy role in The Lancers.

Mrs. Claire Oddie, well known in musical circles in New York city, joined The Gay White Way company at the Casino last night.

Elizabeth Hawman, playing at the Herald Square Theatre in the pony ballet, was presented with a silverwood make-up box and a set of resolutions last Wednesday night by the mechanical force of the theatre, because of her kindness to David Lewis, a stage carpenter, when he was taken fatally ill with apoplexy about two weeks ago. She was also presented with a badge of Theatrical Protective Union No. 1.

Harry B. Smith has been engaged to write the book for the new musical play in which Sam Bernard will star after the expiration of his contract with Charles Frohman, at which time Mr. Bernard will shift his managerial responsibilities to the Shuberts.

A strike was called at the Herald Square Theatre last Tuesday night when ten helpers demanded 75 cents a performance. The demand was granted, but the men departed believing the increase would not be permanent.

The Duchess of Marlborough was the guest at a box party at the Lyric last Tuesday night, to witness Mrs. Patrick Campbell's performance of Magda.

Eugene O'Rourke was out of the cast of The Dairymaids part of last week through illness.

Kendal Robertson, an English Shakespearean actor, has arranged for a Southern tour in King Richard III., under the management of Charles Green, commencing at Mobile early in December. He will be supported by an entirely English company.

A. G. Delamater, who has been directing the tour of His Honor the Mayor this season, underwent a serious operation at St. Joseph's Hospital, Syracuse, N. Y., on Oct. 26, and is now resting in upper New York State. It will be some time before he is able to resume work.

George Grossmith, Jr., has been engaged as principal support for Hattie Williams in Fluffy Ruffles.

Ehrlich Brothers and Coleman have leased the Majestic Theatre in Shreveport, La., and now control both houses in that city. The new policy of the Majestic, which was formerly vaudeville, has not yet been fully determined, although it is probable that the house will be given over mostly to moving pictures.

A. B. Morrison, manager of the Grand Opera House, Memphis, Tenn., and Sophie Claire Eysser, who has appeared in various musical productions, were married at the Strangers' Church, Memphis, on Nov. 7.

Mr. and Mrs. George Olmi (Beatrice Gordon) were obliged to close their engagement with For Mother's Sake recently on account of the serious illness of Mr. Olmi. He is now improving.

Ethel Blanche Hoyt Duffy was granted a divorce from James Clarence Duffy (Clarence Harvey) by Justice Davis of the Supreme Court, New York, on Nov. 9.

Wadsworth Harris, who took a prominent part in the revival of Virginius at the Lyric Theatre recently, is now playing Jean Du Barry in support of Mrs. Leslie Carter.

Harry Lorraine Morton, after closing with Sara McDonald in Adrift in New York, has joined the business staff of Haulon's Superba.

The music of The Waltz Dream, a new light opera by Oscar Straus, was played at the Broadway Theatre last Thursday for the benefit of several managers. The opera will be produced some time in January by Frank McKee and William Harris.

George M. Cohan will retire from the cast of Fifty Miles from Boston at the end of this week, to take a few months' rest and complete two new plays. His place will be taken by Laurence Wheat, who has been playing the little role in Artie.

Henrietta Crosman will end her season at the Liberty Theatre in The Christian Pilgrim next Saturday night.

Chauncey Olcott in O'Neill of Derry will begin an engagement at the Liberty Theatre on Nov. 23.

REVIEWS OF NEW PLAYS.

A MORALITY SPECTACLE, A REPERTOIRE OF STRONG DRAMA, OPERA AND FARCE.

Henrietta Crosman in The Christian Pilgrim—Mrs. Patrick Campbell Returns for a Week of Popular Favorites—A Genuine Comic Opera Found in Tom Jones—May Robson in a Character Sketch—Plays at Other Houses.

To be reviewed next week:

THE WITCHING HOUR.....Hackett
THE GIRLS OF HOLLAND.....Lyric
THE MORALS OF MARCUS.....Criterion
DR. WAKE'S PATIENT.....Garrick
KING CARRY.....West End
IT'S NEVER TOO LATE TO MEND.....New Star

Liberty—The Christian Pilgrim.

Play in five acts and twelve scenes, adapted by James MacArthur from Bunyan's "Pilgrim's Progress." Produced Nov. 11. (Henry B. Harris and Maurice Campbell, managers.)

Graceless, afterwards Christian, Henrietta Crosman
Beelzebub, Apollyon, Lord Hategood, Giant Despair, Tyrone Power
Good Will, Hopeful, Edward Mackay
Faith, Minna Adelman
Christiana, Clara Osmond
Evangelist, Superstition, Mr. Roger
Vain Glorious, Athetai, Legion, Mr. Sullivan
Arrogance, Mr. Pearce
Obstinate, Mr. King
Worldly Wiseman, Mr. Pitt
Watchful, Shepherd, Mr. Foster
Piety, Miss Noble
Charity, Miss Reich
Prudence, Miss Clement
Timorous, Mr. Mooch
Pick-thank, Distrust, Mr. Lawrence
Envy, By-Ends, Mr. Meiser
Vain Confidence, Mr. Maurice
The Wanton, Miss Adams
Flatterer, Miss Gilmore

The Christian Pilgrim is nothing more than a mediæval "morality" embellished with the resources of modern stage mechanism. It is a series of *tableaux vivants*, with explanatory dialogue, somewhat impressive, unquestionably interesting and altogether deserving of serious consideration. Of drama, in the sense of present-day stage representation, there is very little. Mr. MacArthur has been content to adhere closely to that part of the original text that composes his adaptation, making dialogue to correspond with Bunyan's plain narrative, but without attempting to build upon it any consecutive dramatic story. The music, by William Furst—somewhat Wagnerian in its style—for the most part enhances the impressiveness of the action, though at times it fails to do more than interfere with the audibility of the lines. Scenically the production is magnificent.

A short prologue is spoken by Evangelist, in front of a scene curtain representing man's choice between good and evil. The first scene shows Graceless leaving the City of Destruction, bearing the Burden on his back. He is met by Vain-Glorious, who seeks to dissuade him from his purpose. Then Graceless falls asleep and has a vision of Beelzebub in Hell, directing Legion and other spirits of evil to combat for the soul of Graceless. In the third scene, Graceless is met by Evangelist, who points out the Wicket Gate to the cross, and directs Graceless how he may reach them. As Graceless is about to start out he is stopped by Christiana, who attempts to stop him, and, failing, agrees to follow him. Their neighbors, Obstinate and others, also attempt to stop Graceless and lead him back, but unsuccessfully. The fourth scene shows the Wicket Gate. Here Graceless is met by Worldly Wiseman, who tells him of an easier and more pleasant path toward the Celestial City, and directs him to a physician who can relieve him of his burden. As Graceless is about to accept this advice he is again met by Evangelist, and again turned back into the right path. He is admitted by Good Will and given into the care of Faith, who leads him to the cross on the hill. Here Graceless loses his burden, is given the name of Christian and clothed in white. Christiana arrives at the gate after it has closed.

The first scene of the second act takes place in the House Beautiful. Here Christian is refreshed and given the armor of Truth. Learning that Christiana has passed on ahead of him, he hastily leaves, and comes to the Valley of the Shadow of Death, which forms the second scene. Here he meets Timorous and Mistrust, who are running back from the Valley. Here also he meets Apollyon and conquers him in a fight, but almost succumbs himself. He is rescued by Faith and continues his journey.

Vanity Fair is the scene of the third act. Christiana has been captured by Lord Hategood's soldiers and is about to be tried on the charge of being a virtuous woman. Christian is unable to help her and she is convicted by a jury and condemned to death. Christian is then joined by Hopeful, and then the two set out together. They arrive at By-Path Meadow, the first scene of the fourth act, and are captured by Giant Despair. They are taken to Doubting Castle, whence they escape by means of a key that Christian carries, and make their way to the Enchanted Ground. Here, while they sleep, they are tempted by Wanton and Flatterer, but they resist and come to the River of Death. Here Faith meets them, and, welcomed by Post, they enter into the water and in the final scene come to the Celestial City, where Christiana has preceded them.

The settings of the House Beautiful, the Valley of the Shadow, Vanity Fair, the Enchanted Ground, and the River of Death are particularly notable. The effect of a storm in the Valley of the Shadow is extremely well managed, while the final scene, the Celestial City, is made especially effective by a dazzling white light shining into the faces of the audience. The ballet in the scene of the Enchanted Ground would be better were the dancers more skillful.

Henrietta Crosman as the pilgrim plays the role with dignity and grace, but on the opening night in the earlier scenes her reading was marked by a sort of doleful monotony. With her positive feminine personality she only slightly suggests the masculinity of the character. Her voice is generally clear, resonant and expressive, except for the monotony noted, and her acting altogether agreeable. Tyrone Power, in four characters representing Evil, is impressive in manner and is especially good in the representations of Lord Hategood and Giant Despair. In the first two acts on Monday night his reading was very bad. He gave his speeches in jerks, with strange syllabic divisions. His dress as Giant Despair is on the verge of being ludicrous rather than terrifying, but his acting of this part is remarkable for its strength and consistency.

Miss Osmond in the role of Christiana unites acting ability with charm of personality and intelligent reading. Her work in the third act, in which she is constantly prominent, shows rather unusual ability at effective pantomime. Her voice is clear and expressive and her manner generally good. Minna Adelman as Faith gives a very satisfactory performance of an almost colorless role, reads her lines well, and is graceful in her acting. Miss Adams as the Wanton is adequate to the requirements of the role, and Misses Noble, Reich, and Clement satisfactorily fill the roles of Piety, Charity, and Prudence. The other female roles are inconsequential, but adequately filled. Mr. Rogers as Evangelist and later as Superstition reads capitally and plays the parts well. Edward Mackay as Good Will and later as Hopeful on Monday night was inclined to be stagy, though his performances in other plays make it safe to say that this fault was due to the "first-night" rather than to lack of ability. It is impossible to do more than mention the others of the long cast whose work is notable. These are Mr. Sullivan as Vain-Glorious and Atheist, Mr. Pearce as Legion and Arrogance, Mr. Pitt as Worldly Wiseman, Mr. Mooch as Pick-thank, Mr. Lawrence as Envy, Mr. Meiser as By-Ends and Foot, Mr. King as Obstinate, and Mr. Foster as Watchful and Shepherd. Solos during the play are well sung by Miss Fiske.

The costumes worn by the various characters are made to indicate the nature of the characters, rather than to follow any particular style of dress.

Garden—The Rejuvenation of Aunt Mary.

Comedy in three acts, by Anne Warner. Produced Nov. 12. (L. B. Rice, manager.)

Betty Burnett.....Nora O'Brien
Clover.....George A. Stevenson
Lucinda.....Miss Saville
Joshua.....Harry Cowley
John Watkins (Dunham).....David Proctor
Robert Burnett.....Francis Hertlin
Mitchell.....Jack Storey
Aunt Mary Perkins.....May Robson
Mrs. Daisy Mullins.....Grace Parks Fiske
Mr. Stebbins.....William Lorie
James.....George F. Hall
Maid.....Eva Bingham
The Girl from Kalamazoo.....Margaret Drew

May Robson diffused her humorous personality through a three-act monologue at the Garden last week and almost succeeded in making the audience forget the absence of a play and the presence of a group of very bad actors. There is very little that resembles a comedy in Miss Warner's character sketch. It appeared in a magazine not long ago in far more dramatic form than it possesses on the stage, and was then a pleasant little story. Now it is simply May Robson, with interruptions. There are Aunt Mary's lively nephew, the girl he loved, and the girl who tried to blackmail him, but their affairs are so badly presented that they make no impression whatever.

Aunt Mary is a kind-hearted, peppery-tempered spinster, living in the country. She has a scapegrace nephew, Jack, whom she loves, and whom she disinherits when she believes he has played false with a woman. She sends him away and then follows him to the city, where Jack's friends proceed to show her that the town is not such a bad place. Aunt Mary returns home thoroughly rejuvenated, even to the extent of bedecked *lingerie*, cigarettes and poker. She has also acquired a new viewpoint which makes her forgive Jack for something he has not done.

May Robson makes all of the humor there is in the character, by her directly funny delivery of the speeches and her acting. She pounds the humor in with a hammer, it is true, but she drives it home. Some of the lines verge on vulgarity, but many of them, as she gives them, are genuinely funny. Her support, with two exceptions, is very unsatisfactory. Miss Saville plays Lucinda, a New England ancient maid of all work, with some degree of skill and fairly naturally, and Grace Parks Fiske is really excellent in a small role. Nora O'Brien as Betty Burnett, Jack's sweetheart, is extraordinarily affected and speaks without the slightest regard for values. David Proctor is large and well dressed as Jack, and plays the piano agreeably. Harry Cowley as Joshua, Aunt Mary's hired man, is bad, and so is William Lorie as Mr. Stebbins, a lawyer. Margaret Drew as the girl from Kalamazoo fails to grasp the possibilities of the role. George A. Stevenson as Clover, Francis Hertlin as Robert Burnett, and Jack Storey as Mitchell, Jack's friends, play noisy youths. George F. Hall does fairly well in the role of James, the butler. The staging is adequate.

Were the "play" more skillfully constructed and were the supporting company selected with some care it would be possible to predict a success for Miss Robson. As it is, she will scarcely be able to overcome the handicaps that surround her.

Astor—Tom Jones.

Comic opera in three acts; book founded on Henry Fielding's story, by Robert Courtneidge and A. M. Thompson; music by Edward German; lyrics by Charles H. Taylor. Produced Nov. 11. (Henry W. Savage, manager.)

Tom Jones.....Van Rensselaer Wheeler
Mr. Allworthy.....Albert Pellaton
Blifil.....Vaughan Trevor
Benjamin Partridge.....William Norris
Squire Western.....Henry Norman
Gregory.....John Bunny
Grizzle.....Bernard Gercy
Dobbin.....Henry Turpin
Squire Cheddy.....E. P. Foster
Pinkett.....E. W. Bowman
Tony.....E. A. Clark
An Officer.....Perry Parsons
First Highwayman.....E. J. Oden
Second Highwayman.....T. D. Crittenden
Post Boy.....William Herman
Waiter.....John Frollach
Colonel Hamstead.....Banning Willis
Tom Edwardes.....Charles Kingsland
Colonel Wilcox.....John Hassan
Sophia.....Louise Gunning
Honour.....Gertrude Quinlan
Lady Bellaston.....Laura Butler
Etoff.....Madge Marston
Hostess of the Inn.....Florence Burdett
Peggie Wheacroft.....Marjorie Fairbanks
Betty Wheatcroft.....Odette Bordeaux
Lucie Lucas.....Louise Meyers
Susan.....Lucy Tonge
Betty.....Evelyn Smith
Peggy.....Anna Hall

To say "Here at last is a real comic opera" has frequently resulted in the failure of the entertainment in question. With no desire to bring calamity upon Mr. Savage's latest production, it is still necessary to say, "Here at last is a real comic opera." It is hardly possible that the public will be so unappreciative as to let this one fail. Musicians and people who care for music will like it, and those who seek after amusing diversion will enjoy it, as will also the public that appreciates bright costumes, pretty women and a madrigal quartette with Sophia, Honour and Mr. Allworthy. William Norris as Mr. Partridge is rather boisterous, but undoubtedly funny. His search for Lizzie the Leech is worth all the time he gives to it. And he has several songs, including "Benjamin Partridge, a Person of Parts," and "King Neptune." In the latter the chorus ends with a mass of wiggling fingers. Albert Pellaton makes a good Mr. Allworthy, and Vaughan Trevor is excellent as Blifil. It is hardly necessary to say that John Bunny as Gregory is altogether good. Henry Norman does very well in the role of Squire Western, and the other male roles of consequence are all well performed. Songs that stand out above the others are "The Barley Mow," sung by Honour and Gregory, Betty, Peggy, Dobbin and Grizzle; "Here's a Paradox for Lovers," a madrigal; "Uncle John Tuppit," sung by Gregory; "All for a Green Ribbon," and "Let's Be Merry."

Photo Bush Temple, Chicago, Ill. LAURA WALD.

The above is an excellent likeness of Laura Wald, who is under the direct tutelage of Professor P. J. Ridge, of Chicago, and will make her debut on the professional stage this season through the Western Dramatic Agency, 127 La Salle Street, Chicago, Ill. Miss Wald is well known in Chicago's North Side society circles, where she has won favor through her pleasing personality. She has spared no time or expense in preparing herself most thoroughly for her chosen profession, and has received professional coaching in parts of both popular and classic plays. She has also won considerable distinction in professional dancing, which she accomplishes with decided ease and grace. She displays most extraordinary versatility. Her singing voice has also been cultivated, and she renders the popular ballads in a pleasing manner.

Lyric—Mrs. Patrick Campbell.

Mrs. Patrick Campbell began her American tour at the Lyric Theatre on Nov. 11, presenting The Second Mrs. Tanqueray as the first of her offerings for her one week in New York. Mrs. Campbell's Paula has been commented on in these columns before, and her present performance of the role shows very little change for either better or worse. She is particularly effective in the quieter moments, though in this part she seems able at all times to arouse the emotions of her audience.

Especial interest was felt in the appearance of Stella Patrick Campbell, the star's daughter, who proved to be a young woman of much personal charm and considerable evidence of careful training. In this play she had the role of Eileen, a part for which her youth and evident inexperience of the world make her at present unsuited. Ben Webster played Aubrey Tanqueray, and Edgar Kent was seen as Cayley Drummle. The remainder of the cast was as follows: Captain Ardale, Allan Pollock; Gordon Jayne, Wallace Aston; Frank Misquith, Aiden Lovett; Sir George Orreyed, Charles Garry; Morse, Mr. Newman; Mrs. Cortelyou, Margaret Watson; Lady Orreyed, Florence Wells. The Second Mrs. Tanqueray was repeated Saturday afternoon.

The second play was Sudermann's Magda, presented Tuesday and Thursday evenings. Mrs. Campbell's performance of the title-role was cold, unilluminative and unsatisfactory. The entire drama was played in a low comedy key, and the acting of several members of the supporting company was painfully bad. Stella Campbell as Marie made the small part a role of consequence and was altogether effective in her work. Charles Garry as Leopold Schwartz would have been more in character had he not appeared in a make-up so grotesque as to cause the audience to snicker. Ben Webster as Dr. Von Keller seemed to have the impression that Magda is a farce. Allan Pollock as the Pastor Heffterdinck looked the part and his manner was agreeable, but his voice was generally inaudible back of the sixth row in the orchestra. Edgar Kent made Max an awkward automaton. Exception must be taken to the above in considering the final scene of the last act, in which Mrs. Campbell, Mr. Garry and Mr. Pollock redeemed their previous shortcomings by excellent emotional work. But there is more to Magda than the final scene. The remainder of the cast was: Augusta, Florence Wells; Franziska, Margaret Watson; Major-General Von Kleba, Aidan Lovett; Professor Beckmann, Wallace Aston; Frau Von Kleba, Doris Digby; Frau Von Ilirich, Miss Illingworth; Frau Schumann, Maude Logan; Therese, Janet Gardner.

Mrs. Campbell essayed Hedda Gabler on Wednesday afternoon and evening, for the first time in America. Since there are as many interpretations of Hedda as there are actresses to play her, Mrs. Campbell's idea of the role naturally differed from that of the other Mrs. Tesman's seen in New York. She was cruel, selfish, individualistic and bored to death. Since every one must agree that Hedda was at least all of these, Mrs. Campbell's performance was agreeable from the point of characterization. Her work was comprehensible, intelligent and somewhat moving. Her support was generally bad. Edgar Kent played Tesman as more of a clown than a bore, laying stress too much upon the humorous possibilities of the role and not enough upon its pathetic side. Ben Webster was a fairly satisfactory Lövberg, but Charles Garry's Judge Brack was indefinite and uncertain. Miss Campbell was cast for the role of Mrs. Elvsted, but was unable to play it through a slight illness. The part was taken by Dora Digby. Margaret Watson played Julia Tesman, and Janet Gardner had the role of Berta.

The Notorious Mrs. Ebbsmith was played Friday and Saturday evenings. Mrs. Campbell as Agnes gave much the same interpretation of the role as when she was first seen here in the character. It is a part in which she appears to best advantage, and her performance Friday night was the most satisfactory of her engagement. The remainder of the cast was as follows: Lucas Cleeve, Ben Webster; Sybil Cleeve, Florence Wells; Sir Sandford Cleeve, Allan Pollock; the Duke of St. Olpherts, Edgar Kent; Gertrude Thorpe, Margaret Watson; Rev. Amos Winterfield, Charles Garry; Dr. Kirke, Fred Phillips; Fortune, Aidan Lovett; Antonio Poppi, George Ford; Nelia, Stella Patrick Campbell; Hepzibah, Janet Gardner.

Harlem Opera House—The Boys of Company B.

The Boys of Company B, Rida Johnson Young's entertaining little comedy, made one of the hits of the season last week, and large audiences testified their approval in no uncertain way. A shrewd move on the part of the management was the securing of Florence Nash for her original part of Madge Blake, which she played when the piece was produced at the Lyceum last Spring. It is needless to say that Miss Nash established herself firmly in the affections of the Harlemites with her very amusing portrayal. Beatrice Morgan was excellent as Eileen MacLane, and Louise Brunelle was charming as Florence Henderson. John Craig was the Tony Allen, and played the part in a breezy, youthful manner. William A. Norton scored as Arthur Stabler, and George Howell's work as "Babe" Caruthers could not have been improved upon. Jackson Thorne, a newcomer in the company, made a hit as George Bright, and Dudley Hawley was in his element as "Chick" Sewell. Charles M. Seay as Mike MacNab did good work. Others who helped to make the play pleasing were Emilie Melville, Eugene Frazier, Scott Higgins, Robert Lee Hill, William C. Carr, Herman Hirshberg, J. F. Dillon, Martin J. Faust, and Loftus Husband. This week's play is The Woman in the Case.

Fifth Avenue—The Masqueraders.

The Masqueraders, Henry Arthur Jones' strong and interesting drama, taxed the talents of the Spooner company, but the various members played their roles exceedingly well. As Dulcie Larondie, Edna May Spooner is seen at her best, and she gave a very strong performance. Augustus Phillips as David Remon was convincing and read his lines with great effectiveness. Harold Kennedy as Eddie Remon also scored, and Arthur Evers as Sir Brice Skene did splendid work. Edwin Curtis played cleverly as the Earl of Grandover, and Ben F. Wilson got everything possible out of the part of Montague Gushington. Jessie McAllister as Julia Larondie, Olive Grove as Lady Grandover, Josephine Fox as Lady Shalford, and Eleanor Wisdom as Lady Clarice Rinden were also in the cast. This week's play is Her Own Way.

Belasco—The Girl of the Golden West.

Blanche Bates returned to the Belasco Theatre on Nov. 11 for a limited engagement in The Girl of the Golden West. The large audiences last week attested their appreciation of the excellent acting of Miss Bates and her supporting company. The cast is practically the same as that seen in the play last season. Charles Millward has the part of the Stranger and Carter Hastings plays the role of Jack Rance, the sheriff. Miss

(Continued on page 5.)

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 40th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(Otis L. Colburn, Representative)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

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One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.52, postage prepaid.

Telephone number, 723 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 28 Haymarket, S. W.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 61 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - NOVEMBER 23, 1907.

Largest Dramatic Circulation in the World.

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Owing to the attitude of the banks in New York city, patrons of THE MIRROR are requested to remit by Postal or Express Money Order, or by a draft payable in New York city.

THE DRAMA IN SMALL PLACES.

THERE are some strange examples of acting and play production in the very small towns of this country, yet even such towns enjoy a higher grade of theatrical work than towns of relative size in other countries, and occasionally they see something in the theatre really worth while.

The larger cities of this country are favored almost steadily with the best that New York has seen, while in several of them pretentious productions are originally made. The scores of cities of good size, also, have no reason to complain, as during a season they get at least a fair percentage of the better class of attractions, such as they are. There are, too, many one-night stands that see prominent stars and fine productions. This is no new state of dramatic affairs in this country. It has always been the same.

It is different abroad, and even in Great Britain "the provinces" fare ill, as a rule, as to the drama. The stars sometimes visit the larger cities, but for the greater part they remain in London, when they are not touring America. The classes of plays, actors and productions that ordinarily frequent the British provinces would not be tolerated, as a steady diet, in cities of the same size in this country.

In other European countries the minor places are even more poorly served with drama. While Paris stands for various dramatic perfections, and is the scene of centralized effort of the first class in the theatre, other large cities in France have a comparatively inferior service, while the small places indeed know little or nothing of the drama in artistic aspects. A typical dramatic experience in rural France is described in *Scribner's Magazine* by FRANCES WILSON HUARD, and no doubt it is a fair example as to such places. The town written about receives but two annual visits from a traveling theatrical company, he says, and to satisfy the tastes of all the constituents, three and sometimes four pieces are given in the course of a single evening. The night he was present The Two Orphans, Camille, and The Bells of Corneville were given, one after another. The performance commenced at 6.30 and terminated somewhere between midnight and 2 A. M. Half an hour before the curtain rose a small boy went through the town ringing a large dinner-bell, and as if by magic the streets began swarming with people, all bending their steps in the same direction. The event is thus chronicled:

The theatre itself is a curiosity. At one time it had been a grain storehouse, and even to-day it sadly resembles its original state. But if there is no carpet it is not missed, for the floors are covered with sawdust. And if the seats are so narrow that no really robust person can sit in them, there are at least two boxes, which on gala occasions are occupied by the mayor and the underprefect, respectively. Once having paid for his seat, the "provincial" never leaves the theatre until the end of the performance, whether it interests him or not, and as he is not accustomed to go so long without refreshment, he carries a basket of provisions on his arm and regales himself between the acts. Certainly there are numerous persons who "look down" on this "vulgar custom," but they belong to the "smart set" and sit in the orchestra stalls. Nevertheless, even they carry boxes of bon-bons and candied fruits in a convenient pocket, and pass them discreetly to their friends and neighbors during the entire evening. It would be impossible to describe the performance given by such a company under such conditions. Suffice it to say that the actors are usually people who have chosen that profession for the lack of something better, and oftentimes to keep from starving. Many of them have heavy debts in almost every town, and it is not astonishing to see a creditor go to the theatre and pay for his seat in order to publicly reclaim his money.

It is difficult to conceive such dramatic crudity in a country whose capital is an art centre for the world; yet no doubt this record is true. And less notably, too, it is probably much the same in most small places in other European countries. How different it is in this country every one knows.

THE SIMPLICITY OF IT.

A PERSON signing himself "Inquirer," writing to the New York *Sun*, on "the simplicity of play-writing," spurred thereto by the statement of a manager that he examined all plays submitted to him, says:

It hardly seems probable that of all manuscripts which he says are read, so few are worthy of production. Surely in this great country there is material enough in the business, social and sentimental world to meet the demands of a theatregoing public. Indeed, there are heroes and heroines in everyday life; in fact, each life is a drama, and it needs but a vivid imagination, a power of construction and an intelligent use of the English language for one to weave a play which must appeal to the most critical. Am I not right?

Yet it is not only "probable," but true, that a very large proportion of manuscripts submitted to any manager anywhere—and the proportion is probably larger here than abroad, because in this great country there is a vast army of men and women, boys and girls, who imagine they can write plays—are utterly impossible from every point of view.

No doubt there is "material enough," here and elsewhere, in contemporary life, to furnish out drama endlessly—if there were persons who could write the drama.

This "Inquirer" says "it needs but a vivid imagination, a power for construction and an intelligent use of English to weave a play which must appeal to the most critical." Is that all? It requires more than a vivid imagination to select dramatic material, and separate it from the commonplace. Constructive ability is so rare that not one play in a hundred, generally, submitted by neophytes, shows the least trace of it. And an "intelligent" use of language as language relates to drama is almost as rare as the constructive faculty.

In short, playwriting is an art that requires as close mastery of infinite detail as other arts require; and persons with only the qualifications set forth by "Inquirer" always have made and always will make miserable failures at it.

THE ACTORS' FUND.

The Board of Trustees of the Actors' Fund of America have changed the date for the payment of the annual membership dues, and have issued the following notice as a Thanksgiving Day proclamation, to be read by every manager of a company and in every theatre in the United States, in the hope that this appeal and the prominence of the date will prevent the lapse of memory on the part of so many members of the profession in sending in their yearly subscriptions:

For Call Board.

THANKSGIVING DAY PROCLAMATION.

THE ACTORS' FUND OF AMERICA,
122-124 West Forty-second Street, New York.

The Board of Trustees of the Actors' Fund have named Thanksgiving Day as a Day of Remembrance on the part of the profession to subscribe on this date, the annual dues two dollars, for membership in the Fund; and on the Sunday on the Fund to receive the gift and notify any one away from the city, your subscription would be if he, indeed, only absent, still gratify did the Board in remembering them personally with the usual postcard. With this new system, too, and you will be glad to notice that for the small annual sum of two dollars you are a member in this good cause, and a member of the Actors' Fund.

If the members of the company will subscribe their names to this list, the manager is requested to send the same sum to the Actors' Fund, at the above address.

DANIEL FROHMAN, President.

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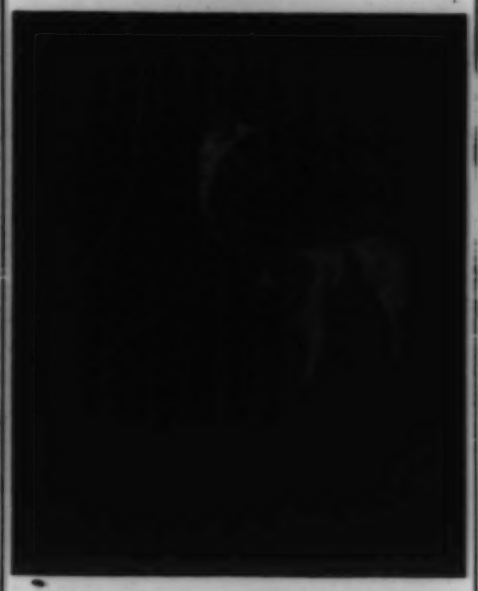
PERSONAL.



BURT.—Here is a snapshot of Laura Burt, at her Summer home, with favorite dogs, by her husband, H. B. Stanford.

WORTHING.—Frank Worthing will probably be starred in a dramatization of Robert W. Chambers' novel, "A Fighting Chance," following his London appearance, with Grace George. W. A. Brady has accepted the play.

MASON.—John Mason began his starring engagement in The Witching Hour at Providence, R. I., on Nov. 15.

STAHL.—Rose Stahl will return to New York on Nov. 25, to begin a special engagement at the Hudson Theatre, in The Chorus Lady, succeeding Robert Edeson in Classmates.

NORDICA.—Lillian Nordica was indisposed last week and was unable to appear at the Manhattan Opera House until Saturday afternoon, when she sang in La Gioconda.

FARRAR.—Geraldine Farrar arrived in New York on Nov. 13 on the *Oceanic*.

MILLER.—Henry Miller has bought "Sly Meadows," one of the most beautiful farms in the district around Stamford, Conn., and will make that place his home when he is not detained with business in New York City.

RUSSELL.—Lillian Russell in her new play Wildfire, will come to New York City about Jan. 1. The company is now traveling through New York, Pennsylvania and New England.

WILLIAMSON.—J. C. Williamson, the Australian theatrical manager, was a guest of honor at a luncheon at the Navarre last Wednesday, given by Isidor Witmark. The other guests were Victor Herbert, Walter Jordan and Henry Blossom.

BLOODGOOD.—Next season Clara Bloodgood will be starred by the Shuberts in a new Clyde Fitch play with William Courtenay. The play is a foreign production which Mr. Fitch is to adapt to the American stage.

BRADY.—William A. Brady went to Chicago last week to see Mr. Mantell's revival of King John at the Grand Opera House last Sunday night.

JEROME.—Jerome K. Jerome, who came from England to attend the premiere of his new play, Sylvia of the Letters, returned to London last Thursday. Mr. Jerome will devote his whole time in the future to playwriting. One of his new comedies is to be produced in the Haymarket Theatre, London, Christmas week.

LACKAYE.—Wilton Lackaye will soon appear in New York City in William A. Brady's production of Hall Caine's The Bondman.

GRISMER.—Clyde Fitch is working on a new play for Grace George, which will be presented during her New York and London engagements next year. Miss George has accepted another play by Cyril Hallward, the English dramatist.

ARNOLD.—Richard Arnold, concert master of the Philharmonic Orchestra, tripped and fell recently, sustaining a fracture of one of his ribs. He was not able to appear at the Society's first concert last Friday. His place was taken by Henry Schmitt.

O'SULLIVAN.—Dennis O'Sullivan, who is to appear here this season in a new romantic Irish play, Peggy Machree, was given a farewell banquet at the Hotel Cecil, London, on Nov. 13, under the leadership of T. P. O'Connor, M. P.

DRESSLER.—Marie Dressler celebrated her birthday in London on Nov. 9. She was the chief figure at a party at which a cake bearing sixteen candles was the feature.

WARE.—Helen Ware, in saying good-by to a friend on *La Touraine* last Thursday, failed to hear the all-ashore bell, and was carried down the river before a tug, sent out from the dock, caught up with the steamer and took her off. Miss Ware arrived at the Berkeley Theatre in time for the matinee.

A PLAY FOR CALIFORNIANS.

At a recent meeting of the Golden Gate Club of New York, composed entirely of professionals from California, it was decided that the club acquire a local habitation, and to aid the scheme a matinee performance be given of a play by a California playwright on an early California subject and played by California actors and actresses, and if possible played in a theatre managed by a native son of California. The veteran playwright, J. J. McCloskey, author of Across the Pacific and many other successes, was selected to write the play, he being the only representative of the stage of California's golden days alive and eminently capable to give us a true picture of the period in dramatic form and plot. Among the honorary members of the club are David Belasco, David Warfield, Lotta Crabtree, Emily Thorn and others.

RETIRE AFTER THIRTY YEARS.

Mr. and Mrs. Fred Mower have retired after thirty-four years on the stage. Mr. Mower voted on last election day for the first time in thirty-five years. It being his first opportunity to do so in all that time. He is living at Swampscott, a suburb of Lynn, Mass., where he has built some apartment houses. His wife, Lottie Page Mower, was quite ill during last season, and Mr. Mower looked about for something that would enable him to remain home. Mrs. Mower is better than she has been in many months.

AMERICAN ACADEMY MATINEE.

Second Performance of the Season by Students—Four Short Plays Presented.

A well filled house thoroughly enjoyed the second performance of the season by the students of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School last Thursday afternoon. Four plays were given, none of which had been produced in this country before.

When Love Is Young, a comedy-drama in one act, by Llewellyn G. Humphreys, was the first number on the programme, in which four characters take part. John Huntington Milbank is a rich young man in love with Janet Larch, a poor girl whose father is a drunkard. Milbank has called on Miss Larch, and on his way to her home he met a drunken man on the street car who was creating a disturbance. Milbank on his arrival proceeds to relate his experience, and in his description of the drunken man Mrs. Larch recognizes her husband. In a few minutes the Hon. Henry Larch appears, drunk. A strenuous conversation takes place between Mr. Larch and the young man, which tends to create sympathy in Milbank for Janet. With his sympathies thus aroused he proposes to Janet, who, appreciating his motive, refuses him.

John W. Russell in the part of Milbank overlooks no detail of business and speaks with a splendid voice, giving the proper shade and variation to his lines in all the different phases of his part. Rose Hortense Allen in the part of Janet gives a good interpretation of her lines. She portrays the part of the poor but honest girl admirably. George Gaul as the Hon. Henry Larch looks and acts the part of the drunken man and delivers his lines in a convincing manner. Ida Lambert gives a true portrayal of an old lady weighed down with the cares of such a household.

Five characters took part in Antoinette's Holidays, a comedy in one act, adapted from the French of Edward Noel, by Charles J. Bell.

Antoinette is the daughter of Madeleine de Bussieres, who has been divorced from her husband, Charles de Bussieres, twelve years. Antoinette sets about the task of bringing her mother and father together, and tries to enlist her grandmother in her services. Francois is the servant who announces the arrivals at the house.

Marjorie Cortland as Antoinette charms her auditors with her extremely pleasing voice. Her acting is finished and skillful, and her graceful movements on the stage are especially to be commended. Louise La Monte plays the part of the divorced wife very satisfactorily indeed. Ruth Barrington as the grandmother, Madame de Versannes, displays a rich voice and plays her part with becoming dignity. Armore Pinto comes and goes as a servant should and speaks his small part well. Arthur White played Charles de Bussieres. He possesses a good voice but does not act out his lines. He displays a plentiful lack of detail of business.

The third performance of the afternoon was The Tempest in the Shade, a drama in one act, adapted by Marie Walsh from the Italian of Geroiamo Enrico Nani.

Leonardo, an ex-painter, is blind. He has a wife, Carmela, whom he has good reason to suspect of an intrigue with one Paola. With the loss of his sight his hearing has become so acute that he can distinguish the slightest noises. Paola opens his door and throws a rose to Carmela. He inquires who entered, and his suspicions are increased on being misinformed. Presently Don Angelo, the priest, arrives and Leonardo learns that his wife has not been to confession for six months. He wonders why.

Carmela is visited by her mother and is influenced to give up her lover, Paola. She writes a letter to Paola telling him of her resolutions. Leonardo gets possession of the letter and gets his nephew, Peppino, to read it for him. Learning the name of his wife's lover, he sends for him and kills him.

George Gaul with a well managed voice gives an excellent portrayal of the blind Leonardo, giving way to the throes of passionate despair and sinking again into the calm of a peaceful mind as his lines demand. John W. Russell adapts himself into the character of Don Angelo with a buoyancy of spirit that admirably portrays the character of the parish priest. Mr. Russell's acting was such as to fulfill every expectation of those who remembered his remarkable acting in his previous appearance in another character that afternoon. Too much praise cannot be bestowed upon Rachel Butler, who played Carmela. Miss Butler displayed a voice rich and varied in tone and expression, and acted her lines with a determination that left her sincerity of purpose unquestioned. Miss Butler, like Mr. Russell, has well chosen her profession. Armore Pinto as Paola, Helen Newell as Luisa, Catherine Tallman as Peppino, and Le Ola Kenney as the maid, Marta, all did good work.

The return of Deborah, a farce in two acts, by Emilie H. Callaway, was the last number on the programme.

Blossom Farrar is a young lady who has taken part in amateur theatricals. Margaret Lawrence, who lives with two old maid nieces, is a friend of Blossom's. Delia is a servant in the old maids' household. Margaret has invited Blossom to visit her and in the course of events after her arrival tells her of her love for a certain Harry. Blossom in her capacity of actress sees a way clear for Margaret to elope with her lover, which proceeding is a very amusing one.

Helene Wilson plays the part of Blossom very satisfactorily, creating much amusement in the role. Nunia Adler makes a very laughable old maid out of Jane Tompkins. Ida Lambert as Sarah Tompkins is very good in this role, making the part an extremely funny one. Maude Kurr as Delia could not be more humorous, bouncing in and out at all times as a servant should.

AN IMPORTANT LEGAL DECISION.

Joe Welch's motion to obtain a temporary injunction restraining Gus Hill from presenting Lew Welch in The Shoemaker, was denied last week by Justice O'Gorman. Joe Welch was Hill's first star in the piece. There came a disagreement and long, expensive litigation. Hill continued to present The Shoemaker, and for the title-role engaged Lew Welch, nephew of his predecessor. Joe of that ilk raised the question of Nephew Lew's christening, alleging that as a boy he had been known as Louis Friedman. Leon Lauki, on behalf of Hill, contended that Lew Welch always had been Friedman's stage name, and Justice O'Gorman took his view of the controversy.

JESSIE MAE HALL'S SHOES WON.

When Jessie Mae Hall started on tour in The Cutest Girl in Town, her manager, Al. Trahern, had a dozen pairs of fine shoes made by Hayes, in Miss Hall's size, to be offered to whoever could wear them. In Canal Dover, O., last week was found the first successful applicant, Elizabeth Morgan, daughter of a prominent citizen of that town. She found the shoes a perfect fit and was given a pair of them, together with ten seats for the performance of the play. Miss Hall has never been able to buy ready made shoes small enough, but has had to have them made to order.

H. E. ROSEBROUGH RESUMES MANAGEMENT.

H. E. Rosebrough will resume the management of the New Huntington Theatre, Huntington, Md., on Jan. 1, 1908, after a year's absence from control of the house. Mr. Rosebrough intends to continue the policy that he established when he first took charge of the house. Huntington now has a population of 15,000, with interurban after-theatre cars reaching 10,000 more. Three new factories and a new railroad with shops are now being completed, which will add to the population.

DON'T WANT MRS. TANQUERAY.

The Second Mrs. Tanqueray is considered too naughty for Smith College girls, and the Academy of Music there has canceled the engagement of Mrs. Patrick Campbell in the play.

THE USHER

The American Dramatists Club, in behalf of playwrights, theatrical managers, agents and play owners, has issued a comprehensive and interesting statement, in pamphlet form, as to the revision of the Copyright Act pending in Congress.

The bill as it now stands will no doubt be considered and acted upon at the forthcoming session of Congress, and the diverse interests concerned with plays should see to it, through their various representatives, and if necessary by more direct action, that conditions prevailing in the theatrical business should be fully set forth to those who have the bill in charge.

The present statutes as to copyright are far more satisfactory than the law would be if this bill should carry in its present form. The great misconception as to protection of plays embodied in the pending bill is as to the methods of the theatrical business, no account of its shifting nature being taken. Plays are represented from point to point all over the country, and the business therefore has no fixed habitant or plant such as usually distinguishes almost every other industrial pursuit, and thus the property of producers of plays and operas is peculiarly subject to theft and exploitation, inasmuch as the pirate can move from point to point with the same ease as the legitimate owner of the property, and thus escape detection and evade legal pursuit unless specific means are provided by law for his apprehension.

♣

Thanks to the efforts of the American Dramatists Club, New Hampshire, New York, Louisiana, Oregon, Pennsylvania, Ohio, New Jersey, Massachusetts, Minnesota, California, Wisconsin, Connecticut, Michigan and Illinois among the individual States have enacted laws to effectively punish piracy, as a form of theft. And in view of this fact—with the probability that other States will fall into line this Winter—it is not too much to ask the Federal Government to leave as they stand the safeguards that now exist as to theatrical property in the Federal copyright law and not jeopardize those rights by the "omnibus" bill now pending, that jumbles together all interests at all related to copyright, with no discrimination as to relative degrees of importance or as to variations in the diverse forms of business they represent.

Aside from phases of ignorance of common questions as to property and honesty, as property and honesty are involved in the matter of plays and operas, there seem to be elected to Congress too many persons who are indolent in matters of vital importance to large bodies of people, while active in superficial things that relate solely to politics. Yet there are enough men of the right sort in Congress to yield justice in this matter if a sufficient number of those directly interested in this phase of copyright should set to work and show what is desirable and right.

♣

The measure of deterrent or delaying influence that the tragic death of Charles T. Barney will exercise on the project of the New Theatre may not now be made known.

Otto H. Kahn, an associate in the enterprise, has said in an interview:

Mr. Barney was the most active of all the founders of the New Theatre, and I don't know just what we will do now that we are deprived of his efficient help. He has been a leading spirit in the movement from the start, and his death will be a sad shock to all of us.

Work was started some time ago on the foundations for the massive building it was purposed to erect in Central Park West, but recently the work was stopped.

No doubt the money stringency, which probably has been felt by all directly concerned in this great project, had something to do with the cessation of activity.

The association of the New Theatre will meet some time this month, it is said, and at that meeting probably something definite will develop and be made known as to the enterprise.

♣

According to the Omaha *Bee*, a farmer with alfalfa on his chin strolled into the lobby of a theatre in that city the other day and became engrossed in the pictures displayed there.

Before the farmer had exhausted the theatrical gallery he bethought himself that he might be infringing rules by inspecting the pictures without paying for the pleasure, and he went to the box-office window and asked, "How much be they?"

Informed that tickets were 25, 35, and 50 cents—evidently it was a popular-priced theatre—he concluded that he could see as much for 25 cents as for 50, and negotiated a ticket for the smaller amount.

Then he began making a new round of the lobby with the air of one who had paid for the privilege, and when he had inspected everything to his satisfaction he made up his mind to go further. Taking his place in the line that had formed he asked the ticket seller:

"Now, how much must I pay to get inside? I don't get here often and I reckon I might as well see the whole show while I'm at it."

The ticket man apparently had no time to stop and try to explain to him that he had already bought a ticket that was good for the whole show and just sold him another.

JULIAN ELTINGE.

Julian Eltinge, whose picture appears on the front page of THE MIRROR this week, has been creating a furore at the leading vaudeville theatres of New York for several weeks past. He is considered by competent critics as the cleverest impersonator of the fair sex in the world. Within the short period of four years this former college youth has appeared as a headliner in the principal houses of Europe and America that are devoted to vaudeville. Not many young men of twenty-four can point to such a record. Not content with his present success, Eltinge is working on several new ideas with a view of still further improving his specialty. His act at present opens with an impersonation of the "Gibson Girl," in which he wears a splendid black velvet princess gown, a marvelous wig, a becoming hat and pearl earrings and necklace, the whole making a stunning picture. Next he appears as a dainty young miss in a pink "party gown" of ankle length, with a brown wig, worn in a braid. This character is also effectively presented. His last number is perhaps the best of the lot, as in it he impersonates a little girl in a most ingenuous way. At the close of this number Eltinge usually receives five or six curtain calls. One of the reasons for his success is that he gives great attention to the many little details of apparel with which women are very familiar, and never goes on the stage without being certain that his make-up is perfect. Mr. Eltinge has received many very tempting offers for musical comedy, and is at present considering an offer that would keep him on Broadway from January until May. He will sail late in May for Europe, to fill return engagements during June and July in London and August and September in Paris, showing his new act in both cities. Eltinge's popularity is not confined to the public. His fine, wholesome personality and genial manners have secured for him many warm friends among his fellow players, and it is a common occurrence when his turn is on for the wings to be crowded with performers and stage hands. When away from the theatre Eltinge leaves his art and work behind him; he is an enthusiastic horseman, a lover of all sorts of athletic sports, and is a painter and sculptor of no mean ability. Some of his designs are to be found in the Merrimac pottery and Greely ware.

ONE NIGHT STAND CIRCUITS MERGED.

The Ohio Theatrical Company was formed at Pittsburgh, Pa., on Nov. 15, the following circuits being merged: Ohio circuit, Grand Opera House Company, of Delaware; Pennsylvania circuit, the Tri-State circuit, People's Amusement Company, and the one, two and three night stand theatres controlled by Nixon and Zimmerman, of Philadelphia; Moore and Tallman, Wheeling, W. Va., and Cohan and Harris, of New York city.

The following officers were elected: President, S. F. Nixon, Philadelphia; vice-president, George M. Cohan, New York; secretary, James C. Tallman, Bellaire, Ohio; treasurer, Samuel H. Harris, New York, and general manager, Edward L. Moore, of Wheeling, W. Va.

The company will conduct, in connection with its management of more than one hundred theatres controlled by it, booking offices in New York and Chicago. The offices of the company are located as follows: Eastern office, New Amsterdam Theatre, New York; central office, Nixon Theatre, Pittsburgh; Southern office, Court Theatre, Wheeling, W. Va., and Western office, Colonial Theatre, Chicago.

AMUSEMENT COMPANIES INCORPORATED.

Among the amusement companies incorporated with the Secretary of State at Albany the past week were the following: Reliance Amusement Company, New York; capital, $5,000; directors, G. H. Rosenthal, Harry Lessen, and Bessie Meisel, New York. Oak Amusement Company, Rochester; capital, $10,000; directors, W. M. Barry, T. B. Barry, and S. W. Slade, New York. Corobee Amusement Company, Watertown; capital, $2,000; directors, J. H. Cohen, Watertown; L. L. Berman, Syracuse; A. J. Rothsteen, Utica. The Ideal Amusement Company, Rochester; capital, $15,000; directors, R. B. Dingman, Isaiah Digman, and W. H. Digman, Rochester.

ROME THEATRE TO OPEN.

No new theatre could expect to be opened under more auspicious circumstances than F. R. Luescher's new playhouse, the Lyric, at Rome, N. Y. The opening, which takes place on Nov. 26, with Mr. Henry Savage's wild-fire success, The Merry Widow, will also mark the premiere performance for the company which opens an extended engagement in Chicago the following Monday. The Rome theatre has already been sold out, excursions being arranged to run from Utica, Little Falls, Ilion, Herkimer, Canastota, Oneida and all surrounding country.

FUNERAL OF MRS. DALY.

The funeral services for Mrs. Mary Duff Daly, widow of Augustin Daly, who died Nov. 10, were held last Tuesday in St. Patrick's Cathedral. Nearly 300 persons attended the services, the majority of them being Mrs. Daly's intimate friends.

THE STOCK COMPANIES

Iola Pomeroy and not Alma Powell played Louise in The Two Orphans week of Oct. 14, with the Dixie Theatre Stock company at Jacksonville, Fla. Miss Pomeroy played Bessie Barton in Woman Against Woman last week with great success.

Under the direction of Bradford Mills, the Colonial Opera company, with a complete repertoire of the standard light operas, opened at the Dixieland Theatre, Jacksonville, Fla., on Nov. 10 for a twelve weeks' engagement. The company consists of the following: Jaunita Rush, Charles Picquette, Eddie Flavelle, Helen Masters, Marie Ellmore, Parley Breckinridge, Johann Bethelsen, Florence Shuster, Freda Minton, Princess Collins, Lula Dennison, Katherine Murphy, Mae Emerson, Alice Ford, Arthur Brown, Ray Rush, Joe Birnes, Walter Brower, Oscar Sidney, Sam West. Musical director, Theodore Stearns, of Wuerzburg, Bavaria.

At the Winnipeg Theatre last week George Allison scored a great success as Sherlock Holmes.

Harmon McGregor, of the Orpheum Dramatic company, Philadelphia, had a remarkable escape from injury in a runaway accident last week. He was driving down a steep hill when part of the harness broke. The horse began to run, dodging other vehicles along the road, smashing into a surrey and finally winding up against a tree. Mr. McGregor was thrown out of his carriage and over the horse's head. When he picked himself up he found he had escaped without a scratch. The horse was hurt and the carriage practically demolished.

The Avenean Stock company of East St. Louis, Ill., is playing week of Nov. 11 The Holy City, with Edna Earle Linden and Harry C. Browne in the leading roles.

Bessie Lee has resigned as leading woman of the Earl Burgess Stock company and returned to New York.

Walter R. Seymour has been engaged by the Baldwin-Melville Stock company, opening at the Lyric Theatre, New Orleans, on Nov. 17 in The Texas Ranger.

THE LONDON STAGE.

GAWAIN'S NEWS OF THINGS THEATRICAL IN THE BRITISH METROPOLIS.

The Lord Mayor's Show—More About the Censor—Deaths in the Profession—Plays That Hold and Some That Go—Variety Hall Licenses—Marie Dressler's Great Success—Promises.

(Special Correspondence of The Mirror.)

LONDON, Nov. 9.—On this auspicious date, which coincides both with the birthday of Britain's present King and the Lord Mayor's Show, I have to chronicle tidings of comfort and joy with regard to the aforesaid monarch, and tidings of discomfort and non-joy concerning the hereinbefore mentioned annual civic show. It arose in this wise: The Lord Mayor's pageant this year had been arranged by pageant-maker-poet-playwright Louis Napoleon Parker, who, as might be expected of him, promised that London's sightseers should have something more worthy of their sightseeing than the usual array of puppets and made-up figures which parade our city's principal streets every time November 9 comes round. In arranging this more worthy pageant, however, Parker unhappily conceived the idea of dropping in Scotland's great hero, William Wallace. Rumor, with her thousand tongues, of course at once set at least 999 of these, to the effect that the said effigy of Wallace would be shown being led in captive chains by the English King Edward of that period.

Naturally, all the Scotsmen in London, and we have nearly as many Caledonians to the square inch here as you have in New York, arose and protested with no uncertain protestation against this alleged insult to their national hero, who really was a hero if really there was one. I am glad to notify all our Caledonian friends in your States that whatever may have been intended with regard to Wallace in the Lord Mayor's Show, that hero will not now figure therein this afternoon, at any rate, not in any derogatory fashion. Whereupon the would-be MacSawaln begs to exclaim, with those who would have been his brither Scots if he had been born in Caledonia stern and wild—which he wasn't—"Hook aye!"

And speaking of the King, I have to tell you of the joyous news to hand, that this morning his birthday honors include a knighthood apiece for Actor John Hare and Singer Charles Santley. I need not remind MIRROR readers that each new knight has rendered fine service in his respective art.

The anti-censorian bubble continues to blow itself somewhat larger and larger, but methinks it will not be long before it passes into that limbo whereunto all previous censorphebe agitations have passed. I predict this result, notwithstanding that our brilliant French friend, Sarah Bernhardt, has administered interviewing "tapioca" this week to the censor. If this matter really concerned Sarah (which it didn't), I wonder that she omitted to state that since the censorship was abolished in her own nation, such unadulterated filth has been put upon the local stage (where filth was not altogether unknown), that all the best people in that land have got up on their Gallic hind legs and demanded the restoration of the censorship.

Meanwhile, in certain highly cultchawed coteries in our metropolitan midst, the Granville Barkers keep barking and the Bernard Shaws keep pshawing!

I regret to have to announce the deaths this week of two theatrical folk who were almost as well known to the Americans as they were to the English, namely, J. G. Grahame, a capital all-round actor who toured more than once in your country; and Charles R. Howson, who, as treasurer to the late Sir Henry Irving, toured in your States many times, making many friends. In each case death occurred after a very brief illness. Grahame was 58 and Howson 59.

On the other hand, I am glad to chronicle two happy events: (1) the marriage of that fine actor, Norman McKinnel, to the charming young actress, Gertrude Scott, who is now acting with Lena Ashwell, in Irene Wycherly, in which the bridegroom is giving such a powerful performance of the wicked Wycherly; (2) the birth of a bouncing daughter to Mr. and Mrs. Kendal's youngest daughter, Dorothy Grimston, the wife of B. A. Meyer, who is business-manager for J. E. Vedrenne, at the New Queen's Theatre.

One of the great sensations of the week has been the discovery of a new Adeline Patti (or even more so)—namely, Signora Tetrazzini. This new operatic nightingale has been besieged and be-mobbed all the week by wild opera lovers and wilder interviewers. I can scarcely wonder at this, for O! her top note!—but there! You wait till you hear her, as you doubtless will ere long.

The Drury Lane drama, The Sins of Society, has been parodied by the juvenile members of that playhouse under the name of The Pins of Propiety. It is a droll mixture, and will I doubt not be seen anon on tour as the same Drury company's mock Drury pantomime was last year.

The Sins of Society, at the "Lane"; The Christian, at the Lyceum; Miss Hook of Holland, at the Prince of Wales'; Mrs. Wiggs of the Cabbage Patch, which will presently remove from the Adelphi to the Royalty (its third theatre up to now); The Earl of Pawtucket, at the Playhouse; As You Like It, at His Majesty's; The Mollusc, at the Criterion; The Gay Gordons, at the Aldwych; Brewster's Millions, at the Hicks, and The Merry Widow, at Daly's, are perhaps the biggest successes now to be found in London. Alas! against this pleasant list it is my painful duty to record sundry failures. These failures include Miquette, which will end at the Duke of York's to-night after a fortnight's run; The Sugar Bowl, which finishes at the new Queen's Theatre to-night after a four weeks', and The Education of Elizabeth (a really deserving play) will end after three weeks next Saturday at the Apollo. I am sorry to add that Sutro's new play, The Barrier (with its splendid cast, including Marie Tempest), is not doing as well as could be wished at the Comedy.

I am sorry also to chronicle that Mrs. Ellison's Answer, a new play produced last Tuesday at the New Theatre, is of so unfinished and amateurish a character that I dare not predict a long run for it. Under the circumstances its story does not call for any specially detailed mention.

There has been the usual annual fuss concerning the renewing or withholding of the music and dancing and drinking licenses from London's numerous variety (or vaudeville) theatres. Most of the managers had their music and dancing licenses renewed, but in almost every case where no drink license had been allowed hitherto, the same prohibitive policy was pursued. The one exception was the huge London Hippodrome, where, after many annual applications, a liquor license has been granted to the bars but not to the auditorium.

The London Coliseum is to reopen on Dec. 16 with a weekly changing company. The first star will be Albert Chevalier, the second Hayden Coffin, the third the Spanish dancer, La Guerrero.

Marie Dressler has caught on tremendously at the Palace Theatre, where, at Christmas, Manager Butt will present a powerful French wordless play. At the aforesaid Hippodrome the Christmas spectable will be called Honeyland, and will have several big bee effects.

There was a rumor that your F. C. Whitney was about to run opera at the Shaftesbury, but that house has just been taken by Managers Smith and Carpenter, of the Lyceum, for transferring The Christian thereto at Christmas to make room for a big pantomime.

Next week's new plays will include The Thief (adapted from La Voleur), to be produced at the St. James by George Alexander on Tuesday, and Simple Simon, to be produced by Arthur Bourchier, at the Garrick on Wednesday.

Ellis Jeffreys and her husband, Herbert Sleath, have just arranged to move from the just opened Queen's Theatre to the Apollo, there to produce Langdon Mitchell's drama, The New York 10ce, so successfully played in your chief cities by Mrs. Fiske.

GAWAIN.

ANTHONY ANDRE.

Photo White, N. Y.

The above is an excellent likeness of Anthony Andre as Abed Din, a Moslem spy, in The Prince of India, in which character he appeared in the New York production at the Broadway Theatre. Mr. Andre was understudy for the title-role. For three seasons he was featured as Mephisto in Faust. He achieved much success in the title-role of The Black Crook, and has played with Madame Modjeska, Louis James, Wright Lorimer, Eugenie Blair and other well-known stars. Mr. Andre is disengaged.

MATT GRAU'S ACTIVITIES.

Matt Grau has just completed a second Coming Thro' the Rye company for the Rork Amusement Company, which makes the third organization that Mr. Grau has organized for Mr. Rork. The Land of Nod company and two Coming Thro' the Rye companies. He is now organizing a second The Girl Question company for the road, and is also very busy securing a chorus for Yorke and Adams in Playing the Ponies. He also starts in shortly to organize the third A Knight for a Day company for R. C. Whitney, which will open at Wallack's Theatre on Dec. 16. Mr. Grau has also contracted for six Summer opera companies, which will be announced later, and is negotiating for several others.

FRENCH PLAY AT THE BIJOU.

The French Company of Players opened its season of Sunday performances at the Bijou Theatre with the comedy, L'Enfant du Miracle, by Paul Gavault and Robert Charvay, before a large and appreciative audience Sunday night. The leading role was well played by Fernand Dharvol. He was ably supported by Jane Dasran, Louis P. Verande, M. Harmant, the Misses Nyma, Cognet, Passedoit, Rhea, De Nesay and Benoit. All three acts were given without change of stage settings or lowering of the curtain, in compliance with the present law for Sunday theatricals in New York.

BUSY DAYS AT WEBER'S.

There are signs of unusual activity at Weber's Theatre, where daily rehearsals are being held of the new travesty on The Thief, which will be added to Hip, Hip, Hooray! on Nov. 23. Charles J. Ross and Mabel Fenton will return to the company in the new piece, and William Gould and Valeska Suratt will retire from the cast. Truly Shattuck will also be a new member of the organization and will introduce songs especially written for her. Last week Arthur Rigby, the minstrel comedian, replaced Tom Lewis in the Character of Washington Decoy.

THE CHRISTMAS "MIRROR."

The Christmas number of THE MIRROR is in preparation, and members of the profession who contemplate representation in it in the form of cuts or advertisements, should forward their favors without delay, in order to give ample time for engraving and to insure good positions.

REVIEWS OF NEW PLAYS.

(Continued from page 2.)

Bates' engagement will be followed by the production of The Warrens of Virginia.

At Other Playhouses.

FOURTEENTH STREET.—Bertha, the Sewing Machine Girl, was favorably received at this house last week. This week, The Ninety and Nine.

NEW STAR.—Convict 999, with his many tribulations, interested large audiences at this house last week. This week, It's Never Too Late to Mend.

AMERICAN.—Billy B. Van in Patsy in Politics played to good business at this house last week. This week, The Candy Kid.

THALIA.—Lew Welch, with legal sanction for the name, appeared here last week in The Shoemaker and attracted large and well pleased audiences. This week, Kidnapped for Revenge.

METROPOLIS.—Charles E. Blaney's big production of The Spoilers was the bill at this house last week. This week, Florence Bindley in The Street Singer.

YORKVILLE.—Florence Bindley in The Street Singer delighted large houses here last week by her clever acting and dancing. This week, Anna Day in When Knighthood Was in Flower.

BIJOU.—Madame Alla Nazimova replaced The Master Builder with A Doll's House last night, for a three weeks' run.

HACKETT.—Francis Wilson ended his engagement at this house Saturday night, returning to the Garrick to make room for John Mason in The Witching Hour.

GARRICK.—Francis Wilson in When Knights Were Bold returned to this house last night for a week's engagement. This, Tuesday, afternoon a special matinee of Dr. Wake's Patient will be given at this house.

CRITERION.—The Dairymaids was replaced last night by Marie Doro in The Morals of Marcus.

WEST END.—The ever young Eight Bells was the attraction here last week, causing the usual amount of merriment. This week, John and Emma Ray in King Casey.

GRAND OPERA HOUSE.—Dustin Farnum in The Ranger played here last week to good audiences. The play has been much improved since it was first produced in New York. This week, Raymond Hitchcock in A Yankee Tourist.

BLANEY'S LINCOLN SQUARE.—The Bohemian Girl was the offering of the Aborn Opera company last week, Estelle Wentworth appearing as Arline and Harold Blake as Thaddeus. The opera this week is The Mikado.

BERKELEY.—Arnold Daly replaced After the Opera with The Shirkers as the first play of his programme on Nov. 12.

TELEGRAPHIC NEWS

CHICAGO

Novelli's Success—Mantell as Othello—The End of the Trail—Other Plays—Gossip.

(Special to The Mirror.)

CHICAGO, Nov. 18.—The engagement of Signor Novelli at the Garrick received its full due attention from the press and was an artistic and financial success, though the audiences were not so large as they probably would have been in times of less disturbance in the business world. Othello drew one of the largest audiences of the week, mostly Italians, and there were many most enthusiastic curtain calls for Novelli and L. Ferrati, who played Iago. This Italian conception of the part was most interesting, and as done by Novelli is a masterpiece of its kind.

Bertha Kalich, whose success in Harrison Grey Fiske's splendid production of Monna Vanna is distinctly remembered, will make her first appearance at the Grand Opera House a week from to-day. The play, Marta of the Lowlands, in which she will be seen, is an intensely interesting drama of Spanish peasant life, offering fine opportunities for Madame Kalich's emotional talent. Ormsby A. Court, representing Mr. Fiske for this engagement, reports especial interest in the engagement of Madame Kalich at the Duquesne, Pittsburgh.

Robert Mantell's second week at the Grand was even more successful than the first, and, in sordid respect of dollars, better than last season. The excellence of the company was especially noticeable in Othello. Marie Booth Russell's Desdemona was a fair, sweet natured woman who seemed to answer the audience's ideal completely. H. Cooper Cliffe's Iago was much admired by audience and critics. Alida Cortelyou's Emilia seemed to be the full value of this part. This week, the first performances of King John.

Williams and Walker opened their annual engagement at the Great Northern by turning big crowds away. They continued to fill the house all week.

Manager Marvin gave his patrons a good production of The Ensign with Jack Tagnon as Ben Baird and Doris Mitchell as Alice Geer. Lafayette McKee was excellent as Horace Blythe and Thomas Swift made a popular character of Bill Bowlin. Fred Julian was good as Dudley, and Stage Director Joseph W. Walsh gave a good account of himself as an actor in the part of Wilkes. The cast included Lester Howard as Watson, Norine Harrington as Mary, Adda Gleason as Mrs. Wilkes, John Carroll Connery as Allen.

Leon Wachsner's German company from Milwaukee gave one of the best performances of its many seasons of visits here last Monday. The bill was Lauhe's Dr. Karischuier, with the leading man, Edthofer, as Schiller, which he did with poetic appreciation and dramatic intensity far beyond the ordinary. Gertrude Senger gave a very skillful and spontaneous performance of Laura.

Mammon, a drama by Clarice Tartufari, translated by Josef Mazar, was played by the German company for the first time in this country yesterday.

Grace Ranworth, formerly of the Players at the Bush Temple, has joined the stock at the College Theatre.

Robert Mantell, Willie Collier, W. H. Crane and Will T. Hodge were some of the stars who made the most of an opportunity last week to see Ermete Novelli at the Garrick.

Harry Corbet, formerly treasurer at the Majestic, has accepted a similar position at the Garrick, succeeding Samuel Harris, who is now at Powers'.

The engagement of Henry Miller at the Garrick is for three weeks, beginning on Dec. 16.

Dr. Jekyll and Mr. Hyde thrilled the patrons of the People's last week. Walter Jones did the title role with his usual strength and thoroughness, and Maurice Brierre gave a good performance of Utterson, the lawyer. Jay Quigley's Lanyon was a most creditable characterization. Marie Nelson's Gladys was a fine, prepossessing and sympathetic young woman of natural and convincing emotion. Maude Cleveland made as much as possible of Martha and Laurence Dunbar did the valet sufficiently well.

Jessie Mae Hall, a bright and dainty star who recently has been most successful in the East, is at the Bijou this week. The engagement opened yesterday with two capacity houses. The Bijouites will discover that besides being a comedienne, Miss Hall is a talented singer, with a voice of remarkable range.

Fascinating Flora succeeded Novelli at the Garrick yesterday.

Manager Robert Mott, of the Pekin, showed wisdom in reviving The Man from Bam for another run. J. Ed. Green, the stage director, who made the original production, has improved upon it and introduced new numbers by Will Marion Cooke, Terry Sherman and Joe Jordan.

Lincoln J. Carter's excellent production of Will Jossey's musical melodrama, The End of the Trail, proved to be one of the best bills of the season at the Bijou last week. Mr. Jossey plays the Apache Mexican in an easy, popular manner. The company, which is exceptional in ability and numbers, includes Julia Gray, who is featured with Mr. Jossey; Will H. Stevens, who is the ranch boss; Frederick Loomis, the ranch foreman; Robert Harland, Gordon Eldred, Jerome Bruner and J. G. Campbell, cow punchers; Harry Preston Coffin as Ridgeway, Mary Markham as Paquita, Lee Jarvis as Miss Wilkins and numerous cowboys and "cowgirls." The mission settings are so handsome and complete as to seem almost out of place in melodrama.

The new Virginia Theatre, at Halsted and West Madison streets, which has been run for a few weeks as a vaudeville house, will soon become a stock house, with Sam Morris as stage director.

Thousands of dollars daily have been shipped by express from Chicago to New York by the managers of New York productions being played here or productions owned in New York. It is estimated that the amount shipped varies from $5,000 to $50,000. This cash, taken in at Chicago box offices, formerly was sent by draft. Since the stringency in the money world began road managers have worked under orders to ship the cash itself to New York.

It was reported late Saturday that the theatre managers of Chicago had agreed on $1.50 as the maximum price for an indefinite period.

Adelaide Keim will be the guest of honor of the Chicago Chapter of the Actors' Church Alliance on Nov. 29.

Donald Robertson, whose success with the drama under artistic conditions continues, will produce Bjernsterne's play, The Law and the Gauntlet, in the near future. Professor Moody is finishing The Faith Healer for Mr. Robertson and Percy Mackaye, recently in the city, is writing a play for him.

R. E. Stringfellow has been appointed treasurer of the Bijou, vice Mr. Sargeant, who is ahead of the Four Huntings.

The Follies of 1907 opened at the Illinois yesterday to a big house.

Lyman Glover says the career of the Auditorium as a vaudeville house will end the first week in December.

Labiche's La Cagnotte was given with marked success by actors of the Alliance Française. Herman Devries winning much applause with his Champbourcy. The next production will be Molieres Bourgeoise Gentilhomme.

Eugene McGillen, recently manager of the College Theatre, joined The Man from Home company.

Robert Lowe will return to the Bush Temple stock next week after an engagement at the College.

The bills this week: Grand, Mantell; Garrick, Fascinating Flora; Illinois, The Follies of 1907; Powers', Nat Goodwin; Studebaker, The Man from Home; International, Italian grand opera; McVicker's, Forty-Five Minutes from Broadway; Colonial, The Talk of New York; Great Northern, Williams and Walker; Bush Temple, On Parole; College, Junior Meredith; People's, The Little Church Around the Corner; Marlowe, For Old Times Sake; Columbus, The Singing Girl from Killarney; Whitney, A Knight for a Day; La Salle, The Girl Question; Academy, Anita, the Singing Girl; Bijou, Jessie Mae Hall; Alhambra, The Outlaw's Christmas.

OTIS COLBURN.

BOSTON

The Hypocrites—The Oyster Man—New Stock Productions—News of the Profession.

(Special to The Mirror.)

BOSTON, Nov. 18.—At the Park to-night a capacity house witnessed the first presentation here of The Hypocrites. Jessie Millward and Richard Bennett are both Boston favorites, and the others were also well received.

Another change of bill took place at the Globe, where Ernest Hogan and his company brought out The Oyster Man, which had never been seen in this city.

Since Nellie Went Away adds another of the heart-to-heart melodramas which have been proving so popular at the Grand Opera House this season.

This is the last week of Lulu Glaser in Lola from Berlin at the Hollis, where Miss Glaser has made an unquestioned personal success. Franklin Roberts joined the company in the middle of the week, and made a hit.

Frances Starr seems to have found Boston as ready to see her in The Rose of the Rancho as it was a year ago when the piece was first produced here. Charles Richman is one of the favorites of her support.

Lohengrin enjoying a run is rather an unusual thing in Boston's operatic history, but that is the experience at the Castle Square. Rob Roy will follow.

The Soudan is in its third week at the Boston. The experience of this thrilling old-timer, which America first saw on this very stage, indicates that it will hold the stage some time longer. The Trafalgar Square scene was never better given here than now.

The Battle of Life is the new melodrama at the Bowdoin Square, with Jane Stuart and Clayton Legge in the leading parts, but they have strong rivals in the moving pictures before and between the acts.

The Red Mill still continues to pack the Colonial at every performance, and not a seat can now be had for the great football night, which will end the third week of the stay of Montgomery and Stone at this house.

A valuable paper on "The Blackest Stain on Our Civilization," by Mrs. Fiske, was read at the convention of the American Humane Society last week, as her engagements made it impossible for her to be present. A vote of thanks was extended to her for her valuable aid.

Hereafter there will be two distinct sets of principals at the Castle Square, one for grand opera and one for comic. The first-nights will be Thursdays, so that the grand opera singers will not have the strain of so many consecutive performances. The chief newcomers will be Helene Noldi and Signor Alberti.

Howard Hansel and his pupils are going to produce Captain Swift at the Castle Square for a special matinee on Dec. 5.

Charles S. Hoffman, an old-time agent, died at the City Hospital last week, aged fifty-one. For some time he has been cared for by the Actors' Fund under the administration of Thomas B. Lothian. The body was taken to his old home at Ashland, Pa.

Mrs. Patrick Campbell will play Hedda Gabler twice and Magda once during her novel engagement at Symphony Hall when she turns Boston into a two nights' stand.

The Henry Russell Opera company will all be in Boston by Nov. 23, and then rehearsals will be held at the New England Conservatory of Music from then until the tour opens at the Majestic on Dec. 9. La Gioconda will be the opening work.

Henry C. Shelley, the dramatic critic of the *Herald*, delivered a thoroughly interesting talk on John Harvard at the smoke-talk of the University Club last week.

Fred A. Stone has given a trophy, named after himself, to be shot for by the Paleface Gun Club at Wellington this week.

Mary Young and Leonora Bradley both poured tea in course of the fair which the Woman's Charity Club held at the Vendome last week, and which proved a distinct social occasion. On another afternoon Mrs. Guild, wife of the Governor, officiated in similar fashion.

Henry W. Savage has given $550 to purchase a fine bell clock for the tower of the town hall in his old home, New Durham, N. H.

Denman Thompson, who will not appear in The Old Homestead for several months, is accordance with his recent custom, is pleasantly located at the Adams House for the Winter.

For the opening dramatic entertainment of the season at the Young Men's Christian Union last week the choice of play was Lady Windermere's Fan, by Oscar Wilde.

"Chick" Fox, the Cadet star in all their recent theatricals, is now a hat salesman for the William H. Richardson Company.

Charlotte Teller, the novelist and dramatist from New York, was the first speaker before the new salon which was inaugurated in this city. Her subject was Mirabeau. She was writing a play on Mirabeau for Richard Mansfield.

JAY BENTON.

WASHINGTON

The Secret Orchard—Coming Thro' the Rye—Blanche Walsh—Other Attractions.

(Special to The Mirror.)

WASHINGTON, Nov. 18.—Channing Pollock's play, The Secret Orchard, an adaptation from the novel of the same name by Agnes and Egerton Castle, was presented at the Belasco Theatre to-night to a very large and deeply interested audience. Next week, Clara Bloodgood in The Truth.

The engaging musical comedy, Coming Thro' the Rye, had a splendid opening at the Columbia Theatre, proving royally attractive and entertaining. The company, a large and talented one, carries the performance with a musical zest and spirit that wins strongly. The comedy contingent, headed by Frank Lalor, a convincingly droll comedian, is exceptionally bright and clever. Prominent in the cast are Hallie Stambler, Dorothy Brenner, Evelyn Dunmore, Sidney Toler, Frederick C. Tilden, and Henry Burgess. Next week, The Dairymaids.

At the National Theatre Blanche Walsh was greeted by a large audience on her appearance to-night in The Straight Road, scoring a distinct success. The last half of the week will be devoted to The Kreutzer Sonata. The supporting company includes George W. Howard, William Travers, Jean Patriquin, William Wadsworth, Clement Hopkins, George Sumner, Ada Rigal, Ina Brooks, and Alma Kruger. Next week, Lulu Glaser in Lola from Berlin.

Buster Brown in the attractive personality of Jimmie Rosen, a talented child actor, is the new Academy of Music offering to the usual big Monday night attendance. Mattie Lockette as Mary Jane and Al. Grady as the dog Tige assist at a lively rate. Next week, Bertha, the Sewing Sewing Machine Girl.

The Sign of the Four is the week's selection by the W. D. Fitzgerald-Kathryn Purnell Stock company at the Majestic Theatre, where business continues excellent. Miss Purnell has another attractive role, and the always good company is at home in parts that fit. Next week, Uncle Tom's Cabin.

The first of the season's travelogues by Burton Holmes, with a pictorial description of Berlin, was given to crowded houses at the Columbia Theatre Sunday night and this Monday afternoon, completing the first series of the five weeks' course. The lecture was unusually rich in still views and motion pictures, the latest of the present period.

JERRY T. WARREN.

PHILADELPHIA

Anna Held Recuperating—The Warrens of Virginia—Carlotta Nillson—Notes.

(Special to The Mirror.)

PHILADELPHIA, Nov. 18.—Anna Held is very much improved and is now recuperating at Atlantic City from her recent attack of grip. She hopes to resume her tour on Nov. 25.

The People's Theatre re-enters the dramatic field with a weekly change of attractions Nov. 25, with Never Too Late to Mend.

The Lyric Theatre is closed this evening for rehearsals of The Warrens of Virginia, which will receive its first presentation on any stage to-morrow night under the personal supervision of David Belasco. The plot deals with life in the South at the time of the Civil War, but not a war drama, and introduces Charlotte Walker, Frank Keenan, William McVay, De Witt Jennings, Charles Waldron and Cecil de Mille in the prominent roles.

Carlotta Nillson in The Three of Us at the Adelphi Theatre appeals strongly to the popular taste, and is attracting large and fashionable patronage, which the star, aided by a capable cast, fully deserves. The Three of Us remains for the coming week, which completes a three weeks' engagement.

Ethel Barrymore in Her Sister is in her second and final week at the Broad Street Theatre to good patronage. Lillian Russell in Wildfire comes Nov. 25 for one week, to be followed by Maxine Elliott in her new play, Under the Greenwood Tree, Dec. 2.

The Rogers Brothers in Panama, with their usual pretty array of chorus girls, inaugurated a three weeks' stay at the Chestnut Street Opera House this evening, entertaining their many admirers in their usual style. Madam Butterfly is due here Dec. 9 for a two weeks 'stay.

Sam Bernard in The Rich Mr. Hoggenheimer closed his two weeks' term at the Garrick Theatre Nov. 16, and proved the banner record of the season at this theatre. To-night Edward Abeles, with Brewster's Millions, received a hearty welcome, with prospects for a splendid business for two weeks. The Dairy Maids will arrive here Dec. 2 for a three weeks' stay.

Alfred E. Aarons' Yama continues at the Walnut Street Theatre. Helen Redmond has resigned from the cast. Jeanette Lowrie and Nellie Webb continue to do splendid work, aided by the dancing dolls and good improved specialties.

The Orpheum Stock company at the Chestnut Street Theatre are weekly gaining in popularity, due to first-class management. The Sign of the Cross opened to a crowded house. Thanksgiving week, My Friend from India.

Miss Bob White, Willard Spenser's opera, attracted a large opening house at the Park Theatre. Frank Deshon, Helen May, Zilah Harris, William Laverty, Joseph Leighton, Louise Scardale and J. J. McClure are the favorites. The Mayor of Laughland, with Tom Waters, follows Nov. 25; Yorke and Adams, Dec. 2.

The Grand Opera House, under the new management of Stair and Havlin, continues in popular favor. For the three weekly matinees all seats are 25 cents; evenings, 15, 25, 35, 50 and 75 cents. B. C. Whitney's musical surprise, The Isle of Bong Bong, was well received this evening. The company is headed by Charles A. Loder, Pearl Desmond and Georgiana Campbell. Piff, Paff, Pouf, follows Nov. 25; Ernest Hogan in The Oyster Man, Dec. 2.

Deadwood Dick's Last Shot, with Paul Burns and capable cast under management of Al. H. Woods, is at the National Theatre this week. It presents a true picture of Western life and pleases popular priced audiences. Nellie, the Beautiful Cloak Model, will be on exhibition week of Nov. 25.

Girard Avenue Theatre: Fallen by the Wayside, a drama of domestic life, with excellent cast, attracted a good audience. The play is well staged and appeals to popular taste. Florence Bindley in The Street Singer, Nov. 25.

Forepaugh's Theatre: Barbier and Middleton's Stock company appears this week in Baker's version of Francesca da Rimini, giving a powerful rendition of this renowned work. The female members of the company have formed a club, to which women patrons of the theatre are eligible. Faust, week of Nov. 25.

Blaney's Arch Street Theatre: The attraction for the week, Charles H. Blaney's thrilling production of His Terrible Secret; or, The Man Monkey, with William H. Turner and a capable cast. The Ninety and Nine, week of Nov. 25: The Phantom Detective, Dec. 2.

Darcy and Speck's Stock company at the Standard Theatre are giving The Banker's Daughter. The Child Slaves of New York for Thanksgiving week.

Hart's Kensington Theatre: A Millionaire's Revenge; a good card for the uptown mill district. Russell Brothers in A Hired Girl's Millions, Nov. 25.

Dumont's Minstrels are at the Eleventh Street Opera House in new skits, all up to date, to good patronage.

Robert Hilliard and company, with his playette, As a Man Sows, will be the headliner at Keith's week of Nov. 25.

Academy of Music: Grand opera season, with Metropolitan Opera company, opens Nov. 26 with Mefistofele. Josef Hoffman, piano recital, matinee, Dec. 4. Paderewski, soloist, with Boston Symphony Orchestra, Dec. 2. Fritz Kriesler, violinist, will be the soloist at two concerts of the Philadelphia Orchestra, Nov. 22 and 23.

The German Theatre Stock company, under management of Hanisch and Addicks, continues to paying business. Liebeier, its first production in this city, attracted marked attention.

Empire Theatre, Frankford: Stanford and Western's stock company offer for the week Arrah Na Pogue and Man's Enemy, each three nights.

Mrs. John G. Jermon (Lillian Tyson), manager of the Lyceum and Gayety theatres, after many years of hard work, has retired from active business, leaving her interests in the hands of her secretary, Thomas Peacock.

Burton Holmes lectures on Berlin at the Academy of Music Friday evening and Saturday afternoon, Nov. 22 and 23.

Rizo and his gypsy orchestra, a big card at the Hotel Majestic, until Jan. 1.

S. FEINBERGER.

ST. LOUIS

The Tattooed Man—James K. Hackett—Nat M. Wills—Notes.

(Special to The Mirror.)

ST. LOUIS, Nov. 18.—The principal attraction yesterday was Frank Daniels in The Tattooed man, and it seemed to please the patrons of the Century, who attended both performances in large numbers. The star is supported by an excellent company, which includes Louise Sylvester, Julia Brewer, Norma Kopp, William Danforth, Harry C. Clarke, Gilbert Clayton, George Corry, Harold Russell, George O'Donnell, and Nace Bonville. Miss Sylvester was once a member of the old Ben de Bar Stock company of this city.

James K. Hackett comes to the Olympic tonight in his new piece, John Glayde's Honor. Mr. Hackett's leading lady this year is Miss Darragh, a well-known English actress who is making her first appearance in this country.

Nat M. Wills, the happy tramp, in his happiest role, surrounded by a large company of singers and comedians, entertained two large houses at the Grand yesterday afternoon and evening. The piece, which is entitled A Lucky Dog, made a favorable impression on every one.

The Card King of the Coast, Lem B. Parker's latest melodrama, was the piece which delighted the patrons of Havlin's on two different occasions yesterday. A feature new to melodrama was the reference to The Great Unwritten Law Klondike, which forms an important part of the story of the play.

Laura Jean Libbey's first effort as a playwright, Parted on Her Bridal Tour, packed the Imperial yesterday. A stage reception, with souvenirs, is announced for the matinees on Tuesday and Thursday.

Watson's Travelers Burlesquers appeared at the Gayety yesterday afternoon and evening in Dockey's Drug Store and Down on the Farm. The S. R. O. sign was hung up twice, and Manager Crawford believes that the same condition will prevail throughout the rest of the week. The olio includes Claus and Radcliffe, Bannetta and Lyman, Pete Dunsworth, Jack Burke and William McIlvey, and Alf and Mabel Wilson.

A piece which drew two large crowds to the Standard yesterday was A Night in Paris, styled by the management as a musical mop-shot. The vaudeville part of the show consisted of specialties by Margie Hilton, Larry McGale and company in The Irish Admiral, Hanking and Leslie, musicians; Harry Bentley, parody singer; Demore and Graretta, European acrobats.

At the request of Hope Booth, who presented The Little Blonde Lady at the Garrick last week, Manager Oppenheimer invited all the little blond ladies in St. Louis to attend the matinee on Friday as her guests.

J. G. T. MINE.

CINCINNATI

Novelli's Engagement—Rose Stahl's Success—Fiske O'Hara in Dion O'Dare—Notes.

(Special to The Mirror.)

CINCINNATI, Nov. 18.—Ermete Novelli, the distinguished Italian actor, made his appearance at the Lyric to-night before a fair-sized audience at greatly advanced prices. His repertoire for the week includes The Merchant of Venice, Othello, Louis XI, Papa Lebonnard, A Night Off, The Outlaw, The Kind-Hearted Bear, and The Taming of the Shrew, which will certainly give our theatregoers abundant opportunity to judge of his versatility. Bookings for the next month at this house include Virginia Harned, Sweet Kitty Bellairs, Blanche Bates, and Henry Miller and Margaret Anglin in The Great Divide.

Rose Stahl made her long expected appearance at the Grand to-night in The Chorus Lady before a large and enthusiastic audience, with bright prospects for one of the biggest weeks of the season from the box-office viewpoint. Her Patricia O'Brien is inimitable and she was supported by an excellent company, Richard Carle following.

A new star was introduced at the Walnut yesterday when Fiske O'Hara came forward in Dion O'Dare, a pleasing romantic Irish drama which gives the star abundant opportunity to display his beautiful tenor voice. Well pleased houses augur a most successful week.

Jessie Busley's engagement at the Lyric was extended by an extra performance last night of In the Bishop's Carriage, which was one of the most delightful comedies of the season.

All on Acount of Eliza, Louis Mann's successful comedy of a few seasons since, was splendidly revived by the Forepaugh company at the Olympic yesterday with Herschel Mayall, Ida Adair, Walter Gilbert, Louise Spinney, and Wilson Hummell in the principal parts.

Joe Morris is the star in The Banker, the Thief, and the Girl, which was presented for the first time here at Heuck's yesterday to excellent patronage.

A Child Shall Lead Them, with Belle Panette as the child, was cordially welcomed by the Lyceum's patrons yesterday. It is one of Hal Reid's best productions.

Manager George F. Fish, of the Olympic, spent the past week in New York, where he arranged for some excellent plays for the latter part of the season at his house.

Fraulein Docktor was yesterday's offering by the German Stock company.

A number of the principals and others of the Fisher company were left in this city when that organization closed at Robinson's, and a substantial benefit was arranged for them at the Auditorium last week.

You Never Can Tell was given at the Auditorium Nov. 14 by the Dramatic Art Society under the direction of Miss Mannheimer.

H. A. SUTTON.

PITTSBURGH

Bertha Kalich—Fifty Miles from Boston—Chauncey Olcott—Other Plays.

(Special to The Mirror.)

PITTSBURGH, Nov. 18.—Fifty Miles from Boston was seen at the Nixon last season, and is again offered at this playhouse, which contained a very large audience to-night. George M. Cohan is in the cast this time, and Edna Wallace Hopper, while the balance of the company is nearly the same as before. Fritz Williams' role is really the best in the piece, and very cleverly done. Emma Janvier, Louise Rial, Hazel Lowry, George Parsons, James Bradbury, James C. Marlowe, and Lores Grimm lend capable support, and the large chorus is attractive. Ben Hur, Richard Carle in The Spring Chicken, and Anna Held in The Parisian Model follow.

The Bijou's crowds to-day had The Gambler of the West offered to them again. Fallen by the Wayside next week.

Chauncey Olcott began his second week in O'Neill of Derry at the Alvin to-night before an audience which nearly filled this popular playhouse. The average attendance last week was almost capacity at each performance, and this week's outlook is the same. Wine, Woman and Song plays a return date next week, and will be followed by Dream City, James O'Neill in Monte Cristo, Virginius, and Julius Cæsar for two weeks, and Buster Brown.

The large audience at Blaney's Empire to-day seemed entertained with the action, interpolated songs, etc., of The Cowboy Girl, which is given by a good company. A Child of the Regiment comes next week.

Bertha Kalich, recognized as one of the foremost and most accomplished actresses that visits this city, is at the Duquesne this week, and this playhouse contained a good sized audience to-night. Marta of the Lowlands is the play, and the star's enactment of Marta is finished and excellent in every way. She has the support of a well balanced company, and the play is well staged. Ermete Novelli in repertoire is the underline.

The Academy offers The Lady Birds, which entertained the usual large attendance to-day.

Mark Hambourg, pianist, is the feature of this week's concert of the Pittsburgh Orchestra. Emil Paur, conductor.

Burton Holmes will give the first of his series of lectures, Berlin, on Wednesday and Thursday evenings at Carnegie Music Hall.

The Jersey Lilies are in bloom at the Gayety, which held its customary large audiences to-day. The Grafters is the burlesque, and Klein, Ott Brothers and Nickolson are the feature of the olio bill. Next week, Rose Hill's Burlesque company.

ALBERT S. L. HAWES.

BALTIMORE

Wilton Lackaye in The Boodman—George M. Cohan—Interesting Notes.

(Special to The Mirror.)

BALTIMORE, Nov. 18.—Wilton Lackaye in Hall Caine's, The Boodman, is seen at Ford's Grand Opera House. Mr. Lackaye scored a marked success as Jason. The leading woman, Elsie Ferguson, made a favorable impression, and the support was very good. Among those in the cast are Ethelbert Hales, Sidney Ayres, Hal de Foe Forrest, Mr. and Mrs. H. D. Byers, Ellsworth Ellis, Charles C. Brandt and Sue Danvers. Lew Dockstader and his minstrels will come next week.

Virginia Harned in Anna Karenina is at the Academy. The drama is well presented by a competent company, which includes Robert Warwick, Andrew Robson, Albert Gray, Ann Warrington, George Riddell, Mae Louise Aigen, Marie Curtis, Harriet Broadhurst, Frank Davis and Foster Williams. Next week, Eddie Foy in The Orchid.

The Holy City is the offering at Albaugh's.

(Continued on page 8.)

PERHAPS the claim that the greatest theatrical need of New York is a well balanced stock company of high standards has truth. If we had such it might save to us for a longer time The Step Sister and other such serious plays, whose character drawing and grasp of a living problem make strong appeal to some, though its seriousness might prevent its becoming a popular success. In a varied season's bill of dramatic fare The Step Sister would have its place and there are dramatic palates which it would please.

That The Step Sister has not the same success features as its predecessor by two years, The Lion and the Mouse, is apparent. The theme it handles is a lesser one. That is the most successful play which has the most elements that appeal to the largest number. In this sense The Step Sister is a non-success. But it is a close study of the ugly conditions existing in homes where sordidness is the keynote. And the characters are strongly, if not pleasingly limned.

The play afforded opportunity to Chrystal Herne to justify the faith of those who have believed all along in "Jim Herne's youngest girl."

It was a short time ago that even those faithful ones could not deny that the girl was lank, awkward, uncertain of voice and gesture and all character denotement. But with the passing of what must have been toilsome months to Chrystal Herne, and with the advent of The Step Sister, we see the awkward duckling comfortably feathered. Her voice has strengthened and acquired the power of denoting deep feeling. She has a new grace of movement. Tuition, experience, and judicious encouragement have wrought an evolution. From this time we may reckon with Jim Herne's youngest girl among the forceful leading women of this country.

Frances Starr, being very young and overflowing with the joy of life, has a fine stock of enthusiasms. One of these is that wee flower of the Japanese stage, Madame Hanako.

"Last night Madame Hanako saw The Rose, and I saw her and wouldn't play the last act until I had met her. She very sweetly came back, and of all the dolls I ever owned she comes nearest to perfection," is Miss Starr's account of the meeting. "She is four feet tall, with the majesty of a queen. It was only her wonderful dignity that kept my hands off her. She showed me her feet, which had little white silk mittens on to keep them warm. I asked her if she spoke English. She answered, 'A ver' leetle,' and 'You a ver' good player.' Oh! she is adorable."

This season Miss Starr has been a bit less nunlike in her habits than last. One sees her about more. A schoolmate of hers is dragging her a little way out of her shell, and Clara Laughlin, who wrote "Felicity," when she makes her semiannual pilgrimage to the metropolis, tempts her to teas and things.

Concerning a projected feminine gathering in the nature of a reunion, Miss Starr said: "We will have a glorious 'square up.' Syndicate prejudices forbid my saying, 'Round up.'"

What a wonderful thing is personality.

As I sat enjoying Francis Wilson's When Knights Were Bold the other evening, I heard a man behind me say to the lady with him, during the second act:

"Look at that girl in green on the steps."

"Yes," she answered; "I saw her when she ran on in the first act. She carries over the footlights."

Then I looked at the girl in green—a slender, dark haired creature with a pair of eyes, and then I looked again. Strange to relate, here was an extra woman who really played the scene. What a waste of good material, I thought. Why hasn't she a part? A few inquiries and I had her name—Mary Frances Boyce—a few more and her history—rather interesting too; and, of course, the astute management is not wasting her either, for she is engaged for one of the most important understudies in the piece, and here is a girl, mark you, who, when she gets this or any other opportunity, is going to make good.

At those times when we miss J. E. Dodson's painstaking and excellent characterizations from the stage we must not fancy that "Doddie" is resting. On the contrary, he is working hard teaching his fellow-member of the Bridge-Whist Club, Charles Schwab, the steel magnate, how to play bridge whist. The lessons are said to be expensive for Mr. Schwab.

THE MATINEE GIRL.

BENEFIT FOR MRS. RANKIN.

A benefit will be given Mrs. McKee Rankin at the Broadway Theatre on the afternoon of Dec. 12. Among those on the committee having charge of the benefit are Nazimova, Ethel Barrymore, Viola Allen, Eleanor Robson, Blanche Bates, Julia Marlowe, Grace George, Fritzi Scheff, Maxine Elliott, Annie Russell, and Clara Bloodgood, Effie Shannon, Nannette Comstock, Paula Edwardes, Phœbe Davis, and Elsie Janis. Mrs. Rankin is now hopelessly ill.

SHUBERTS ALLOWED NEW TRIAL.

In the Appellate Division of the Supreme Court, Judge Clarke on Friday reversed judgment of the lower court and ordered a new trial in the suit of Frank L. Perley against Lee Shubert to recover $25,000 liquidated damage for an alleged breach of contract. Judge Clark said the records indicate a desire on the part of the plaintiff to "entrap the defendant into the forfeiture of $25,000 rather than to carry out a fair contract."

FRENCH FARCE AT THE GERMAN.

The Duchess des Folies-Bergere, a farce in five acts, by Georges Feydeau, German version by Benno Jacobson, was produced on Nov. 15 with the following cast:

Prince Serge von Balkanien	Max Liebl
Duke Pitschenjeff	Heinrich Marlow
The Duchess	Ella Hofer
Stanislaus Slowikin	August Weigert
Baldini	Albertine Cassani
Arnold	Eugene Burg
Metschinoff	Otto Meyer
Bernain	Louis Koch
First Officer	Otto Schrader
Second Officer	Martin Ahrendts
Third Officer	Hermann Mayer
Principal of the Lyceum Louis XIV.	Jacques Horwitz
Chandel	Otto Collot
Kirschbaum	Carl Mauth
Chopinet	Adolph Neuendorf
Servant at the Lyceum	Jacques Larian
Bobin	Kleine Hamburger
Irma	Milli Reimann
Eugene	Rudolf Meinert

There will be no need of changing the bill at this house for a long time to come. The Duchess des Folies-Bergere, produced there last Friday night for the first time in this country, will run as long as Herr Baumfeld chooses to keep it on. It is a farce in five acts by Georges Feyd-eau, the German version of which was prepared by Benno Jacobson. Contrary to the custom in vogue among adapters into English, the German translator did not mutilate the original by cutting nor did he soften any part of it, for which thanks be to him! Too many French farces have been ruined in translation by emasculation. There is no need of citing examples, for the theatrical record of this city teems with them.

The Duchess des Folies-Bergere is heartily recommended as a cure for the blues. It has a weak first act, which fortunately is not long. Those parts of it essential to the story of the play could easily have been incorporated in the following act. The second act, which takes place at Maxim's, reflects the spirit of the famous French café capitally, but it is not until the third act that the farce really begins. From that point on the fun waxes fast and furious. Incidentally, in the scene at Maxim's, a song from The Merry Widow is well sung by Emmy Rasbe-Burg, and there is also a waltz, danced like the one in the Lehar opera.

To Serge, Prince of the Balkans, a pupil at the Lyceum Louis the Fourteenth, in Paris, comes Duke Pitschenjeff, to inform him that he is now King, his father having abdicated in his favor. The Prince decides to have a final fling before leaving Paris, and with two of his school companions visits Maxim's. Thither also comes the Duke's wife, a former demi-mondaine of great beauty, whose nickname in the old days has been the Duchess des Folies-Bergere. The Prince does not know who she is and is much taken with her. Another visitor to the place is Arnold, major-domo of a Balkan diplomat named von Slowikin. Arnold begins a flirtation with the Duchess, who takes him for a notable of some sort. The Duchess accompanies Arnold to the apartment of his master, supposing it to be his own. There both she and Arnold are surprised by the sudden and unexpected return from their honeymoon trip of von Slowikin and his bride. The Duchess hides in a bathroom. Her husband calls to inform von Slowikin that Serge, the King, has disappeared. The Duchess, who has had all sorts of alarms and emotions, finally escapes.

The scene changes to the Balkan embassy. Duke Pitschenjeff gets word that the missing Serge has been found by a detective, and announces that the King will attend the reception that is being prepared. Arnold, who has been lent to the Duke by von Slowikin, to act as major domo, comes face to face with the Duchess, in whom he recognizes his acquaintance of the previous night. She, still believing him to be a diplomat, tells the Duke that his major domo is a von Slowikin, and he is treated for a time with deference. Serge at last appears, much the worse for his adventures. Complications multiply as the characters already seen again meet. Serge makes desperate love to the Duchess. The Duchess gets into more scrapes, and arouses the jealousy of her husband. But, with the help of Arnold, she persuades him that he has mistaken her for her double, the Duchess des Folies-Bergere, whom he has elected the King's mistress. The curtain falls as he turns over to the King the woman he takes for the Parisian cocotte, but who, in reality, is his own wife.

The acting was first class. The principal funmaker was Eugene Burg, who played the part of Arnold inimitably. Herr Burg also deserves great praise for his work as stage-manager. Heinrich Marlow as the Duke extracted the last grain of humor from the role. Max Liebl, the Prince, was delightfully boyish. Ella Hofer made another success as the Duchess. She acted with true Gallic sp'rit, and looked as pretty as a picture in the handsome gowns she wore.

Herr Baumfeld has staged the play most satisfactorily.

OPERA AT THE MANHATTAN.

Aida was the opera given at the Manhattan Opera House on Monday evening, Nov. 11. The cast was as follows: Madame Nordica as Aida, Madame De Cisneros as Anneris, M. Zenatello as Radames, M. Mugnos as the King, M. Ancona as Amonasro, M. Arimondi as Ramfis, M. Venturini as Messaggiero. M. Campanini conducted.

Wednesday night Mlle. Gerville-Reach sang Carmen. This opera was substituted on account of the illness of Nordica. M. Dalmore appeared as Don Jose and M. Ancona was Escamillo. Mlle. Zeppilli sang Micaela.

Friday night Les Contes des Hoffmann was sung for the first time in America since 1882. The cast was as follows: Miss Zeppilli as Olympia, Madame Jomelli as Giuliletta, Madame Francisca as Antonia, Madame De Cisneros as Nicklausse, Madame Giaconia as A Voice, M. Dalmores as Hoffmann, M. Renaud as Coppelius, Dappertutto and Miracle; M. Gilibert as Spalanzani and Crespel, M. Crabbe as Lindorf and Schlemil, M. Daddi as Cochenille and Pitichinaccio, M. Gianoli-Galletti as Frantz, M. Reschiglian as Herman, M. Venturini as Nathaniel, and M. Fossetta as Luther.

Saturday afternoon La Giaconda was given, with Madame Nordica in the principal role. M. Zenatello was again the Enzo, Madame De Cisneros the Laura, and M. Ancona the Barnaba. Saturday night Carmen was repeated, with Madame Brassler-Gianoli and M. Dalmores in the principal roles. M. Charlier conducted.

For the week beginning Monday, Nov. 18, the offering will be as follows: Monday evening, Les Contes D'Hoffman, in French; Wednesday evening, Aida; Friday evening, Thais, in French, first appearance of Mary Garden; Saturday matinee, Aida will be repeated; Saturday evening, Il Trovatore.

PLAYGOERS DISCUSS SUNDAY PERFORMANCES.

In the Hotel Astor last Sunday evening the question, "Should Sunday Theatrical Representations Be Restricted?" was the topic of discussion by the American Playgoers. The discussion lasted three hours and was interspersed with music and a recitation. The actors and actresses were in favor of abolishing Sunday performances, but there were opposing views, and no ultimate decision was reached. Among those who spoke were F. F. Mackey, William Grossman, Elsie Janis, William McKeen, Amelia Summerville, Mrs. N. Archibald Shaw, Mrs. James C. Bayless, and Meta Maynard.

SAID TO THE MIRROR.

EDGAR S. WERNER AND COMPANY: "Referring to an item among the Matters of Fact in last week's issue of THE MIRROR, we wish to say that not we, but Mr. Samuel French is the publisher of Clyde Fitch's plays mentioned. We sell these plays, as we sell the plays of all other publishers, including those of our own publication; but whatever credit there is in publishing Fitch's plays belongs to Mr. French and not to us."

MAXINE ELLIOTT RETURNS.

Maxine Elliott arrived in New York on Nov. 17 on the *Kaiser Wilhelm II.* She will begin her season in Philadelphia and come to New York on New Year's Eve, at the Garrick Theatre.

PROMINENT REPERTOIRE MANAGERS.

W. H. HARDER.

W. H. Harder, director of the Myrkle-Harder Amusement company, was born in Port Huron, Mich., in 1871, where his parents were engaged in the hotel business. His father, Christian Harder, conducted the Franklin Hotel and was also owner and manager of the first opera house in Port Huron. Mr. Harder made his advent into the amusement profession as a musician, later entering the vaudeville field, identifying himself with the vaudeville team, the Schoolcrafts. At the present time Mr. Harder controls three traveling companies—Myrkle-Harder, Eastern, W. H. Harder, manager; Harder-Hall, E. J. Hall, manager, and Myrkle-Harder, Latimore and Leigh, managers. Last Summer, in association with Eugene J. Hall, he directed the Park Theatre Stock at Indianapolis, where such plays as The Darling of the Gods, The Girl I Left Behind Me, and The Cowboy and the Lady were produced under the direction of Oscar Eagle. Mr. Harder in conjunction with Mr. Hall also inaugurated a season of Summer stock at Highland Park, York, Pa., which was eminently successful. Besides his theatrical interests Mr. Harder has extensive real estate investments in Port Huron, where he and his wife, Emma Myrkle, and Mr. Hall find surcease from theatrical cares during the Summer months at their cottages on Lake Huron.

REPERTOIRE NOTES.

The roster of the Hutton-Bailey Stock company is as follows: Hutton and Bailey, proprietors; George W. Bailey, manager; Ward J. Hutton, treasurer; Walter Bechtin, business manager and press agent; H. C. Rice, carpenter; Herbert Bethew, Oscar O'Shea, George C. Wood, W. E. La Rose, George E. Solden, Clair Rice, Isabel Rollins Bailey, Marie Russell, Grace Kinsell, Ester Evans, Vieve Lee, Baby Berenice.

Louis A. Earle, manager of Himmelein's Ideals, writes that Mabel Hawthorne and Armand Anthony, members of the above company, were united in marriage Friday evening, Nov. 1, in the parlor of the Senate Hotel, Cumberland, Md. The ceremony was performed by Rev. J. William McCauley, pastor of St. Paul's Lutheran Church. Jacob McCormick and Mrs. Walter L. Potts, members of the company, officiated as best man and maid of honor, respectively. The wedding was to have been a quiet affair, but the news was tipped off to the other members and arrangements were made in short order to give the bride and groom a little surprise. The company went to the hotel in a body and marched to the parlor, where everything had been arranged for the occasion. After the ceremony the happy pair was escorted to the theatre through a shower of rice, assisted by Sam Myllet' picked band, consisting of tin pans, etc. After the performance luncheon was served at the Senate Hotel, and the dining room was nicely decorated by Jake McCormick, to whom much credit is due. Among those present were Mr. and Mrs. Arthur W. Gregory, Mr. and Mrs. Fred W. Coulter, Mr. and Mrs. Walter L. Potts, Beatrice Earle, Elisa Logan, Rose Darcy, Charlotte Loch, Sam J. Myle, Dwight A. Meade, Robert Le Seur, Louis A. Earle and Chris Gartung.

Chandos Brenon, the young manager of the Brenon Brothers' Enterprises, is this season advance representative for Gertrude Ewing. Mr. Brenon has some fine options on Summer parks for permanent stock in 1908, and expects to repeat in his successes of last year.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 133 West Forty-fourth Street, New York City.

The November reception of the New York Chapter will be held at 2 P.M. on Thursday, Nov. 21, at the Parish Hall of the Church of the Incarnation, 240 East Thirty-first Street. Addresses in the interest of the Alliance and descriptive of its work will be given by representatives of both church and stage and an attractive programme of music and other pleasant features will be presented under the direction of Irene Ackerman, chairman. Immediately following the reception the November Chapter conference meeting will be held at the same place, at which important plans for the December bazaar will be discussed and other matters of Chapter interest will be considered.

An entertainment under the direction of Irene Ackerman will be given for the benefit of the New York Chapter at St. Chrysostom's Hall, Tuesday, Nov. 26. The programme will include members of the Alliance and other friends in attractive musical and dramatic features. Tickets, 25 cents, may be obtained at the rooms.

At the Thursday tea, of Nov. 14, Mrs. Alice Keife was hostess. The visitors were entertained by recitals by Damon Lyon and addresses by various representatives of the Chapter concerning the approaching festivities and performances. Among those present were Rev. J. T. Ward, of the Providence Chapter; Rev. M. J. Owens, Mrs. G. Vantine, Jeannette Fisher, Charles T. Catlin, Esther A. Rolph, Peter Flint, Rev. F. J. Clay Moran, Mr. and Mrs. Damon Lyon, Zena Keife, Mrs. Hudson Liston, Mrs. Harry Hadfield, Mrs. Leslie Palmer, Regina Well, Jennie C. Wilder, Leontine Stanfield and many others.

A very successful euchre was given at the headquarters last Thursday evening for the benefit of the National Council. Ida I. Ackerman, Brooklyn Chapter, directing. Many handsome prizes were awarded. The Council extends its thanks for these and other courtesies to members and friends, especially New York managers, whose kindness is ever ready and ever gratefully appreciated.

Among the welcome visitors at the Chapter rooms during the past week was Newton M. Potts, secretary of the Philadelphia Chapter, whose enthusiastic work in behalf of the proposed "Cushman Home" is already attaining gratifying results in providing for the early establishment of a club house where women of the dramatic profession may be assured of attractive rooms and other provisions for their pleasure and comfort such as the Alliance is desirous of organizing wherever practicable in our large cities.

Edwin H. Curtis made a decided hit as Mr. Pipp—an artistic portrayal—his best opportunity on Broadway—and he grasped it.—*N. Y. Telegraph.*

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th St. D'ly Mats. at 2, 25c. to $1. Evenings at 8, 25c. to $1.50.
Last 6 Nights — "Pioneer Days" with 100 Indians. The Beautiful Dove Ballet in Mid-air. Mlle. Celine and the Diving Bulldog. Unequalled Circus Acts from Europe. Gorgeous Ballet, "Under the Sea." Neptune and the Disappearing Barge.
Last 6 Mats. — Realistic Wreck of the Doomed Ship. Brilliant Pageant, "Neptune's Daughter." Marvelous and Mystifying Mermaids.
Wednesday, Nov. 27, First Presentation of the Hippodrome's New $150,000 Production,
"THE AUTO RACE," and "THE FOUR SEASONS."

LYRIC 42d St. W. of B'way. Tel. 1626 Bryant. Ev'gs 8:15. Mats. Wed. and Sat., 2.15.
A New Opera Comique,
The Girls of Holland
By Stanislaus Stange and Reginald De Koven.
Big Cast Headed by HARRY McDONOUGH
Special Matinee Thanksgiving.

CASINO B'way and 39th St. Tel. 1626 Bryant. Evgs. 8:15. Mats. Thurs. and Sat.
Every week there's something new.
JEFFERSON DE ANGELIS — BLANCHE RING — ALEXANDER CARR
In a Mirthful Musical Revue,
The Gay White Way
Thursday Matinee, Orchestra Floor, $1.50. Special Matinee Thanksgiving.

MAJESTIC Broadway and 59th St. Tel. 3260 Colu. Evenings at 8:15. Matinees, Wed. and Sat., 2:15.
The Apex of Musical Extravaganza.
The Top o' th' World
"I laughed until the tears rolled down my cheeks."—Alan Dale.
GEORGE W. MONROE — ANNA LAUGHLIN — BAILEY & AUSTIN
Special Matinee Thanksgiving.

DALY'S Broadway and 30th St. Tel. 1999 Bryant. Evgs., 8:30. Mats. Wed., Sat. and Thanksgiving, 2:30.
Last Two Weeks.
MISS ANGLIN
THE GREAT DIVIDE
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FIELDS' **HERALD SQUARE** B'way & 35th St. Evenings, 8:15. Mats. Wednesday and Saturday, 2:15. Wednesday Mat., Best Seats, $1.50.
LEW FIELDS
In The Queen Town Musical Comedy,
The Girl Behind The Counter
Company includes Miss CONNIE EDISON.
Special Matinee Thanksgiving.

BELASCO THEATRE 42d St., West of Broadway. Evenings at 8:15. Mat. Saturday, 2:15.
DAVID BELASCO Presents
BLANCHE BATES
IN
The Girl of the Golden West
A Play of '49, by David Belasco.

STUYVESANT THEATRE 44th St., and Broadway. Evenings at 8. Mat. Sat. at 2
DAVID BELASCO presents
DAVID WARFIELD
In a New American Play,
A GRAND ARMY MAN
By David Belasco, Pauline Phelps and Marion Short

BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St. Evgs. 25, 50, 75, $1.00. Wed. Mat., 25 & 50c. Sat. Mat., 25, 50 & 75c.
Bargain Mat. Thanksgiving Day
ABORN OPERA CO.
WEEK BEGINNING TO-MORROW NIGHT.
GILBERT & SULLIVAN'S
"The Mikado"
Week Nov. 25—"ERMINIE."
Every Sunday Mat. & Eve.—Grand Concerts, 10 Big Acts.

PASTOR'S 14th St. near 3d Ave.
MATINEE EVERY DAY
Mr. and Mrs. John T. Powers, Harding and Ah Sid, Ella Olive, John and Mary Burke, Three Vernon Sisters, Kenyon and De Garmo, Musical Adams, Frazer, Osgood and Frazer, Dynes and Dynes, Texarkana and Walby, The Clevelands, Ned Fitzgibbons, Dailey and Boswell, Rocky Views, American Vitagraph.

THE DEWEY E. 14th Street. Ladies' Matinee To-day.
WILLIAMS IDEALS CO.
3—Farces—3. Vaudeville.

THE GOTHAM E. 125th Street. Ladies' Matinee To-day.
B'WAY GAIETY GIRLS
"Suisette." Vaudeville.

CUES.

The opening of The Girls of Holland at the Lyric Theatre was postponed from last night until to-night.

A copyright performance of The Warrens of Virginia was given in London on Nov. 15.

The Circle Theatre will reopen on Nov. 25 with His Honor the Mayor, with Harry Kelly as Deacon Flood.

The Coming of Mrs. Patrick was withdrawn at the Madison Square Theatre on Nov. 16, and the house will remain dark indefinitely.

Joseph Weber has gracefully complied with the court order in the Victor Herbert suit by restoring Mr. Herbert's score to Dream City and paying Mr. Herbert's royalties in full.

Classmates, with Robert Edeson, will go on tour on Nov. 25 instead of Dec. 2, as originally announced.

CURRENT AMUSEMENTS.

Week ending November 23.

ACADEMY OF MUSIC—The Lion and the Mouse—612 times, plus 4th week—26 to 33 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Candy Kid—9 times, plus 9 times.
ASTOR—Tom Jones—2d week—9 to 16 times.
BELASCO—Blanche Bates in The Girl of the Golden West—397 times, plus 2d week—8 to 14 times.
BERKELEY—Arnold Daly in The Van Dyke, The Japanese Lady—3d week—16 to 23 times each; The Shirkers—6 times, plus 8 to 15 times.
BIJOU—Alla Nazimova in A Doll's House—42 times, plus 1 to 8 times.
BROADWAY—The Round Up—65 times, plus 5th week—34 to 41 times.
CASINO—The Gay White Way—7th week—50 to 57 times.
CIRCLE—Closed Nov. 9.
COLONIAL—Vaudeville.
CRITERION—Marie Doro in The Morals of Marcus—1st week—1 to 7 times.
DALY'S—Margaret Anglin and Henry Miller in The Great Divide—234 times, plus 12th week—87 to 94 times.
DEWEY—Ideal Burlesquers.
EMPIRE—John Drew in My Wife—12th week—88 to 95 times.
FOURTEENTH STREET—The Ninety and Nine.
GARDEN—May Robson in The Rejuvenation of Aunt Mary—2d week—8 to 15 times.
GARRICK—Francis Wilson in When Knights Were Bold—63 times, plus 7 times; mat. Nov. 19—Dr. Wake's Patient.
GERMAN—The Duchess des Folies Bergere—3 to 8 times; Ghosts—1 time.
GOTHAM—Broadway Gaiety Girls.
GRAND OPERA HOUSE—Raymond Hitchcock in A Yankee Tourist—103 times, plus 8 times.
HACKETT—The Witching Hour—1st week—1 to 8 times.
HARLEM OPERA HOUSE—Stock co. in The Woman in the Case.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—8th week—51 to 58 times.
HIPPODROME—Pioneer Days and Neptune's Daughter—12th week.
HUDSON—Robert Edeson in Classmates—12th week—95 to 102 times.
HURTIG AND SEAMON'S MUSIC HALL—Bowery Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock co. in Her Own Way.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Blanche Janis in The Hayden—8th week—31 to 37 times.
LIBERTY—Henrietta Crossman in The Christian Pilgrim—2d week—8 to 14 times.
LINCOLN SQUARE—Abora Opera co. in The Mikado.
LONDON—Cherry Blossom Burlesquers.
LYCEUM—The Thief—11th week—82 to 89 times.
LYRIC—Commencing Nov. 19. The Girls of Holland—1st week—1 to 7 times.
MADISON SQUARE—Closed Nov. 16.
MADISON SQUARE GARDEN—National Horse Show.
MAJESTIC—The Top o' th' World—8th week—35 to 42 times.
MANHATAN OPERA HOUSE—Grand Opera company in repertoire—3rd week.
METROPOLIS—Florence Bindley in The Street Singer.
METROPOLITAN OPERA HOUSE—Grand Opera company in repertoire—2d week.
MINER'S BOWERY—Toreador Burlesquers.
MINER'S EIGHTH AVENUE—Dreamland Burlesquers.
MURRAY HILL—Dainty Duchess Burlesquers.
NEW AMSTERDAM—The Merry Widow—8th week—34 to 41 times.
NEW STAR—It's Never Too Late to Mend—9 times.
NEW YORK—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—THE Man of the Hour—51st week—408 to 415 times.
STUYVESANT—David Warfield in A Grand Army Man—8th week—35 to 41 times.
THALIA—Kidnapped for Revenge.
VICTORIA—Vaudeville.
WALLACK'S—The Right of Way—3d week—18 to 25 times.
WEBER'S—Joe Weber's company in Hip! Hip! Hooray!—7th week—42 to 49 times.
WEST END—The Rays to King Casey—9 times.
YORKVILLE—When Knighthood Was in Flower.

TELEGRAPHIC NEWS.

(*Continued from page 6.*)

with William Farnum in the role of Barabbas, supported by the George Fawcett Stock company. Next week, Society and the Bulldog, a new play by Paul Armstrong, with George Fawcett and William Farnum in the leading roles, will receive its premiere at Albaugh's.

The Rocky Mountain Express holds the stage at Blaney's, where it will be followed by Dandwood Dick's Last Shot.

Chinatown Charlie returns to the Holliday Street this week. In the company are Charles Jackson, "Buck" Harris, John Randolph, Frank Reardon, Ling Toy, Louie Loftus, Sergeant Taylor, Charlie Lee, Annie Gordon, Lois Marsh, Maggie Malloy, "Crazy" Kate and Nell Blinks Blinks. The Convict and the Girl is the underline.

Hoyt's A Contented Woman is the bill at the Auditorium, with Henrietta Lee as Grace Holme and Charles P. Morrison playing the part of Cutting Hints. Yorke and Adams in Playing the Ponies will follow.

Colonel Mundy has returned with his zoo, and presents some new and clever wild animal acts.

Dwight L. Elmendorf continues his illustrated lectures at the Lyric, his subject this week being "The Yellowstone Park."

The Philadelphia Orchestra, with Hambourg, the brilliant pianist as the soloist, gave an excellent concert at the Lyric this evening. Vladimer De Pachman, the Polish pianist, will be heard in a recital at the Lyric next Thursday.

The Kneisel Quartette, with Harold Randolph pianist, will give a chamber concert at Peabody Hall next Friday. Clara Ascherfeld and Maud Powell will give a recital at Lehman's Hall on Nov. 26.

Owing to the illness of Bessie Abott, the engagement of the Bessie Abott Opera company at the Lyric last week was postponed.

Jerry J. Cohan and Mrs. Helen M. Cohan, father and mother of George M. Cohan, occupied a box at Ford's last Wednesday night and witnessed their talented son in Fifty Miles from Boston. They came down from New York to see the performance.

Practically a professional matinee was given at the Academy on Wednesday by Hattie Williams and her excellent company, presenting The Little Cherub. Among those in the boxes were George M. Cohan and Mrs. Cohan, Edna Wallace Hopper, Howard Herrick and many of the members of the various companies playing in this city.

Mark Hambourg, the Russian pianist, gave a memorable recital at Peabody Hall on Friday last. The large audience was genuinely enthusiastic.

HAROLD RUTLEDGE.

CUES.

The Toymaker of Nuremberg will succeed When Knights Were Bold at the Garrick on Nov. 23. The cast will include W. J. Ferguson, Harrison Armstrong, Grant Mitchel, William Bechtel, Leo Herbert White, Edward Morrissey, Carl Ahrendt, Frank Sheridan, Frank Wunderlee, Archibald Rosamond, Madame Mathilde Cottrelly, Consuelo Bailey, and Rosa Cooke.

The first performance of The Thief, in London, was given at the St. James' Theatre on Nov. 12. George Alexander and Irene Vanbrugh appeared in the leading roles.

The Daughters of Ohio in New York held their November meeting at the Waldorf-Astoria on Nov. 11, and an interesting programme, in charge of Cady Whaley was provided for the members and their friends. A business meeting was held at 2.30, after which "Drama Day" was celebrated. Miss Whaley, in a very interesting talk on the drama, enlightened the audience on the present condition of the stage, and charged her sex with the responsibility that rested upon them in the work of uplifting its tone. Lewis Johnson followed with a tenor solo, and Hilda Gilbert gave a number of imitations of well-known characters. George Beban, in several Italian character studies, was enthusiastically applauded. Refreshments were served after the entertainment.

Charles Bird, one of the general representatives of the Shuberts, returned from Europe on the *Arabic* last Saturday after a two months' vacation.

Edwin H. Curtis as Moles in Her Own Way, Proctor's Fifth Avenue Theatre.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

AT LIBERTY—Advance Agent of experience, sobriety, and ability. Address Agent, MIRROR.

AT LIBERTY—For soubrette or ingenue parts; stock engagement preferred. E. D., MIRROR.

EXPERIENCED tenor would join singing and dancing soubrette or quartette. Address Tenor, DRAMATIC MIRROR office.

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SKETCHES—I have them. Can suit you exactly. Address Gordon Trent, care MIRROR.

TRAGIC FARCE (twenty-five minutes) for lease; three male characters and one female. Address F. B. Martin, The Bristol, Twelfth and Walnut streets, Philadelphia, Pa.

WANTED—Comedian with specialty and few character actors. T. D., this office.

WANTED—Clever girl, able to do some singing and dancing, for vaudeville act. Call or address Dana De Mona, care Hallett's office, Room 427, Knickerbocker Theatre Annex, 1402 Broadway.

J. C. Williamson was given an impromptu luncheon by the Witmarks and other persons interested in music, at the Hotel Navarre last week. Among those present were Walter Jordan, Victor Herbert, Henry Blossom, Julius Witmark, Isidore Witmark and Jay Witmark.

Robert Payton Carter, who was taken ill with typhoid fever immediately following the close of The Struggle Everlasting, is now recovering. He was removed last Saturday from the hospital to his home.

Fred Mace will have the principal role in The Circus Man, a musical play just completed by Vincent Bryan and Harry Von Tilzer.

Ernest Shipman announces three companies to open within the next three weeks. Lucia Moore raised her first curtain last night at Johnstown, Pa., in Alice-Sit-by-the-Fire. Herbert Kelcey and Effie Shannon will open in The Walls of Jericho at New Britain, Conn., on Nov. 28, and carry this play and Bridge to the Coast and back. Mary Shaw, with an excellent cast, opens on Dec. 2 at Philadelphia in Mrs. Warren's Profession, Candida and Ghosts.

Florence Nash was one of the busiest young women in New York last week. She was engaged especially to play her original part of the limping girl in The Boys of Company B at the Harlem Opera House, where two performances a day are given, and in addition to playing her part twice a day she attended rehearsals of The Girls of Holland, in which she has a prominent role. Miss Nash has been on the stage a comparatively short time, but shows an energy and ambition that is most commendable.

During the third act of The Round Up last Thursday night Orme Caldara was painfully injured by the accidental discharge of his revolver. He continued with his lines in spite of a bad powder burn, and finished the performance after the wound was dressed.

A new song called "Gretchen" was introduced into The Hoyden Saturday night, sung by Elsie Janis and Joseph Cawthorn.

Mrs. Edwin Arden and Mrs. Arnold Daly will be hostesses at an afternoon tea of the Twelfth Night Club to-day, at which Madame Hanako will be guest of honor.

OBITUARY.

Charles H. Drew.

Charles H. Drew, who arrived last June from the Frank Daniel's Sergeant Brue company, after being on the stage for forty-four years, died last Thursday morning at his home, 126 West Ninety-third Street, New York city, of heart disease. Mr. Drew was born in Massillon, Ohio, and was sixty-one years old. He entered upon his theatrical career when he was seventeen years old, and his intimate friends were numbered among the best known actors and actresses of his day. His first engagement was with a company of which William H. Crane was a member. He was the principal tenor in the Alice Oates Opera company, and the original Marlican in the production of Girofle-Girofla in this country. Later Mr. Drew was Ko Ko in one of the early Mikado companies. In 1878 he went to Europe with the Colville Opera company and in 1880 joined the William F. Carleton company. He made his first appearance in New York city in La Fille de Mme. Angot on Aug. 14, 1880. He played in The Brownies and The Bride-Elect four years. In 1886 he went to San Francisco and appeared with the Tivoli Opera company there. His mother, Mrs. James Drew, was an opera singer, and his father was one of the editors of the old Cincinnati "Commercial." Mr. Drew was twice married. His first wife was Margaret Glenn, daughter of Samuel Glenn, proprietor of the Richmond, Va., Opera House. She died three years later. His second wife was Nelle Dickson, who he married in 1893, by whom he is survived with two children.

Martin Welch.

Martin Welch, a veteran circus man, died at Bridgeport, Conn., Sunday, Nov. 10, aged fifty-two years. His funeral took place Tuesday, Nov. 12, and was attended by many circus people of Bridgeport and New York. Mr. Welch was for twenty-four years in the immediate service of Frank Melville, now circus director at the Hippodrome, and served with Mr. Melville in all parts of the world with the different companies for which Mr. Melville was circus director. Mr. Welch was born in Burlington, Ill., but spent most of his early life in San Francisco. The first organization he was ever with was the John Wilson Circus, which he joined at San Francisco for a trip to the Orient, visiting India, China, Japan, and the Philippines. Upon his return to America he took charge of the bareback and high school horses with the old Cooper-Bailey circus, and it was there that he first met Mr. Melville, with whom a life-long friendship was formed. He served as Mr. Melville's head groom with the Barnum and Bailey Circus and with the Forepaugh and Sells' Circus. Two years ago, when Mr. Melville went to the Hippodrome, Mr. Welch retired from the circus business, and with the love of the sawdust strong within him, settled down in Bridgeport, where he could be near the old circus when it was in Winter quarters. He spoke French, German, Russian, and Dutch fluently, having picked up these languages in the course of various trips to Europe with the different circuses. He was well-known throughout Bridgeport, and his funeral was largely attended.

Notes.

After a long illness of heart disease, Arlen Seymour Fitch, fifty-nine years old, died Nov. 14, at the Home of Incurables in New York city. Through his wife he became associated with stage life, and had among his personal friends Edwin Forrest, Dion Boucicault, the Wallacks, W. J. Florence, and many others.

James A. Van Houten, a negro musician, died at his home, in Bay Harbor, L. I., the week of Nov. 11. He was about seventy years old, and for more than forty years conducted an orchestra and taught music and dancing. He fought in the Civil War, and received a wound for which he drew a pension up to the time of his death.

William F. Schleibler, who was one of the party that attempted to catch John Wilkes Booth when President Lincoln was shot, died at Brooklyn, N. Y., on Nov. 14. He was telegraph operator at the White House during the Civil War, and received the first transatlantic cablegram in 1858.

Mrs. Caroline Mann, mother of Louis Mann, the comedian, died on Saturday morning, Nov. 16, at her home in this city. She was born in Bavaria in 1838, and had lived in New York for fifty years. She is survived by three sons, Samuel, Nathaniel D., and Louis. The funeral took place on Monday morning.

S. A. Helm, father of Madeleine Gleason Goodwin (Mrs. George T. Serrels), died in Kansas City, Mo., on Nov. 9, aged sixty-four years. Miss Goodwin, who is a member of the Imperial Stock company, attended the funeral at Elmwood Cemetery, Kansas City, on Nov. 14.

Elsie Witte, a member of the Bellasier Troupe of acrobats, died a few days ago at the German Hospital, this city, from the effects of an operation for appendicitis. An attempt was made to save her life by transfusion of blood, but it was unsuccessful.

Mr. Ward, the father of Margaret Miles (Mrs. Thomas J. Colton) and Mae Ward, both with the Central Buster Brown company, was drowned off Provincetown, Mass., recently. Mr. Ward was a resident of South Boston, Mass.

David C. Kelley, father of Mrs. William V. Mong (Marie Louise Kelley), died on Oct. 22, at his home in La Grande, Ore., in the seventy-sixth year of his age. Mr. and Mrs. Mong were at their father's bedside when he passed away.

Mrs. Belle Emerson, said to be an actress, died at the King's Daughters' Hospital, Portsmouth, Va., on Nov. 6. She had been a solicitor for a guide book of the Jamestown Exposition and also operated a stereopticon advertising scheme.

GREAT PROGRESS IN PLAY PUBLISHING.

The fourth volume of the Henry Arthur Jones plays, The Middleman, which the play publishing house of Samuel French is issuing in a rich library form, will soon be off the press, and the fifth volume containing The Hypocrites is under way. The warm commendation with which the Henry Arthur Jones series and other superior editions of the works of leading contemporary dramatists, such as Clyde Fitch, Arthur W. Pinero, H. V. Esmond, Alfred Sutro, and others, have been received in and out of the profession, is encouraging the Samuel French Company to continue along the same line, and further important announcements of prominent plays to be published in the same or even more elaborate style may soon be expected.

MATTERS OF FACT.

Louise Muldener is doubling the roles of Mrs. Carroll and Miss [illegible] Vassar, displaying versatility in making a complete change in facial and figure make-up for each character. Her performances also call for commendatory mention.

Louise Le Baron is in her second week as Ortrud in a biz revival of Lohengrin at the Castle Square Theatre, Boston.

Mrs. A. Lord, 254 Fourth Avenue, Louisville, Ky., wants professional patronage for her hair store and office of dermatology.

Waynesburg (Pa.) Opera House has some November time open for repertoire and high-class one-night stands.

Owing to the unexpected closing of the attraction with which "Hustler," care this office, was engaged, he is open for offers as press agent.

Thomas M. Reynolds and Emma Salvatore are in their fifth season with His Last Dollar company, and their performances have been leading features with the attraction.

The week of Dec. 2 and Christmas week are open to high grade attractions at the Darling Theatre, Gloversville, N. Y.

Anthony Adams, whose picture appears in another column, is disengaged and open to offers.

The New Lyric Theatre, Rome, N. Y., opens Nov. 28 with The Merry Widow. This house, costing $75,000, is in the circuit of F. R. Luescher, Inc., also operating or interested in the National, of Rochester; Bastable, of Syracuse; Davidson, of Canandaigua; Pratt, of Alton; Foster, of Fulton, and Johnson, of Seneca Falls.

During the week of Dec. 9 or later, a musical comedy on a certainty only, is wanted by G. P. Hoffman for Pottsville, Pa.

A few people, including stage-manager, are wanted for a production of Damon and Pythias. Particulars are to be addressed to Damon, care this office.

Edgar S. Werner and Company, 49 East Nineteenth Street, can supply the plays Mrs. Patrick Campbell presented during her engagement at the Lyric Theatre last week. The piece is 50 cents for each play.

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1907

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SAN FRANCISCO.

Chambers at the Van Ness—Maude Fealy Draws Well—West's Minstrels—Melodrama.

Chambers, which enjoyed a prosperous week's run at the Van Ness, came up to the expectations caused by flattering advance press notices. The play was splendidly staged, and the cast—a big one—was adequate in every particular. The Lion and the Mouse will commence its second engagement here 11.

Maude Fealy in The Stronger Sex was the week's attraction at the American to big receipts. Miss Fealy was supported by a capable co., and both play and star were well received. The Royal Chef 10.

The Geisha was given an excellent production at the Princess with satisfactory results during the entire week. Cecilia Rhoda made a dainty O Mimosa San, and Edna Matthews as Juliette Diamont, and Joe Bennett as Molly Seymour were satisfactory. Lucille Saunders as Lady Constance had a congenial role, and Richie Ling's Reginald Fairfax was enjoyable. The chorus—containing many good voices—was a feature of the production, and the settings and costumes were picturesque. Next week, The Serenade.

The attraction of the week at the Novelty was W. H. West's Minstrels. This season's production runs more to genuine minstrelsy and less to the spectacular than heretofore. Business was good throughout the week. A Messenger from Mars 10.

The Heart of Maryland, in its second week, drew good patronage to the Alcazar. Next week, The Ills of the Gods.

The week's offering at the Central was The Outlaw's Christmas to good attendance. Next week, Her First False Step. The Milan Opera co. will follow.

The Bajazo Stock co., after a run of ten days at the Colonial, closed its engagement and disbanded 3.

HARRY R. DE LABAUX.

COLUMBUS.

Jungle Imps in Their Annual Antics—A Society Event—Frank Daniels.

The annual performances of the Jungle Imps, which we have waited for expectantly, have at last materialized, and nothing but the heartiest praise can be accorded. The entire club, whose active members are all locally interested, appeared in the two performances at the Great Southern Theatre 13, 14. W. M. James personally directed both the rehearsals and the business end of the affair, and to say that it was a success is putting it mildly, for every seat, and there are over twelve hundred, was sold for both performances and netted the club a handsome surplus. The comedians who scored are Billy James, Bill Carney, Harry Potts, Sam Murphy, Ed. Francis, and L. W. Londensinger, while, of course, there were many others whose work was meritorious, those shown with particular brilliancy, Tod Heinmiller, Dean Johnston, Ralph Harris, and Herman Borcher were very clever soloists. The programme was long and varied and of keen interest from start to finish. A monster street parade was given during the morning of the first performance. Columbus is known as the home of minstrelsy, and suffice it to say that the imps put on a performance that makes several traveling professional organizations sit up and take notice, and talent in embryo, may later blossom out into the real article.

Said Frank Daniels, "Are we downhearted? No!" in the Tattooed Man at the Southern 11, 12, and he attracted two of the biggest houses of the season, pleasing immensely. The Gingerbread Man 15, 16.

George Sidney, the effervescent, in The Magama Man played to big business at the High Street first three days week of 11, followed by From Sing Sing to Liberty. Manager Harper expressed himself as being greatly pleased with the business so far in the season.

Sam Scribner's Big Show is the cleanest of the kind seen at the Gayety this season, and as a result is attracting a more representative audience. Manager Wiswell is leaving no stone unturned to create new business and is doing some clever advertising.

At Keith's, the house of good bills, business is also good; at least Manager Billy Prosser is satisfied, which says much.

T. T. Frankenberg, who recently returned to this city, is bringing Francis Macmillen to Memorial Hall for Thanksgiving evening. A record sale of seats has been evidenced and the affair will doubtless assume large social proportions.

JOSEPH RUSSELL HAGUE.

KANSAS CITY.

Sunday Closing Still Undecided—James T. Powers —Harry Clay Blaney a Favorite.

The Sunday closing movement is meeting with much opposition, and is far from being decided. Not only places of amusement, but practically business of all kinds has been ordered stopped on Sunday by Judge Wallace, and the latest proceeding against the law is an effort by the cigar dealers to oust the Grand Jury, claiming that they were illegally drawn. A. Judah, manager of the Grand Theatre, has, through his attorneys, applied for a writ of mandamus against Judge Wallace to compel him to grant a change of venue from his court, which the petition alleges Judge Wallace has refused to do. Attorneys for the theatrical employees are in Jefferson City and will present their arguments before Judge Smith McPherson, of the Federal court, 14.

James T. Powers, in The Blue Moon, was the Willis Wood attraction 10-16, playing to big business throughout the week. The Man of the Hour 17-23. James K. Hackett 17-20. Otis Skinner 21-23.

Dream City was the Grand offering 10-16, playing to a big week's business. Little Chip and Mary Marble are featured in the production this season, and succeed admirably. Others of the co. were very capable, and the production was given its original staging and costuming. When Woman and Song 17-23.

Cupid at Vassar was the bill at the Auditorium 10-16, proving to be a very attractive little play, with Florence Gear heading the co., which numbered some very clever entertainers. Just Out of College 17-23.

Harry Clay Blaney, in The Boy Detective, drew capacity audiences to the Gillis 10-16, and was enthusiastically received in his new play. Mr. Blaney is a great favorite here. The supporting co., is headed by Kittie Wolfe, who does some good work opposite the star. The play was well staged. Our Friend Fritz 17-23.

Pearl Warner, a native of Kansas City, joined the Belle of Mayfair co., which played here the week of 3-9. Miss Warner will begin in the chorus, but as she has an unusual voice her advance should be rapid.

Much interest is being shown in the coming engagement of Mrs. Fiske at the Shubert. Tess of the D'Urbervilles and Leah Kleschna will be given.

The death in Brooklyn, N. Y., of the father of Little Chip, who is playing at the Grand this week was a sad blow to the young comedian, but he stuck to his post and played his part. Miss Marble was also working at a disadvantage as she was suffering with lameness from a recent operation.

D. KREDY CAMPBELL.

JERSEY CITY.

The Earl and the Girl Draws Well—Lillian Mortimer at the Academy.

The Earl and the Girl, at the Majestic Theatre 11-16, drew big houses and gave good satisfaction. The Old Homestead 18-23. At Yale 25-30.

Lillian Mortimer opened at the Academy of Music 11-16 in Bunco in Arizona, assisted by a band of real Indians and a fair acting co., to excellent business. The incidental music is appropriate. Eight Bells 18-23. The Rocky Mountain Express 25-30.

Notice was served to the members of The Earl and the Girl co, that the season would close here 16, and there was a lot of kicking indulged in. But it has now been decided to call in The Social Whirl co. 16 and The Earl and the Girl co. will take up the time.

Michael J. Byrne is here ahead of the Eight Bells co., and he has a number of loyal friends in this city. Mr. Byrne has entirely recovered from his recent illness.

Ella Smythe, who plays Virginia Bliss in The Earl and the Girl, failed to appear at the matinee performance 13 and her understudy, Henrietta Purdo, played the part so well that she will be retained for the rest of the season. Miss Smythe closed with the co. here 16.

Alexander Clark and William J. Sully, of The Earl and the Girl co., were guests at the Elks' ladies' social session 14.

Lillian Mortimer has a new play for next season.

WALTER C. SMITH.

OMAHA.

Calve Enthusiastically Received—The Belle of Mayfair—Melodrama—Coming Attractions.

Madame Calve was heard in concert at the Boyd by a brilliant audience that completely filled the house 7. The Belle of Mayfair opened a half week's engagement 11 to fine audience. Indications are that the engagement will be a successful one. The co. is large and capable, the music beautiful and the chorus both tuneful and attractive. E. M. Holland 14-16. Florence Roberts in Zira 17-20.

At the Krug The Fighting Chance opened to a fair sized audience 7-9. The climaxes are most effective, and the scenic effects good. An Old Sweetheart of Mine proved a most successful engagement 10, 11, being well produced by a co. above the average. The Millionaire Tramp 12, 13. A Race Across the Continent 14-16. Harry Clay Blaney 17, 18. The Flaming Arrow 19, 20. Bedford's Hope 21-23.

J. R. RINGWALT.

SPOKANE.

The College Widow Well Received—Concert—The Jessie Shirley Company—Items.

Marguerite Stury scored a personal triumph in the title-role in The College Widow at the Spokane Theatre at two performances 4, 5, being supported by Robert Kelly as Billy Bolton and George S. Trimble as Hiram Bolton. The Olive Mead Quartette was well received at a concert 6. The Kilties' Band, Albert Cook, director, attracted a large audience, including many Scots, 7. The week closed with The Bird of Paradise, in which Leslie Morey was seen as Malani, at three performances 8, 9. L. E. Martelle, J. Harrison Taylor, and Lillian Alexander gave excellent support. Olga Nethersole in Carmen, Sapho, and The Awakening 10-12. Louis James in The Merry Wives of Windsor and The Comedy of Errors 13, 14. Sarah Truax in The Spider's Web 15, 16. Mary Cahill in Marrying Mary 18, 20. Calve and co. in recital 22. The Yankee Regent 24-26. Max Figman in The Man on the Box 27, 28. Uncle Tom's Cabin 29. The Vanderbilt Cup 30, Dec. 1.

How Baxter Butted In, with Robert A. Siddell, supported by the Jessie Shirley co., scored at the Auditorium Theatre the week of 3. Jack Amory, comedian, was cast for a heavy part and made good. Under Two Flags, with Jessie Shirley as Cigarette, is the next play. The Guangerevein Harmonie gave a benefit performance for a member the evening of 11, with a large attendance.

Marie Van Tassel and Noel Travers scored in the chief characters in The King and Queen of Gamblers at the Columbia Theatre the week of 3. From Farm to Factory and The Cowboy and the Lady were the next attractions by the Curtis Comedy co.

Spokane lodge of Elks, of which W. T. Ledden is exalted ruler, will depict Spokane Before the Fire of 1889 at Elks' Temple 13, being assisted by professionals from the various theatres.

W. S. McCREA.

NEW ORLEANS.

Maude Adams—Me, Him and I at the Shubert—Stock Companies—Notes.

The Shubert Theatre offered Me, Him and I 10-16. Ed Lee Wroth, Billy W. Watson, Billy Arlington did the entire comedy work most satisfactorily, and Sammy Brown and Emily Sanford in their principal duet were capital. Under Suspicion 17-23.

The Barry-Burke Stock co. at the Dauphine Theatre put on Kate Burton's Temptation 10-16, which proved a melodrama of a thrilling character. J. Frank Burke, John T. Dwyer, Lillian Bayer, Blanche Henshaw, and Idabel O'Madigan did the principal work well. Bunco in Arizona 17-23.

A fair co. presenting 'Way Down East was the drawing card at the Crescent Theatre 10-16. Grace Hopkins in the heroine role was distinctly attractive. David Wall and J. A. Macurdy were well cast and Eddie Heron in the comedy role was truly funny. The County Chairman 17-23.

At Blaney's Lyric Theatre the Baldwin-Melville Stock co. presented Josie, the Little Midget, 10-16 to excellent business during the week. The principal role was allotted to Monda Glendower, the clever ingenue of the co., and could not have been in more capable hands. Texas Ranger 17-23.

Maude Adams appeared at the Tulane Theatre 11-23 in Peter Pan, and the play proved particularly attractive to the younger generation. Grace George in Divorcons 17-23.

Rabie's Knickerbockers' co. was the feature at the Greenwall Theatre 10-16, and the usual extravaganza effects and vaudeville stunts identified with the co., showing at this house were in evidence.

Rev. Father De La Merlaudre, one of the most gifted of the Jesuit Fathers in this community, delivered a well attended lecture on "King Lear" at the Winter Garden 9.

J. M. QUINTERO.

PORTLAND, ORE.

Toby Lyons in The Yankee Regent—Hoyt's Comedy Revived—Other Attractions.

The Yankee Regent 3-6 was the Heilig offering for the first of the week. The co. is headed by Toby Lyons, who is supported by a number of good singers and a trio of clever comedians. S. Miller Kent and a supporting co. that was even and good scored a hit in Raffles 7-9. The Vanderbilt Cup comes 10-12. Under Southern Skies 13. Isabel Irving in repertoire 14-16.

A Hole in the Ground, with William Dills, Maribel Seymour, and Austin Webb contributing excellent support, was the Baker offering for the week 3-9. Miss Barney was out of the cast this week. Mr. Webb as the stranger was funny, and the cross grained station agent was well played by William Dills. Maribel Seymour as the lunch counter girl and Louise Kent as the gum chewing telegraph operator were amusing. The Adventures of Lady Ursula 10-16.

The Nightingale was beautifully sung by the San Francisco Opera co. 3-9 at the Marquam. The principals, who acquitted themselves admirably, were Alda Hemmi, Maude Beatty, William Blaisdel, Arthur Cunningham, George Kundel, and Eugene Wiener. Daphne Pollard and her sister Ivy did a coster song and dance that won hearty applause. The Wedding Day is to be the bill 10-16.

The Sweetest Girl in Dixie 3-9 pleased the patrons of the Empire Theatre. It will be followed 10-16 by Human Hearts.

The Confessions of a Wife 4-10 played to good business all week at the Star. It will be followed 11-17 by Deadwood Dick.

The Lyric's bill 4-10 was Woman Against Woman, which played to good business. The Heroes of '98 follows 11-17.

JOHN F. LOGAN.

DETROIT.

E. H. Sothern Scores Another Success—Chauncey Olcott's New Play Well Received—Notes.

E. H. Sothern appeared in The Pied Hath Said There Is No God at the Detroit Opera House 11, and the play was voted another Sothern success. Hamlet was presented 12, and we saw the same forceful acting that has always characterized Mr. Sothern's interpretation of the Dane. If I Were King was given 13, and the audience showed appreciation by long and hearty applause. Chauncey Olcott's new play, O'Neill of Derry, fits him like a glove and large audiences voiced their approval 7-9. Mrs. Wiggs of the Cabbage Patch was enjoyed by full houses 14-16. Next week will be divided between W. H. Crane and Eddie Foy.

The Burgomaster paid a return visit to the Lyceum Theatre 10-16, and Gus Weinberg in the role of Peter shared honors with Ruth White in a very charming and congenial role. Piff! Paff! Pouf! 17-23.

The commendable and hard-working Lafayette Players produced The Charity Ball at the Lafayette Theatre 10-16, and the various roles were happily allotted. Mr. Morrison as John Van Buren and Miss Barton as Ann Kruger gave their usual clever interpretations, well studied and evenly balanced. Monte Cristo 17-23.

At the Avenue Theatre 10-16 the Nightingales pleased the clientele of the house, and the eccentric dancing of McDevitt and Kelly was applauded. Kentucky Belles 17-23.

Charles Barton has provided an excellent olio, as well as a pretty chorus, for this season's Rice and Barton Gaiety Show, playing at the Gayety Theatre 10-16. Next week Girl from Happyland.

Lottie Williams, featured in Josie, the Little Madcap, drew well at the Whitney Theatre 10-16.

ELYP A. MARONI.

PROVIDENCE.

Digby Bell—Around the Clock—'Way Down East ill Popular.

Shore Acres, with Digby Bell in the role of Nathaniel Berry, and a good co., appealed to good houses at the Providence 11-13. James T. Galloway was again seen in his old role of Joel Gates. On 15 and 16 the Messrs. Shubert presented John Mason in The Witching Hour. James O'Neill in repertoire 18-20. The Little Cherub 21-23.

Around the Clock pleased large houses at the Empire 11-16. Billie Ritchie and Richard McAllister headed the co. and created no end of merriment. The work of the chorus and the costuming were excellent features. Barney Gilmore in Dublin Dan, the Irish Detective, 18-23.

'Way Down East will be the Thanksgiving attraction at the Providence. Henry Miller and Margaret Anglin appear in The Great Divide Dec. 2-4 and Lillian Russell will be seen in Wildfire 5-7.

Early Empire bookings include Quincy Adams Sawyer and Cecil Spooner in The Girl Raffles and The Dancer and the King.

HOWARD C. RIPLEY.

ST. PAUL.

Florence Roberts a Convincing Zira—One of the Best Attractions This Season.

Zira as presented by Florence Roberts and her splendid supporting co. at the Metropolitan 10-13 proved to be one of the most enjoyable productions of the early season, and Zira is a suitable vehicle for Miss Roberts. Her clever acting has made her a host of friends. The Prince of Pilsen 14-16. Walker Whiteside 17-20. The Belle of Mayflower 21-23.

For the ninth time Rose Melville and her Sis Hopkins came to the Grand week of 10, and she has lost none of her popularity, for she is playing to capacity houses. The production is as good as any Sergeant one, and her supporting co. equally as clever. Coming week of 17 Kellar and Thurston, magicians.

HARRY O. WILLIAMS.

Margaret Anglin
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DENVER.

Jessie Izett a Charming Jane—Just Out of College—Notes.

Jessie Izett, formerly of Denver, was enthusiastically received in the name-part of Baloney Jane at the Broadway 4-9. Miss Izett's charming personality, her musical voice and exceptional histrionic ability have already led her well onto the road of fame, and her friends predict great things for her. Spottiswood Aitken, well remembered here for clever stock work, made quite a hit as Colonel Starbottle. Douglas Jean is a remarkably talented child. Florence Gerald gave an excellent characterization as Lize Heath. Stokes Sullivan, King Baggott, and A. S. Lipman played well their respective parts. The tour of the co. ended here Saturday night. The Time, the Place, and the Girl 11-16. R. M. Holland 18-23.

Just Out of College was the amusing attraction at the Tabor. Joseph Coughlin, a Denver boy, was successful as Rufus. Kenneth Davenport, George Denton, Ruth Gates, and Catherine Campbell gave good portrayals. The Isle of Spice 10-16. Little Johnny Jones 17-23.

The Stockwell-MacGregor co. opened the Baker Theatre 3 with a fine production of When We Were Twenty-one. The new co. created a most favorable impression. George Bloomquest was capital as the imp. Norval MacGregor Franklyn Underwood, and Mary Stockwell contributions were good. Next week, The Undertow.

Peck's Bad Boy is drawing large audiences to the Curtis.

Sousa's Band gave two delightful concerts at the Broadway 10.

Robert Slack will present Mefia at the Trinity Church 14.

MARY ALKIRE BELL.

TOLEDO.

The Ham Tree Growing—Blanco West a Charming Dorothy—Items.

McIntyre and Heath in The Ham Tree filled the Valentine for two performances 9. Mary Mannering in Glorious Betsy was greeted by fair and appreciative audiences 11, 12. Fascinating Flora, with Adele Ritchie in the lead, was voted by a large audience to be one of the best offerings of the season. Miss Ritchie was suffering from a severe cold. Ada Lewis divided honors with the star.

At the Lyceum Blanco West in Dorothy Vernon of Haddon Hall was the week attraction, beginning 10. The piece was well acted and staged, and good houses were present.

At Burt's A Desperate Chance was the bill 7-9. Just why this piece is allowed to continue on the road is a conundrum no one, but the owners can answer, for it is certainly the limit in every particular that goes to make-up a bad production. The Ninety and Nine followed 10-12, and was a great relief, being a good, wholesome play and in the hands of a good co.

E. M. EDSON.

SPRINGFIELD, MASS.

James O'Neill in Virginius—Mary's Lamb—Paderewski—Coming Attractions.

James O'Neill gave his excellent revival of Virginius at the Court Square 7, but interest was not intense. Mary's Lamb entertained a good audience 8. Two big houses greeted Manager Savage's fine production of Madam Butterfly 9. Paderewski had a profitable audience of music lovers 12, and played in fine fettle. The local Y. M. C. A. presented The

Story of the Scottish Reformation 13. Coming are: Ernest Hogan in The Oyster Man 16. The Honeymooners 18. Hattie Williams in The Little Cherub 19. Mrs. Leslie Carter in Du Barry 22. Mrs. Patrick Campbell 25. Daniel Sully in The Golden Rule 25. Ben Greet Players 26, 27.

The Gilmore had Al. Reeve's burlesquers the front end of the week and A Midnight Escape the last three days.

Manager Wrighter of Poli's is issuing a bright little four-page sheet, called "The Poli Spotlight," with news about the theatre. The editorial announcement is that it will be "published now and then, whenever we feel like it."

EDWIN DWIGHT.

SEATTLE.

Olga Nethersole in Repertoire—Stock Attractions—Items.

At the Grand the offerings were: Carmen, 3; The Awakening, 4-9, matinee 6; Sapho, 6, matinee 9; The Second Mrs. Tanqueray, 6; Camille, 7; The Labyrinth, 8. Olga Nethersole was seen in leading roles, and her work was liberal applause. The support was excellent. The College Widow 10-16.

At the Seattle the attraction was Under Southern Skies 3-6, with matinees 3 and 6, which was presented in a first-class manner, and was well patronized. The Three of Us 7-9, with matinee 9. The Yankee Regent 10-16.

At the Lois the Pantages Stock co. gave a good presentation of A Milk White Flag 4-10, which was enjoyed from beginning to end by large audiences. Local hits abounded. Aileen May as the leading woman showed her talent to advantage. The support was good. The Christian 11-17.

At the Third Avenue the Charles A. Taylor co. gave one of their best performances of the season in Across the Pacific 3-9, which drew medium business. The co. for the occasion was reinforced by a detachment from Fort Lawton (adjoining Seattle), and the last two scenes reflected military ardor, and all the "pomp and circumstance of war." The support was adequate. Same co. in The Man Who Dared 10-16.

Seattle business men and bankers are displaying coolness and resourcefulness in meeting the general financial depression, and up to the present time nothing alarming has developed.

BENJAMIN F. MESSERVEY.

MILWAUKEE.

The Man of the Hour—Wine, Woman and Song Popular—Coming Attractions—Gadski.

The Man of the Hour opened a week's engagement at the Davidson 10 and attracted large houses. The Prince of Pilsen 17-21.

Bunita and the Wine, Woman and Song company opened a week's engagement at the Alhambra 10, and from indications, this promises to be one of the banner weeks of the season at this theatre. Commencing 17, Grace Cameron in Little Dolly Dimples.

Kellar and Thurston are at the Bijou this week, opening 10 to good business. Week 17, The Ninety and Nine.

The German Stock company, at the Pabst Theatre, presented Die Karlsschueler to large house 10, the production was entirely satisfactory. Burton Holmes gave his last travelogue of the series at the Pabst 11, 12, and gave a very entertaining lecture on Fez to Morocco.

The engagement of Ferullo and his band at the Hippodrome, is drawing to a close, and as a result the resort is packed nightly. The engagement terminated 28.

Busch's Orchestra gave a very pleasing programme at the West Side Turn Hall matinee 10 to a well filled house.

The first concert of the Arion Musical Society of this season, together with the added attraction of Miss Gadski and Frank La Forge, was the means of attracting a crowded house at the Pabst 8.

A. L. ROBINSON.

MONTREAL.

Ben Greet's Players—Madam Butterfly—Camille Revived—Vaudeville.

Ben Greet's Players opened at His Majesty's to a fair house in Everyman. An excellent performance was given. Julius Caesar, Romeo and Juliet, and The Merchant of Venice were presented during the engagement. Madame Butterfly 14-16. Lawrance D'Orsay 18-23.

The Way of the Transgressor is the bill at the Francais, and afforded entertainment to large audiences. The dogs are exceedingly clever. Specialties were given by Irene and Zaza-Teddy Le Duc and Francesca Parker.

Camille was the bill at the Nouveautes, and seemed to have lost none of its attractiveness. Nina Sanzi scored a success in the role of Marguerite Canthier. M. Manger was a capable Armand, and Paul Amiel did a striking piece of work as Old Duval.

L. Jeanneau de Rol Henri was the bill at the National. The play deals with the early days of Henry of Navarre, and tells an interesting story. M. Collins appeared in the title-rule to advantage. He was ably supported by Mlle. Vehry, Madame Dorlicourt, and E. Hamel.

After next week the Academy will give up advanced vaudeville and return to its former policy of presenting drama and musical comedy with three matinees a week.

W. A. TREMAYNE.

TORONTO.

James K. Hackett's New Play—Enthusiastic Audiences—The Isle of Bong Bong.

James K. Hackett, supported by one of the finest cos. ever seen in Toronto, presented John Glayde's Honor at the Princess 11-16. The play, by Alfred Sutro, is probably the strongest and best work that author has yet produced. Madam Butterfly 18-20. Mrs. Wiggs 21-23.

The Dancing Girl proved another winner at the Royal Alexandra 11-16, the many strong scenes calling forth well merited applause. Miss Hobbs 18-23.

At the Grand a clever co. presented The Isle of Bong Bong 11-16. Charles A. Loder scored in the leading comedy role. The Spoilers 18-23.

The offering at the Majestic Theatre 11-16, The Mysterious Burglar, enjoyed a prosperous week. The author, Mr. Le Brandt, was here giving the play its final touches. Cole and Johnson 18-23.

James K. Hackett addressed the Toronto Press Club 12, making a short but characteristic speech which proved most entertaining. Mr. Hackett's name will be added to the list of the club's honorary members, which includes Forbes Robertson, Edward Terry, H. B. Irving, E. H. Sothern, E. S. Willard, and Macklin Arbuckle.

J. ALEX. McNEIL.

SALT LAKE CITY.

Fritzi Scheff Plays to Capacity—The Lion and the Mouse—Sousa.

Fritzi Scheff, in Mlle. Modiste, for four performances, packed the Salt Lake Theatre, and on the last night hundreds were turned away. Many took the cheaper seats in the galleries, and every part of the house was packed. The star and all the whole co. were well received. The Lion and the Mouse, in its third visit here, did fair to good business. Ralph Stuart in Strongheart 11-13. William Faversham in The Squaw Man 14-16.

At the Grand, The Choir Singer did good business first half of week, and Lost in New York latter half. Both proved acceptable to patrons. A desperate Chance entire week beginning 10.

The Lyric had a week of good business, presenting the International Stock co., in Oh, What a Night (our old friend, Pink Dominoes, in abbreviated form).

Sousa and his excellent band gave four concerts in the Mormon Tabernacle to fair business. This vast auditorium requires several thousand people to make much of a showing, and I presume the receipts were satisfactory. Janette Powers, violinist, and Lucy Allen, soprano, were each popular.

C. R. JOHNSON.

NEWARK.

The Rogers Brothers in Panama—Joe Santley—Coming Events.

The Rogers Brothers paid their annual visit to the Newark Theatre 11-16 in Panama, and big houses prevailed. The graceful dancing of Flo and May Hamlet and the singing of Miss Stanley were pleasing features of the attraction. 'Way Down East 18-23. Blanche Walsh in The Straight Road 25-30.

Joe Santley in Billy the Kid pleased big audiences at the Columbia Theatre 11-16.

The Rocky Mountain Express was presented at Stanley's 11-13. The principals in the cast include Robert E. O'Connor, Lawrence Williams, Earl Sterling, Jack Hyman, William Lewis, John Hartley, Catharine Challman, Eva Lewis, Martha Rhields, and Lydia Haynes.

The announcement that Madame Olga Samaroff, the pianist, will appear as one of the soloists at the concert to be given by the Boston Symphony Orchestra in the Krueger Auditorium, Dec. 5, will please all music lovers here.

GEORGES E. APPLEGATE.

CLEVELAND.

The Lion and the Mouse Returns—Vaughan Glaser—Frederick Warde on Shakespeare.

The Lion and The Mouse, one of last season's successes, paid a second visit to The Euclid Avenue Opera House 11-16, and was presented by practically the same company as formerly. Eleanor Robson, in Salomy Jane 18-23.

Vaughan Glaser and company were seen in The Middleman, at The Colonial Theatre 11-16. Vaughan Glaser played the role of Cyrus Blenkiron in a creditable manner, and was ably assisted by Fay Courtenay. The play was carefully staged. What Happened to Jones 18-23.

Winchester was the play presented by the Stock company at the Majestic Theatre 11-16, and it was well received. Mr. Smooth 18-23.

Fiske O'Hara in Dion O'Dare delighted the patrons of the Lyceum Theatre 11-16.

Wine, Woman and Song 18-23, at the Cleveland Theatre. Nellie the Beautiful Cloak Model held the boards 11-16. The End of the Trail 18-23.

Frederick Warde delivered his lecture on Shakespeare and His Plays at the Temple 12.

Extra flights are being put forth on the New Hippodrome so as to insure its opening December 15.

WILLIAM CRASTON.

INDIANAPOLIS.

Ezra Kendall's New Play—The Hypocrites—Mclntyre and Heath—Items.

Ezra Kendall's new play, The Land of Dollars, was given for four performances at English's 7-9. Mr. Kendall played the role of the retired dealer in hides and tallow in his usual quiet, quaint way, that has won him much popularity in years past. The supporting co., including two Indianapolis actresses, Ethel Browning and May McCabe, was capable.

The Hypocrites, splendidly acted by an excellent co., was given for one performance at the same house 11 to an appreciative audience.

The Ham Tree opened its engagement 12, 13 to a large house. Francis Macmillan 14, Law Docketader 15, 16. The Gingerbread Man 18, 19. A Knight for a Day 20. De Wolf Hopper in Happyland 21-23.

When We Were Twenty-one is attracting good houses at the Majestic 11-16, where the stock co. is gaining steadily in popularity. The First Lady of the Land 18-23.

Franz Bellinger has resigned his position as musical director of the Maennechor, and will leave this week for New York, where he will be associated with Columbia University. The first concert of the season and the last of the society under the direction of Mr. Bellinger was given 8 before a large and enthusiastic audience.

PEARL KIRKWOOD.

BUFFALO.

Lillian Russell's Reception—The Wizard of Oz—Items of Interest.

Lillian Russell in Wildfire was enthusiastically received by large and representative audiences at the Star 11-13. As a comedienne Miss Russell surprised her most ardent admirers. Her supporting co. is good, but Will Archie as Bud and Herbert Corthell's Matt Donovan share the honors with the star.

The Lyric reopened 11 with The Wizard of Oz at popular prices and did good business throughout the week.

The Phantom Detective was on the lookout all week at the Academy and arrested many a dollar before the close of its engagement.

Percy Mackaye gave a discourse on "The Playhouse and the Play" in the Twentieth Century Club Hall 12 to 500 people.

Harris Lumberg, for several years manager of the International Theatre at Niagara Falls, N. Y., is looking after the front of the Lyric for the Shuberts.

Etta Pillard, a Buffalo girl, was very much entertained during her stay with The Wizard of Oz.

Lillian Russell met for the first time 12 her stepdaughter, Claire Romaine, daughter of Edward Solomon, who was Lillian Russell's second husband. Miss Romaine was the headliner at the Teck week 11 and Miss Russell was at the star.

P. T. O'CONNOR.

DATES AHEAD.

(Continued from page 12.)

Valley, Cal., Nov. 20, Virginia, Nev., 21, Tonopah 22, 23.

VARIETY.

AMERICANS (T. E. McCreary, mgr.): Boston, Mass., Nov. 18-23.
AVENUE GIRLS: Toronto, Can., Nov. 18-23.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Milwaukee, Wis., Nov. 18-23, Chicago, Ill., 25-30.
BEHMAN SHOW (Jack Singer, mgr.): Brooklyn, N. Y., Nov. 11-23, Scranton, Pa., 25-27, Reading 28-30.
BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.
BLUE RIBBON GIRLS (James Hyde, mgr.): Buffalo, N. Y., Nov. 18.
BOHEMIAN BURLESQUERS (Barney Girard, mgr.): Jersey City, N. J., Nov. 18-23, Philadelphia, Pa., 25-30.
BON TONS (Weber and Rush, mgrs.): Baltimore, Md., Nov. 18-23, Washington, D. C., 25-30.
BOSTON BELLES (G. A. Batchelor, mgr.): Rochester, N. Y., Nov. 18-23, Albany 25-27, Holyoke, Mass., 28-30.
BOWERY BURLESQUERS (R. M. Rosenthal, mgr.): New York city Nov. 18-23, Providence, R. I., 25-30.
BRIGADIERS (Chas. Cromwell, mgr.): Elizabeth, N. J., Nov. 18-20.
BROADWAY GAIETY GIRLS (James H. Curtis, mgr.): New York city Nov. 18-23.
CASINO GIRLS (Jesse Burns, mgr.): Kansas City, Mo., Nov. 18-23, St. Louis 25-30.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Baltimore, Md., Nov. 18-23.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): New York city Nov. 18-23.
CITY SPORTS (Phil Sheridan, mgr.): Philadelphia, Pa., Nov. 18-23, Reading 25-27, Scranton 28-30.
COLONIAL BELLES (Chas. Falke, mgr.): St. Paul, Minn., Nov. 17-23.
CRACKER JACKS (Robt. Manchester, mgr.): Boston, Mass., Nov. 18-23, Springfield 25-27, Albany, N. Y., 28-30.
DAINTY DUCHESS (Weber and Rush, mgrs.): New York city Nov. 18-23, Philadelphia, Pa., 25-30.
DEVERE'S, SAM (J. L. Simonds, mgr.): Montreal, Can., Nov. 18-23.
DREAMLAND BURLESQUERS (Bert Kendrick, mgr.): New York city Nov. 18-23.
EMPIRE BURLESQUERS (J. Feeney, mgr.): Indianapolis, Ind., Nov. 21-23.
FAY FOSTER (Joseph Oppenheimer, mgr.): New York city Nov. 18-23.
GAIETY GIRLS (Pat White, mgr.): Albany, N. Y., Nov. 18-20, Troy 21-23.
GAY MASQUERADERS (Robt. Manchester, mgr.): New Orleans, La., Nov. 18-23.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Birmingham, Ala., Nov. 18-23, New Orleans, La., 25-30.
GAY TOREADORS (Geo. M. Hals, mgr.): New York city Nov. 18-23.
GOLDEN CROOK (Germon and Jacobs, mgrs.): Indianapolis, Ind., Nov. 18-23, Chicago, Ill., 25-30.
GREATER NEW YORK STARS: Columbus, O., Nov. 18-23, Cincinnati 25-30.
HIGH JINKS (Robt. Mills, mgr.): Philadelphia, Pa., Nov. 18-23.
HILL, ROSE, FOLLY (Rice and Barton, mgrs.): Washington, D. C., Nov. 18-23, Pittsburgh, Pa., 25-30.
IDEALS (H. W. and Sim Williams, mgrs.): New York city Nov. 18-23.
IMPERIALS (H. W. and Sim Williams, mgrs.): St. Louis, Mo., Nov. 17-23.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Springfield, Mass., Nov. 18-20, Albany, N. Y., 21-23, Brooklyn 25-30.
JERSEY LILLIES (J. Frohlin, mgr.): Pittsburgh, Pa., Nov. 18-23, Columbus, O., 25-30.
JOLLY GIRLS (Gus Liening, mgr.): Louisville, Ky., Nov. 18-23.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Scranton, Pa., Nov. 18-20, Paterson, N. J., 21-23.
KENTUCKY BELLES (Robert Gordon, mgr.): Detroit, Mich., Nov. 17-23.
KNICKERBOCKERS (Louis Robie, mgr.): Kansas City, Mo., Nov. 25-30.
LADY BIRDS (Alf. G. Herrington, mgr.): Pittsburgh, Pa., Nov. 18-23.
LID LIFTERS (H. S. Woodhull, mgr.): Cleveland, O., Nov. 18-23, Boston, Mass., 25-30.
MAJESTICS (Fred Irwin, mgr.): Providence, R. I., Nov. 18-23, Boston, Mass., 25-30.
MERRY MAIDENS (C. W. Daniels, mgr.): New York city Nov. 18-23.
MERRY MAKERS (John Grieves, mgr.): Minneapolis, Minn., Nov. 17-23.
MISS NEW YORK, JR. (T. W. Herk, mgr.): Chicago, Ill., Nov. 17-23.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Cleveland, O., Nov. 17-23.
NIGHTINGALES (A. Jack Faust, mgr.): Indianapolis, Ind., Nov. 18-23.
NIGHT OWLS (Chas. Robinson, mgr.): Scranton, Pa., Nov. 18-20, Reading 21-23, Philadelphia 25-30.
ORIENTAL COZY CORNER GIRLS (Geo. Robinson, bus.-mgr.): Kansas City, Mo., Nov. 17-23.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Newark, N. J., Nov. 18-23, New York city 25-30.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Brooklyn, N. Y., Nov. 18-23.
REILLY AND WOODS (Geo. F. Leonard, mgr.): Providence, R. I., Nov. 18-23.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Philadelphia, Pa., Nov. 18-23, Baltimore, Md., 25-30.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Chicago, Ill., Nov. 17-23.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Toledo, O., Nov. 18-23, Cleveland 25-30.
ROLLICKERS (R. B. Patton, mgr.): Cincinnati, O., Nov. 17-23.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Chicago, Ill., Nov. 18-23, Detroit, Mich., 25-30.
SCRIBNER'S, SAM, BIG SHOW (Morris Walstock, mgr.): Cincinnati, O., Nov. 18-23, Birmingham, Ala., 25-30.
STAR SHOW GIRLS (W. Penneny, mgr.): Jersey City, N. J., Nov. 18-23.
STROLLING PLAYERS (Louis M. Granat, mgr.): Milwaukee, Wis., Nov. 17-23.
SYDELL'S, ROSE (Wm. Campbell, mgr.): Reading, Pa., Nov. 18-20, Reading 21-23, Newark, N. J., 25-30.
THE GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Detroit, Mich., Nov. 18-23, Toledo, O., 25-30.
THOROUGHBREDS (Frank B. Carr, mgr.): Buffalo, N. Y., Nov. 18-23.
TOREADORS: New York city Nov. 18-23.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Boston, Mass., Nov. 18-23, Brooklyn, N. Y., 25-30.
TROCADERO (C. H. Waldron, mgr.): St. Louis, Mo., Nov. 18-23, Indianapolis, Ind., 25-30.
TWENTIETH CENTURY MAIDS (Maury Kraus mgr.): Boston, Mass., Nov. 18-23.
VANITY FAIR (Robt. Manchester, mgr.): Albany, N. Y., Nov. 18-20, Holyoke, Mass., 21-23, Boston 25-30.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Duluth, Minn., Nov. 17-23.
WATSON'S BURLESQUERS (Harry Ar'Gyle, mgr.): Washington, D. C., Nov. 18-23.
WORLD BEATERS (J. Herbert Mack, mgr.): Chicago, Ill., Nov. 18-23, Milwaukee, Wis., 25-30.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): St. Joseph, Mo., Nov. 21-23.

CIRCUSES.

MACKAY'S EUROPEAN CIRCUS (Andrew Mackay, mgr.): Chicago, Ill., June 15—indefinite.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
CHICAGO LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Dixon, Ill., Nov. 18-23, Kenosha, Wis., 25-30.
FAUST LIVEORAMA (Emil Giron, mgr.): Britt, Ia., Nov. 18-20, Livermore 21-23, Manson 25-27, Pocahontas 28-30.
FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Ottumwa, Ia., Nov. 18-23.
GEORGIA TROUBADOURS: Sulix, La., Nov. 19, Whiting 20, Smithland 21, Oto 23, 24.
JOHNNY J. JONES' TRAINED WILD ANIMAL SHOW: Union, S. C., Nov. 18-23.
JOHNSTONE, DR. C. MASON (C. M. J. Haugeron, mgr.): Baltimore, Md., Nov. 18-23, Washington, D. C., 25-30.
LUCKY-DE BONA COMBINATION (T. Elmore Lucey, mgr.): Prague, Minn., Nov. 19, Kasson 21.
NEIL LITCHFIELD TRIO: Marion, Va., Nov. 20, Saltville 21.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Jamestown, Va., July 1—indefinite.
PAULINE, THE GREAT (Stewart Lithgow, mgr.): Lockport, N. Y., Nov. 18-23, Bradford, Pa., 25-30.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.
PICKERTS, THE FOUR (Willie Pickert, mgr.): Clinton, N. C., Nov. 18-20, Clinton 21-23, Wilmington 25-31.
PRESCELLE AND EDNA MAY MAGOON (F. Willard Magoon, mgr.): Rockland, Me., Nov. 18-20, Waterville 21-23, Bangor 25-30.
RENO, EDWARD: Pecos, Tex., Nov. 19, El Paso 21, Stanton 26, Big Springs 28.
SAGE, MR. AND MRS. (C. M. J. Haulrox, mgr.): San Antonio, Tex., Nov. 18-23, Laredo 25-30.
SEVENGALA (Walter C. Mack, mgr.): Chicago, Ill., Nov. 4-23.
SOUSA AND HIS BAND: Mason City, Ia., Nov. 19, Faribault, Minn., 20, St. Paul 21, Minneapolis 22, Superior, Wis., 23, Duluth 24, Eau Claire, Wis., 25, Milwaukee 26, Madison 27, Chicago, Ill., 28, 29, Peoria 30.
SVENGALI, GREAT: Cleveland, O., Nov. 18-30.
TRAIN ROBBERS (Decola and Haas, mgrs.): Oil City, Pa., Nov. 19, Sharon 20, Beaver Falls 21, Elwood City, Ind., 22, Newcastle 23.
TRAIN ROBBERS (M. A. Adams, mgr.): Plattsburg, N. Y., Nov. 19, Canandaigua 20, Watertown 21, Adams 22, Pulaski 23.

Received too late for classification.

BARRIE, EDWIN, STOCK (Barrie and Graham, mgrs.): Chickasha, Okla., Nov. 25-30.
BURGESS STOCK (Joseph D. Glass, mgr.): Kansas City, Mo., Nov. 17-23, Lexington, Ky., 24-30.
CAMPBELL, MRS. PATRICK (Liebler and Co., mgrs.): Waterbury, Conn., Nov. 19, New Haven 20, Springfield, Mass., 22.
COPELAND BROTHERS' STOCK: Paris, Tex., Nov. 18-23, Sulphur Springs 24-29.
CRANE, W. H.: Toronto, Can., Nov. 18-20, Toledo, O., 21, Springfield 22, Dayton 23.
DEPEW BURDETTE STOCK (Fred Lanham, mgr.): Paducah, Ky., Nov. 18-24, Columbia, Tenn., 25-30.
EDSALL-WINTHROPE STOCK: Bedford City, Va., Nov. 18-20, Lexington 21-23.
EMERSON, MARY (Nixon and Zimmerman, mgrs.): Massillon, O., Nov. 19, Norwalk 20, Niles 22, Uniontown, Pa., 23.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): Chicago, Ill., Nov. 18-23.
FORTY-FIVE MINUTES FROM BROADWAY: Chicago, Ill., Nov. 18-23.
GRAND MOGUL (Klaw and Erlanger, mgrs.): Atlanta, Ga., Nov. 19, Birmingham, Ala., 20, Chattanooga, Tenn., 21, Knoxville 22, Lexington, Ky., 23.
HIS HONOR THE MAYOR (Joe M. Gaites, mgr.): New York city, Nov. 25—indefinite.
HOLY CITY (Western; Le Comte and Flesher, mgrs.): Bellingham, Wash., Nov. 19, Westminster, B. C., 20, Nanaimo 21, Victoria 22, Vancouver 23, Blaine, Wash., 25, Anacortes 26, Cedrowooley 27, Arlington 28, Snohomish 29, Kent 30.
JACKSON, ISABEL: Homestead, Pa., Nov. 18-23, Pittsburgh 25-30.
KATE (Frank Skaizi, mgr.): Clinton, N. J., Nov. 20, Flemington 21, E. Stroudsburg, Pa., 22, Bangor 23, Tamaqua 25, Frackville 26, Freeland 27, Waverly, N. Y., 28.
LITTLE ORGAN GRINDER (B. E. Forrester, mgr.): Hoboken, N. J., Nov. 24-27, Bayonne 28-30.
MEETIN-HOUSE COMERS (Field and Co., mgrs.): Carthage, N. Y., Nov. 21, Messina 22, Malone 23, St. Johns, P. Q., 25, Newport, Vt., 26, Hardwick 27.
MRS. WIGGS OF THE CABBAGE PATCH: Toronto, Can., Nov. 21-23.
NEWSBOY'S MOTHER (Field and Co., mgrs.): Ludlow, Vt., Nov. 21, Springfield 22, Lebanon 23, N. Woodstock 25, Sandford, Me., 26, Boothby Harbor 27.
OLCOTT, CHAUNCEY: Pittsburgh, Pa., Nov. 18-23.
POOR RELATION (P. V. Peterson, mgr.): Mt. Vernon, O., Nov. 25, Kenton 27, Lima 28, St. Mary's, 29, Wapakoneta 30.
REFLECTIONS FROM THE HEARTH (P. E. Carrigan, mgr.): Shenandoah, Pa., Nov. 19, Mahanoy City 20, Ashland 21, Danville 22, Berwick 23, Milton 25.
ROBSON, ELEANOR: Cleveland, O., Nov. 18-23.
ROGERS BROS.: Philadelphia, Pa., Nov. 18-23.
RUSSELL, LILLIAN: Utica, N. Y., Nov. 19, Scranton, Pa., 20, Wilkes-Barre 21, Reading 22, Trenton, N. J., 23.
SAVED FROM THE SLUMS (P. E. Carrigan, mgr.): Frackville, Pa., Nov. 19, Bloomsburg 20, Berwick 21, Milton 22, Lewisburg 23, Clearfield 25.
ST. CLAIRE COMEDY (Wm. W. Lapoint, mgr.): Whitefield, N. H., Nov. 18-20, Island Pond, Vt., 21-23.
THE PHANTOM DETECTIVE (David Seymour, mgr.): Wheeling, W. Va., Nov. 21-23, Newark, N. J., 25-30.
TWO MERRY TRAMPS (McVenn and Vetter, mgrs.): Lincoln, Neb., Nov. 20, 30.
VENDETTA: Hot Springs, Ark., Nov. 28-30.
VILLAGE GROCER (Howland Lapoint, mgr.): Delgeville, N. Y., Nov. 20, Camden 21, Sacketts Harbor 22, Brockville, P. Q., 23, Watertown, N. Y., 25, Sodus 27, Albion 28.
WAY DOWN EAST: Newark, N. J., Nov. 18-23.
WILLIAMS, HATTIE: Springfield, Mass., Nov. 19, Northampton 20, Providence, R. I., 21-23.
WOODRUFF, DORA, STOCK: Muncie, Ind., Nov. 18-23, Logansport 24-30.
YE COLONIAL STOCK (Chas. W. Benner, mgr.): Alliance, O., Nov. 18-23, Coshocton 25-30.

OPEN TIME.

ILLINOIS.—Mt. Vernon—Grand Opera House, in Dec.
Centralia—Pittenger Grand, Dec. 1-9, 11-23, 28-30.
KENTUCKY.—Henderson—Park Theatre, Dec. 9-12, 16-21.
Central City—The Broadway, Dec.
MARYLAND. — Hancock — Masonic Temple Opera House, in Dec.
NEW YORK.—Kingston—Fordon Opera House, Dec.
OHIO.—Springfield—New Lyceum, Dec. 1-15, 17-27, 29, 31.
Findlay—Gillette, Dec. 13-22, 25, 27-Jan. 15, 21-Feb. 7, 12-27, March 1-19, 20-June 1.
PENNSYLVANIA.—Greenville—Opera House, Dec. 23, Jan. 1.
Latrobe—Stewalter's Theatre, Dec. 1-9, 11-23, 25, 26, 28-31, Jan. 2-17, 19, 20, 22-29, 31, Feb. 1-9, 11, 12, 14-18, 20, 22-29.
Lewisburg—Opera House, Dec. 16-21, 23-28, Jan. 19-26, 28-Feb. 1.
Royersford—Opera House, Dec. 1-18, 17-31.
VIRGINIA.—Otge Clarke—New Opera House, in Dec.

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WOMEN.

Argo, Norma.
Bailey, Consuelo, Adele Blood, Mrs. Sheridan Block, Frankie Bailey, Beatrice Beara, Jane Bliss, Lillian W. Browne, Nellie Bartelle, Helen Blake, Josephine Baird, Marie J. Bellinfante, Loraine Barnard, Marie Baxter, Agnes Blair, Sylvia Bidwell, Helen Brandon, May Buckley, Edna Berch, Myrtle Behrman.
Cotton, Adelaide, Carolle Clifton, Hazel Carlton, Margie Catlin, Coraine Carkek, Ollie V. Clairmont, Helen Curran, Irma R. Croft, Evelyn Clark, Mrs. Victor Caswell, Naomi Carpenter, Maud B. Colwell, Lizzie Carter, Ethel Clayton, Lila W. Cotzy, Margaret Crawford, Claudia Calmine.
Dutton, Ethel, Mrs. Dubby, Marion de Mille, Verna Draper, Gladys Dumas, Gertrude Douglas, Elsie Deval, Mabel Day, Clara Dixon, Ethel Emery, Adelaide D'Vorak, Cuyler Duval, Evelyn De Fuller, Millie F. Dow, Elizabeth B. Davis, Lesley Duval, Carrie May Dean, Ollie Dawson, Maude De Grasse, Dollie Davis, Lucille Dumont, Helene Davis.
Emerson, Ruth; Mrs. Burton E. Emmett, Mrs. Edw. Emery, Maxine Elliott, Nan Engleton.
Floyd, Evelyn, Amy Farnsworth, Nina Farrington, Eleanor Franklin, Georgie C. Feather, Georgie French, Emma Francis, Ethel Fairbanks, Maude Fulton, Ella Flint.
Gunderman, May, Mrs. T. S. Guise, Louise Galloway, Mrs. Sampson Glider, Louis Goodhart, Mabel Greer.
Hollins, Hilda, Jean Hassell, Gladys Houghton, Katherine Hamilton, Bertha Hughes, Abbie Howard, Madeline Haslett, Kittie Howard, Caroline Hull, Elsa Hoffman, Wade Hendricks, Jeanette M. Hosmer, Margaret Hagen, Mary Harnish, Irene S. Huntington, Johnson, Josephine, Blanche Jefferson.
Kemp, Marion H., Vida Keane.
Leslie, Rose, Lucile La Verne, Emmalyne Lackaye, Pearl Luell, Mrs. E. H. Lowe, Eva Lansing, Daisy Levering, Margaret Lowe, Ruth Langdon, Fannie Ward Lewis, Mrs. E. W. Lewis, Virginia Lee, Mrs. Gilman Low, Grace La Rue, Grace Leonard, Mrs. Geo. Lyding, Alice Lennon, Edna Earle Lindon, Phoebe La Van, Florence Lawrence, Lucile Loring, May F. Linden.
Moretta, Arline, Abigial Marshall, J. E. Moore, Martha Mayo, Florence Morgan, Jane Mandeville, Georgia Merrell, Virginia Millar, Lottie Martin, Marie Minturn, Nina Morris, Lillian Marston, Mrs. Lee C. Millar, Gertrude Morrell, Norma Mitchell, Evelyn Meridith, Ruth Macauley, Gertrude Millington, Mae Behan Meyer, Mrs. Wm. H. Macart, Jessie Meredith, May Millary, Garnet Morse, Grace Manning, Mary Milburn, Pearl Minch, Laura Millard, Margaret McKeon, Mrs. D. L. McGrath, Mabel McCane.
Newhausen, Mayme, Ida Nevell, Nellie V. Nichols, Amy Mellon, Nichols Sisters.
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Patterson, Grayce, Mrs. G. W. Parker, Mrs. Jas. H. Pratt, Anita Primrose, Lyda Powell, Rose A. Parker, Blanche Plunkett, Marie Pert.
Quinz, Mildred, Leona Quinn.
Haffter, Adele, Helen Royton, Jennie I. Rowell, Dorothy Rosemore, Esther Royers, Rosalie Rose, Claudia Rodgers, Rosa Rehn, Marie Rogers, Louise Reming, Blanche Rogers, Corinne Runkel, Louise Rutter, Maud Rowland, Jessie Ralph.
Savane, Carmen, Mrs. C. B. Snyder, Kathryn Stehlz, Rose Stuart, Gwyne Sterling, Lillie Saville, Jane Stuart, Della Seymour, Mabel Shaw, Estelle Sprague, Mildred Sanford, Bessie Stuart, Verne E. Sheridan.
Tremayne, Pilrette, Mabel Towsells, Mrs. F. A. Thrall, Grace Tyson, Mae R. Tenbrook, Maymo A. Taylor.
Underwood, Frank L.
Van Tassell, Marie, Aggie Vara, Mary Van Dyke, Watson, Lotta, Marion Willard, Miss Waldron, Marie Weller, Dolly Wray, May Ward, Bessie Walker, Isabelle Winlock, Fredi Welgold, Dorothy Webb, Bertha Watzinger, Effie Wheeler, Margaret Wycherly, Victoria Walters, Alice Washburn, Ester Wallace, Ada Wadsworth.
Zellah, J. P., Mrs.

MEN.

Ardizone, Jno., Jerome Anthony, Clyde Armstrong, Lee Arthur, Geo. Arken, Louis Albion, Manuel Alexander, Frits Adams, Sherwood Alston, Archie Allen.
Bloom, Jno. C., P. S. Barrett, Chas. Bradshaw, Chas. Benson, Arthur Buchanan, Arnold C. Baldwin, Edwin J. Brady, Harris Burnett, Jeff Bernstein, Emery Brunte, Geo. E. Brown, Chas. R. Bacon, J. Buchbruder, Chas. F. Brown, Thos. Burrough, Walter J. Brooks, Lewis Baker, Edward Behrle.
Clark, Chas. Dow, Chas. W. Clampton, Attley Cranston, R. G. N. Collins, Geo. D. Collins, Sam Collins, Ned Carter, Frank M. Christie, Edw. Craven, Glen Connor, Howard Clifton, Augustus Cantin, Will T. Chatterton, Lee R. Chapin, Frank Carleton, C. R. Clockenberg, Alb. Commaker, Wm. H. Crompton, Clyde Callicotte, Carl Cunningham, Jas. Cashila, Henry Chesterfield, F. R. Carr, Wm. Carpenter, Francis Carlyle, Geo. Curry, Tom Crutche, Geo. R. Connor.
Desmond, Bryce, J. P. Druel, Lawrence Dunbar, W. A. Duncan, Will Dale, Wm. Rost. Daly, Russell Dunn, M. C. de Brain, A. Dumas, Geo. C. Denton, Chas. Dalton, Hal De Forrest.
Eaton, Elwyn, Gerald Emerson, H. M. Eastretons, Robt. Evans, W. H Elliott, Chas. Eggleston, Fred't Erics, Edward Earle.
Ford, Geo, F., R. R. Fisher, Harry Franklin, Fred Fairbanks, Max Freeman, W. C. Fiske, Dick Fitzgerald, Eddie Flavelle, Thos. F. Fallon, Geo. Falley, Ben T. Fitchett, Hugh Fay, Chas. L. Frank, Frank Farrington.
Gibbs, H. Earl, Birk'd Garrick, Jno. Gomes, Syl. Grave, H. E. Godfrey, J. Francis Gilmore, J. H. Greene, A. Gradwell.
Haines, E. Burton, J. P. Hill, Herman Haines, Jno. E. Hazzard, J. Davenport Hamilton, Henry M. Holt, Chas. E. Hart, Billie Hosea, Frank Hurd, L. A. Hanvey, R. B. Huxtable, Julius Herbert, Sol Heim, Harry Hubbard, Willard Holcomb, F. A. Howes, Jno. Hapleton, J. R. Hirschfield, B. Hungerford, Fred W. Hixon, Frank A. Hamilton, Guy Hedlund, Geo. F. Hall, Chas. Hopper, Si Heller, Maurice Haswell.
Irving, Jay, Will Ingersoll.
Johnson, Tom J., Geo. A. D. Johnson, H. Bloomer Jennings.
Kean,

DATES AHEAD

Managers and agents of traveling companies and curtain-raisers are notified that this department closes on Friday. No dates previous to the Saturday next ensuing can be entitled to insertion unless received on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Cohen and Gibson, mgrs.): Yates Center, Kan., Nov. 21, Paola 22, Kansas City 23, Lawrence 25.

A CHILD SHALL LEAD THEM: Cincinnati, O., Nov. 17-23, Muncie, Ind., 25, Marion 26, Kokomo 27, Goshen 28, Ft. Boyd 29, 30.

A CONTENTED WOMAN: Baltimore, Md., Nov. 17-23, Norfolk, Va., 24-30.

A COUNTRY KID (H. B. Whittaker, mgr.): Sauk Center, Minn., Nov. 19, St. Cloud 20, Madison 21, Watertown, S. D., 22, Tracy 23, Lake Benton, Minn., 25, Brookings, S. D., 26, Marshall, Minn., 27, Willmar 28, Appleton 29, Ortonville 30.

A DESPERATE CHANCE (W. C. Connors, mgr.): Wilmington, O., Nov. 19, Tippecanoe 21, Bellefontaine 22, Anderson 23, Hartford City 25, Huntington 27, Marion 28, Wabash 29, Fort Wayne 30.

A DESPERATE CHANCE (Western; J. C. Patrick, mgr.): Ephraim, U., Nov. 19, Mt. Pleasant 20, Provo 21, Lehi 22, Mercur 23, Bingham 25, Sandy 26, Coalville 27, Park City 28, Evanston, Wyo., 29, Brigham, U., 30.

A HUMAN SLAVE (Leo. J. Daubin, mgr.): Carlinville, Ill., Nov. 19, Gillespie 20, Nokomis 21, Taylorville 22, Springfield 23, Edinburg 25, Auburn 26, Hillsboro 27, Collinsville 28, Troy 29, Highland 30.

A JOLLY AMERICAN TRAMP (Sam'l M. La Porte, mgr.): Bonne Terre, Mo., Nov. 19, Fredericktown 20, Charleston 21, Sykeston 22, Dexter 23, Kennett 24, New Madrid 25, Campbell 27, Parigould, Ark., 28, Batesville 29, Newport 30.

A MESSAGE FROM MARS: Fresno, Cal., Nov. 25.

A PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Coatesville, Pa., Nov. 19, West Chester 20, Coatesville 21, Downingtown 22, York 23, Chambersburg 25, Waynesboro 26, Brunswick, Md., 27, Frederick, Md., 28, Alexandria, Va., 29, Annapolis, Md., 30.

A RABBIT'S FOOT (Pat Chappelle, mgr.): Durant, Miss., Nov. 19, Kosciuszko 20, Starkeville 21, Aberdeen 22, Tupelo 23.

A RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Springfield, Ill., Nov. 19, 20, East St. Louis 21-23, Louisville, Ky., 24-30.

A ROYAL SLAVE (Eastern; Clarence Bennett Co., Inc., mgrs.): Goshen, Ind., Nov. 19, So. Bend 20, Elkhart 21, Rochester 22, Elwood 23, Mooreland 25, Greens Fork 26, Camden, O., 27, Alexandria, Ind., 28, Portland 29, Anderson 30.

A ROYAL SLAVE (Western; Harry A. Du Bois, mgr.): Salt Lake City, U., Nov. 17-30, Park City 21, Coalville 22, Evanston, Wyo., 23, Tooele, U., 25, Eureka 26, Monmouth 27, Provo 28, American Fork 29, Lehi 30.

A TEXAS RANGER (Chas. R. Adams, mgr.): Alexandria, La., Nov. 19, Ruston 20, Shreveport 21, Marshall, Tex., 22, Longview 23, Jacksonville 25, Grand Saline 26, Terrill 27, Greenville 28, McKinney 29, Whitewright 30.

A WOMAN OF MYSTERY (Roy D. Way, mgr.): Marshall, Mo., Nov. 19, Moberly 20, Centralia 21, Bonneville 22, Jefferson City 23, Macon 25, Bevier 26, Ottumwa, Ia., 28.

ADAMS, MAUDE (Chas. Frohman, mgr.): Memphis, Tenn., Nov. 18-20, Nashville 21-23, St. Louis, Mo., 25-30.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Chicago, Ill., Nov. 3-23, So. Chicago 24-27, Joliet 28, Peoria 29, 30.

ARE YOU CRAZY (H. L. Lawrence, mgr.): Mountain Home, Ida., Nov. 19, Nampa 20, Boise 21, Caldwell 22, Ontario, Ore., 23, Payette, Ida., 25, Baker City, Ore., 26, Union 27, Lagrande 28, Walla Walla, Wash., 29, Waitsburg 30.

ARIZONA (David J. Ramage, mgr.): Bisbee, Ariz., Nov. 19, Tucson 20, Phoenix 21, Prescott 22, Los Angeles, Cal., 24-30.

AROUND THE CLOCK (Gus Hill, mgr.): Brooklyn, N. Y., Nov. 18-23, New Brunswick, N. J., 25, Atlantic City 26, Allentown, Pa., 27, Norristown 28, Harrisburg 29, 30.

ARTHUR, JOHN (Coleman and Falkner, mgrs.): Minot, N. D., Nov. 21.

AS TOLD IN THE HILLS (West; MacMillan and Purdy, mgrs.): Belle Plaine, Ida., Nov. 19, Cedar Rapids 20, Independence 21, Manchester 22, Ames 23, Lamont 25, Des Moines 26, 27, Boone 28.

AT CRIPPLE CREEK (East; R. J. Carpenter's: Fred Miller, mgr.): Terre Haute, Ind., Nov. 19, 20, Logansport 21, Peru 22, Lafayette 23, Michigan City 24, Kokomo 25, Danville, Ill., 26, Clinton 27, Decatur 28, 29, Bloomington 30.

AT CRIPPLE CREEK (West; Ernst Fisher, mgr.): Towner, N. D., Nov. 19, Minot 20, Velva 21, Bowbells 22, Portal 23, Moose Jaw, Can., 24, Maple Creek 25, Medicine Hat 26, Calgary 28, Golden 30.

AT THE OLD CROSS ROADS (Arthur C. Alston, prop.): Concordia, Kan., Nov. 19, Clay Center 20, Junction Center 21, Salina 22, Boulder, Colo., 23, Denver 24-30.

AT YALE (Co. A; Jules Murry, mgr.): Plainfield, N. J., Nov. 19, New Brunswick 20, Paterson 21-23, Jersey City 25-30.

AT YALE (Co. B; Jules Murry, mgr.): Erie, Pa., Nov. 19, Oil City 20, Titusville 21, Franklin 22, Sharon 23, Greenville 25, East Liverpool, O., 26, Butler, Pa., 27, Steubenville, O., 28, Washington, Pa., 29, Bellaire, O., 30.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): Philadelphia, Pa., Nov. 11-23.

BATES, BLANCHE (David Belasco, mgr.): New York city Nov. 11-30.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): Des Moines, Ia., Nov. 17-20, Omaha, Neb., 21-22, Kansas City, Mo., 24-30.

BEFORE AND AFTER (John Moore, mgr.): Houston, Tex., Nov. 19, Beaumont 20, Galveston 21, Ft. Arthur 22, Orange 23.

BEN HUR (Klaw and Erlanger, mgrs.): Altoona, Pa., Nov. 18-23.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Hartford, Conn., Nov. 18-20, New Haven 21-23, Washington, D. C., 25-30.

BERTHA, THE SEWING MACHINE GIRL (No. 2; Al. H. Woods, mgr.): Mechanicsburg, O., Nov. 19, Circleville 20, Chillicothe 21, Jackson 22, Lancaster 23, Greenfield 25, Athens 26, McConnellsville 27, New Philadelphia 28, Logan 29, Nelsonville 30.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Sioux City, Ia., Nov. 19, 20, Norfolk, Neb., 21, Ashland 22, Neola, Ia., 24, Plattsmouth, Neb., 25, David City 26 Hastings 28, York 29, Grand Island 30.

BILLY THE KID (Western; LeRoy E. Sumner; Edwin H. Neill, mgr.): Milwaukee, Wis., Nov. 19, Oconomowoc 20, Kenosha 21, Fond du Lac 23, Green Bay 24, Neenah 25, Appleton 26, Antigo 27, Wausau 28, Merrill 29, Marshfield 30.

BINDLEY, FLORENCE (R. E. Forrester, mgr.): New York city Nov. 11-23.

BINGHAM, AMELIA (Amelia Bingham, mgr.): Shreveport, La., Nov. 20, Beaumont, Tex., 22, Galveston 23, Houston 24.

BLANDEN-ROBER (The Duel; Wm. K. Sparks, mgr.): Connellsville, Pa., Nov. 19, Morgantown, W. Va., 20, Uniontown, Pa., 21, Frankfort 22, Oil City 23, Meadville 25, Akron, O., 26, Youngstown 27, Canton 28, Zanesville 29, Springfield 30.

BLOODGOOD, CLARA (Sam and Lee Shubert, mgrs.): Lancaster, Pa., Nov. 19, Reading 20, Easton 21, Allentown 22, Scranton 23, Pittsburgh 25-30.

BONNIE BRIER BUSH (Ernest Shipman and W. G. Calvin, mgrs.): Sarnia, Ont., Nov. 19, Mitchell 20, Seaforth 21, Goderich 22, Clinton 23, Wingham 25.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London Eng.—Indefinite.

BREWSTER'S MILLIONS (C. J. Vian, mgr.): Kewanee, Ill., Nov. 19, Ottumwa 20, Peoria 22, 23.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Philadelphia, Pa., Nov. 19-30.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Montreal, Can., Nov. 18-23, Toronto 25-30.

BROWN OF HARVARD (Henry Miller, mgr.): Birmingham, Ala., Nov. 19, Atlanta, Ga., 20, 21, Montgomery, Ala., 22, Mobile 23, New Orleans, La., 24-30.

BURT AND STANFORD (Ernest Shipman, mgr.): Marion, O., Nov. 20, Tiffin 21, Findlay 22, Lima 23, Huntington, Ind., 25, Wabash 26, Logansport 27, Lafayette 28, Kokomo 29, Frankfort 30.

CAREY, HARRY D. (Hopp Hadley, mgr.): Soldier's Home, Ind., Nov. 19, Urbana, O., 20, Bluffton, Ind., 21, Muncie 23, New Castle 25, Huntington 26, Wabash 27, Anderson 28, Goshen 29, Battle Creek 30.

CAT AND THE FIDDLE (Lincoln J. Carter, mgr.): Elkhart, Ind., Nov. 19, Goshen 20, Toledo, O., 21-23, Detroit, Mich., 24-30.

CHECKERS (Cornelius Gardiner, mgr.): San Jose, Cal., Nov. 19, 20, Sacramento 21, 22, Reno 23.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Baltimore, Md., Nov. 18-23, Wilmington, Del., 25-27, Camden, N. J., 28-30.

CLARKE, CRESTON (Jules Murry, mgr.): Brooklyn, N. Y., Nov. 18-23, Williamsport, Pa., 25, Allentown, Pa., 26, Trenton, N. J., 27, Atlantic City 28, Lancaster, Pa., 29, 30.

COLLIER, WILLIAM (Charles Frohman, mgr.): St. Paul, Minn., Nov. 25-27, Minneapolis 28-30.

COMING OF MRS. PATRICK: New York city Nov. 11—Indefinite.

CONVICT 999 (Al. H. Woods, mgr.): New Haven, Conn., Nov. 18-20, Hartford 21-23, Brooklyn, N. Y., 25-30.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Trenton, N. J., Nov. 18-20, Atlantic City 21, Pottsville, Pa., 22, Easton 23, Wilkes-Barre 25-27, Scranton 28-30.

CORCORAN, JANE (Arthur C. Alston, prop. and mgr.): Burkburnett, Tex., Nov. 19, Ardmore, Okla., 20, Nonnie 21, El Reno 22, Oklahoma City 23, Guthrie 24, Enid 25, Tulsa, I. T., 26, Claremore 27, Muskogee 28, Coffeyville, Kan., 29, Independence 30.

CROSSMAN, HENRIETTA: New York city Nov. 11-30.

CUPID AT VARIAR (Jules Murry, mgr.): Lincoln, Neb., Nov. 19, Webster City, Ia., 20, Webster 21, Cedar Rapids 22, Rock Island, Ill., 23, Peoria 24-27, Springfield 28-30.

DALY, ARNOLD: New York city Nov. 4—Indefinite.

DANIEL BOONE OR THE TRAIL (Harry Fellows, mgr.): Rockville, Va., Nov. 19, Petersburg 20, Suffolk 21, Weldon, N. C., 22, Rocky Mount 23, Wilson 25, Greenville 26, Tarboro 27.

DAY, ANNA (Earnest Shipman, mgr.): New York city Nov. 18-23, Danbury, Conn., 25, Derby 26, Bridgeport 27, New Rochelle, N. Y., 28, So. Norwalk, Conn., 29, Stamford 30.

DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Philadelphia, Pa., Nov. 18-23, Baltimore, Md., 25-30.

DOONE, ALLAN (Geo. W. Kenney, mgr.): Kewaunee, Mich., Nov. 19, Marquette 20, Ishpeming 21, Calumet 22, Hancock 23, Duluth 25.

DREW, JOHN (Chas. Frohman, mgr.): New York city Aug. 31—Indefinite.

DR. WAKE'S PATIENT: New York city Nov. 18.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Providence, R. I., Nov. 18-23, Worcester, Mass., 25-27, Bridgeport, Conn., 28, Waterbury 29, New Britain 30.

EAST LYNNE (A. A. Seymour, mgr.): Winfield, Kan., Nov. 19, Wichita 21, Emporia 22, Topeka 23, Lawrence 25, Atchison 26, Leavenworth 27, Chillicothe, Mo., 28, Trenton 29, Kirksville 30.

EAST LYNNE (Geo. W. Scott, mgr.): Sharon, Pa., Nov. 19, Lisbon, O., 20, Akron 21, Alliance 22, Zanesville 23.

EAST LYNNE (T. W. Goodwin, mgr.): Middleport, N. Y., Nov. 19, Wellsville 20, Erie, Pa., 21-23.

EDESON, ROBERT (Henry B. Harris, mgr.): Cleveland, O., Nov. 18-23, Buffalo, N. Y., 25-27, Rochester 28-30.

EDNA, THE PRETTY TYPEWRITER (A. H. Woods, mgr.): Rochester, N. Y., Nov. 18-20, New York city 25-30.

ELI AND JANE: Casey, Ill., Nov. 20, Kansas 21, Charleston 22, Toledo 23, Newton 25, Bridgeport 26, West Salem 27, Albion 28, New Harmony, Ind., 29, Cynthiana 30.

FALLEN BY THE WAYSIDE (Al. H. Woods, mgr.): Philadelphia, Pa., Nov. 18-23, Pittsburgh 25-30.

FARNUM, DUSTIN (Chas. Frohman, mgr.): Brooklyn, N. Y., Nov. 18-23.

FATTY FELIX (North; C. Jay Smith, mgr.): Bancroft, Ia., Nov. 19, Burt 20, Algona 21, Eagle Grove 22, Rockwell City 23, Jefferson 25, Redfield 26, Prairie City 27, Pella 28, Eddyville 29, Eldon 30.

FAUST (Olga Verne White, mgr.): Danville, Ky., Nov. 19, Somerset 20, Harrodsburg 21, Richmond 22, Winchester 23, Paris 25, Georgetown 26, Shelbyville 27, Frankfort 28, Cynthiana 29, Richmond, Ind., 30.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Cheyenne, Colo., Nov. 20, Colorado Springs 21, Pueblo 22, 23, Denver 25-30.

FEALY, MAUDE (John Cort, mgr.): Chico, Cal., Nov. 20, Redding 21, Ashland 22, Eugene, Ore., 23-25, Albany 26, Salem 27, Portland 28-30.

FIGHTING BILL (Mittenthal Bros. Amuse. Co., mgrs.): Brooklyn, N. Y., Nov. 18-23, Montreal 25-30.

FIGMAN, MAX (John Cort, mgr.): Billings, Mont., Nov. 19, Helena 20, Sioux Falls 21, Butte 22, 23, Wallace, Ida., 25, Coeur d'Alene 26, Spokane, Wash., 27, 28, Tacoma 29, 30.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Kansas City, Mo., Nov. 18-23, Wichita, Kan., 25, Oklahoma City, Okla., 26, Muskogee, I. T., 27, Joplin, Mo., 28, Sedalia 29, Waterloo, Ia., 30.

FLAMING ARROW (East; Lincoln J. Carter, mgr.): Coshocton, O., Nov. 20, Crooksville 21, Zanesville 22, Cambridge 23, New Comerstown 25, Uhrichsville 26, Niles 27, Beaver Falls 28, Elwood City 29, Butler 30.

FLAMING ARROW (South; Lincoln J. Carter, mgr.): Plattsville, Neb., Nov. 19, Auburn 20, Tecumseh 21, Norton, Kan., 23, Holton 25, Ottawa 26, Paola 27, Parsons 29, Columbus 30.

FUNNY FOLKS (Pat Chappelle, mgr.): Union, S. C., Nov. 19, Spartanburg 20, Gaffney 21, Blackburg 22, Yorkville 23, Rockville 25.

GEORGE, GRACE (William A. Brady, mgr.): New Orleans, La., Nov. 18-23, Beaumont, Tex., 25, Galveston 26, Houston 27, San Antonio 28, Austin 29, Waco 30.

GILMORE, PAUL (Jules Murry, mgr.): Darlington, S. C., Nov. 19, Sumter 20, Columbia 21, Augusta, Ga., 22, Charleston, S. C., 23.

GOODWIN, NAT C. (Geo. O. Weeden, mgr.): Chicago, Ill., Nov. 18-30.

GRAPEWIN, CHAS. (Welles, Dunne and Harlan, mgrs.): Chattanooga, Tenn., Nov. 18-23, Louisville, Ky., 25-30.

HACKETT, JAMES K.: St. Louis, Ill., Nov. 18-23.

HALL, DON C.: Piqua, O., Nov. 18-19.

HANFORD, CHAS. B. (F. L. Walker, mgr.): Ardmore, I. T., Nov. 19, Denton, Tex., 20, Denison 21, Sherman 22, McKinney 23, Greenville 25, Waxahachie 26, Cleburne 27, Fort Worth 28, Dallas 29, 30.

HAPPY HOOLIGAN: Worcester, Mass., Nov. 18-20, Concord, N. H., 21, Dover 22, Nashua 23, Marlboro, Mass., 25, Athol 26, Palmer 27, Fall River 28-30.

HARNED, VIRGINIA: Baltimore, Md., Nov. 18-23.

HEART OF CHICAGO (Lincoln J. Carter, mgr.): Bedford, Ill., Nov. 19, Franklin 21, Shelbyville 22, Greenfield 23, Knightstown, Ind., 25, Connersville 26, Richmond 27, Elwood 28, Noblesville 29, Muncie 30.

HEARTS OF GOLD: Bennington, Vt., Nov. 19, Greenwich, N. Y., 20, Corinth 21, Cohoes 22, Saratoga 25, Gloversville 27, Ilion 27, Cortland 28.

HEDDA GABLER (J. S. Crawley, mgr.): St. Louis, Mo., Nov. 15-19.

HENDRICKS, BEN (Wm. Grey, mgr.): Watsonville, Cal., Nov. 19, Santa Cruz 20, Napa 23, Oakland 24, Stockton 25, Lodi 26, Sacramento 27, Marysville 28, Ashland, Ore., 29, Salem 30.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): Peoria, Ill., Nov. 17-20, Joliet 21, Michigan City, Ind., 22, Ft. Wayne 23, Detroit, Mich., 24-30.

HOLLAND, MILDRED (Edward C. White, mgr.): Mankato, Minn., Nov. 19, Rochester 20, Owatonna 21, Albert Lea 22, La Crosse, Wis., 23, Dubuque, Ia., 26, Waterloo 27, Mason City 28, Boone 29, Ft. Dodge 30.

HORITZ, JOE (Geo. H. Nicolai and Wm. W. Miller, mgrs.): Kansas City, Mo., Nov. 17-23, East St. Louis, Ill., 24-27, So. Chicago 28-30.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Salem, Ore., Nov. 19, Corvallis 20, Eugene 21, Roseburg 22, Chico, Cal., 25, Oroville 26, Napa 28, Petaluma 29, Vallejo 30.

HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Nashua, N. H., Nov. 20, Lowell, Mass., 21, Gloucester 22, Marlboro 23, Rockland 25, South Framingham 27, Holyoke 28, Bristol, Conn., 29, Waterbury 30.

HUNTINGS, THE FOUR (Harry Dull, mgr.): Columbus, O., Nov. 18-20, Dayton 21-23, Toledo 24-27, Grand Rapids, Mich., 28-30.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Salt Lake City, U., Nov. 18-20, Ogden 21, Cheyenne, Colo., 23.

IRVING, ISABEL (Liebler and Co., mgrs.): Sacramento, Cal., Nov. 19, Stockton 20.

IT'S NEVER TOO LATE TO MEND: New York city 18-23.

JEFFERSON, JOS. AND WILLIAM: Corinth, Miss., Nov. 19, Sheffield, Ala., 20, Decatur 21, Huntsville 22, Chattanooga, Tenn., 23, Knoxville 25, Bristol 26, Roanoke, Va., 27, Lynchburg 28, Norfolk 29, Charlottesville 30.

JERRY FROM KERRY (Paten and Fletcher, mgrs.): Jackson, Ky., Nov. 20, Corinth, Miss., 22, West Point 25.

KALICH, MADAME BERTHA (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., Nov. 18-23, Chicago, Ill., 25-Dec. 7.

KING KASEY (E. D. Stair, mgr.): New York city Nov. 18-23, Brooklyn, N. Y., 25-30.

LEAH KLESCHNA (Harrison Grey Fiske, mgr.): Cambridge, O., Nov. 19, Logan 20, Nelsonville 21, Chillicothe 22, Athens 23.

LENA RIVERS (Burt and Nicolai, mgrs.): Decatur, Ill., Nov. 19, Joliet 20, Waukegan 21, Kenosha, Wis., 22, Racine 23, Milwaukee 24-30.

LITTLE HEROES OF THE STREET (Vance and Sullivan, mgrs.): Youngstown, O., Nov. 25-27, Akron 28-30.

LOST IN NEW YORK (T. Newt. Bronson, mgr.): Aspen, Colo., Nov. 19, Glenwood Springs 20, Leadville 21, Buena Vista 22, Salida 23, Pueblo 24.

MA'S NEW HUSBAND (East; Scott and Raynor, mgrs.): Crawfordsville, Ind., Nov. 19, Frankfort 20, Paris, Ill., 21, Marshall 22, Fairbury 23, Peoria 24, Canton 25, Beardstown 26, Quincy 27, Belleville 28, Litchfield 29, Alton 30.

MANNERING, MARY (Sam and Lee Shubert, mgrs.): Erie, Pa., Nov. 19, Elmira, N. Y., 20, Geneva 21, Rochester 22, 23, Ithaca 25, Oswego 26, Syracuse 27, 28, Albany 29, 30.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Chicago, Ill., Nov. 3-23, Louisville, Ky., 25-27, Evansville, Ind., 28, Lexington, Ky., 29, Knoxville, Tenn., 30.

McFADDEN'S FLATS: Chicago, Ill., Nov. 17-Dec. 2.

MELVILLE, ROSE (J. R. Stirling, mgr.): Minneapolis, Minn., Nov. 17-23, Stillwater 25, Duluth 26, 27, Eau Claire, Wis., 28, Chippewa Falls 29, Red Wing, Minn., 30.

MERRITT, GRACE (Ernest Shipman, mgr.): Grand Rapids, Mich., Nov. 17-20, Charlott 21, Jonesville 22, Jackson 23, Toledo, O., 25-30.

MOORE, LUCIA (Ernest Shipman, mgr.): Tarentum, Pa., Nov. 19, Greensburg 20, Morgantown, W. Va., 21, Wheeling 22, 23.

MONTE CRISTO (W. W. Shuttleworth, mgr.): Easton, Pa., Nov. 19, Hazleton 20, Pottsville 21, Mt. Carmel 22, Mahanoy City 23, Lewistown 25, Tyrone 26, Hountdale 27.

MORALS OF MARCUS: New York city Nov. 18—Indefinite.

MORGAN, COURTENAY (Roy D. Way, mgr.): Marshall, Mo., Nov. 19, Moberly 20, Centralia 21, Jefferson City 22, Macon 23, Bevier 25, Ottumwa, Ia., 26.

MORTIMER, LILLIAN G. (Vernone, mgr.): Bridgeport, Conn., Nov. 19, 20, Springfield, Mass., 21-23, Boston 25-30.

MY DIXIE GIRL (Dodge and Duffield, mgrs.): Ottawa, Kan., Nov. 18, Emporia 19, Wichita 20, Winfield 21, Wellington 22, Arkansas City 23, Independence 24, Chanute 25, Oswego 26, Parsons 27, Coffeyville 28, Joplin, Mo., 29, Ft. Scott, Kan., 30.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): London, Eng.—Indefinite.

NAZELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—Indefinite.

NAZIMOVA, MME.: New York city Sept. 4—Indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL: Akron, O., Nov. 19-20, Rochester, N. Y., 21-23, Philadelphia, Pa., 25-30.

NETHERSOLE, OLGA: Fargo, N. D., Nov. 19, Grand Forks 20, Winnipeg, Man., 21-23, Minneapolis, Minn., 25-27, St. Paul 28-30.

NEW YORK DAY BY DAY (Geo. W. Wignett, mgr.): Tiffin, O., Nov. 19, Fostoria 20, Ada 21, Lima 22, Wapakoneta 23, Auburn, Ind., 25, No. Manchester 26, Peru 27, Hartford City 28, Huntington 29, Wabash 30.

NILLSON, CARLOTTA (Eugene F. Wilson, mgr.): Philadelphia, Pa., Nov. 11-30.

NOT YET, BUT SOON (Stair and Nicolai, mgrs.): Nashville, Tenn., Nov. 19-23, Evansville, Ind., 24-26, Lafayette 27, Ft. Wayne 28, Battle Creek, Mich., 29, Jackson 30.

NOYES, BEATRICE (Frank Burt, mgr.): Pottsville, Pa., Nov. 19, Norristown 20, Camden, N. J., 21-23, Atlantic City 25.

O'HARA, FICKE (Chas. E. Blaney Amuse. Co., mgrs.): Cincinnati, O., Nov. 18-23.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Ladoga, Ind., Nov. 19, Waveland 20, Clinton 22, Brazil 23, Clay City 25, Worthington 26, Bloomfield 27, Bedford 28, Loogootee 29, Mitchell 30.

OLD ARKANSAW (Western; O. W. Richael, mgr.): Evanston, Wyo., Nov. 19, Bingham Canon, U., 20, Salt Lake City 21-23, Provo 25, Manti 26, Morgan 27, Richfield 28, Mt. Pleasant 29, Ephriam 30.

OLE OLESON (Geo. Conway, mgr.): Louville, N. Y., Nov. 19, Carthage 20, Pulaski 21, Fulton 22, Solina 23, Canandaigua 25, Leroy 26, Holley 27, Medina 28, Middleport 29, Niagara Falls 30.

O'NEILL, JAMES (Edgar Forrest, mgr.): Salem, Mass., Nov. 19, Haverhill 20, Taunton 21, Fall River 22, 23, New York city 25-30.

OUR NEW MINISTER (Joseph Conyers, mgr.): Michigan City, Ind., Nov. 19, Elkhart 20, Niles City, Mich., 21, Dowagiac 22, Hastings 23, Leasing 25, Albion 27, Jackson 28, Coldwater 29, Marshall 30.

PANHANDLE PETE (Abe Levy, mgr.): Dayton, O., Nov. 18-30, Columbus 21-23, Cleveland 25-30.

PEACEFUL VALLEY: American, Ga., Nov. 19, Macon 20, Columbus 21, Union Springs, Ala., 22, Eufala 23, Troy 25, Montgomery 27, Mobile 28.

PETER PAN (Chas. Frohman, mgr.): Reading, Pa., Nov. 19, Lancaster 20, York 21, Harrisburg 22, 23, Allentown 25, Easton 26, Hazleton 27, Scranton 28-30.

POOR MR. RICH (Edwin Winchester, mgr.): Cardinal, Ont., Nov. 19, Iroquois 20, Morrisburg 21, Gananoque 22, Deseronto 23, Trenton 25.

QUINCY ADAMS SAWYER (West; John G. Stewart, Brigham, U., Nov. 19, Boise City, Ida., 20, Baker City 21, Pendleton 22, Walla Walla, Wash., 23, Dayton 25, Pomeroy 26, Colfax 27, Lewiston 28, Moscow 29, Pullman 30.

RAFFLER (J. M. Gates, mgr.): Oakland, Cal., Nov. 19-21, San Jose 22, 23.

RIP VAN WINKLE (Frank G. Cotter, mgr.): Greenwich, N. Y., Nov. 19, Cambridge 20, Poultney, Vt., 21, Fair Haven 22, Rutland 23, White Hall, N. Y., 25, Ticonderoga 26, Burlington, Vt., 27, Plattsburg, N. Y., 28, Keeseville 29, St. Albans, Vt., 30.

ROBERTS, FLORENCE (John Cort and Henry B. Harris, mgrs.): Omaha, Neb., Nov. 17-20, Sioux City, Ia., 21, Des Moines 22, St. Joseph, Mo., 23, Lincoln, Neb., 25, Hastings 26, Cheyenne, Colo., 27, Colorado Springs 28, Pueblo 29, Leadville 30.

RUDOLPH AND ADOLPH: Massillon, O., Nov. 19, Sandusky 21, Barberton 22, Webster 23, Marion 25, Galion 26, Mansfield 27, Tiffin 28, Bowling Green 29, Lima 30.

SANTLEY, JOSEPH, IN BILLY THE KID (Wm. Wood, mgr.): Allentown, Pa., Nov. 19, Atlantic City, N. J., 20, Bayonne 21-22, Trenton 25-27, Elizabeth 28-30.

SHADOWS ON THE HEARTH (Arthur C. Alston, prop.): Logansport, Ind., Nov. 19, Tipton 20, New Castle 21, Muncie 22, Marion 23, Kokomo 24, Bluffton 25, Angola 26, Jonesville, Mich., 27, So. Bend, Ind., 29, Joliet, Ill., 29, 30.

SHADOWED BY THREE (W. F. Mann, owner; Clarence Burdick, mgr.): Scranton, Pa., Nov. 18-20, Wilkes-Barre 21-23, Newark, N. J., 25-30.

SHIPMAN, GERTRUDE (Ernest Shipman, mgr.): Nashua, N. H., Nov. 19, Laconia 20, Rumford Falls, Me., 21, Livermore Falls 22, Rockland 23, Augusta 25, Waterville 26, Bath 27, Portsmouth 28, Franklin 29, Concord 30.

SINCE NELLIE WENT AWAY (Al. H. Woods, mgr.): Boston, Mass., Nov. 18-23, Providence, R. I., 25-30.

SI PLUNKARD: Parsons, Kan., Nov. 20, Chanute 21, Humboldt 22, Lola 23, Coffeyville 24, Bartlesville, I. T., 25, Ferne, Kan., 26, Blackwell, Okla., 30.

SIS IN NEW YORK (Eastern; Frank Hopkins, mgr.): Reynoldsville, Pa., Nov. 19, Kane 20, Kidderway 21, Coudersport 22, Bradford 23, Galeton 25, Ft. Allegany 26, Emporium 27, Renovo 28, Johnstown 29, 30.

SIS IN NEW YORK (Western; Frank Hopkins, mgr.): Vacaville, Cal., Nov. 20, Marysville 21, Gerding 22, Sisson 23, Dunsmuir 24.

SIS IN NEW YORK (Southern; Frank Hopkins, mgr.): Richmond, Va., Nov. 19, Charlottesville 20, Lynchburg 21.

SKINNER, OTIS: Pittsburg, Kan., Nov. 19, Topeka 20, Lincoln, Neb., 21, Omaha 22, 23, Sioux Falls, Ia., 25, Des Moines 26, St. Joseph, Mo., 27, Kansas City 28-30.

SOTHERN, E. H.: Syracuse, N. Y., Nov. 19, Oswego 20, Schenectady 21, Troy 22, Albany 23, Pittsfield 25, Bridgeport, Conn., 26, Waterbury 27, New Haven 28, 29, Hartford 30.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Norfolk, Va., Nov. 18-23.

STAHL, ROSE (Henry B. Harris, mgr.): Cincinnati, O., Nov. 17-23, New York city 25-Dec. 21.

STEWART, MAY (J. E. Cline, mgr.): Livingston, Tex., Nov. 19, Beaumont 20, Port Arthur 21, Jennings, La., 22, Eunice 23, Lafayette 27, Crowley 28.

STREET SINGER: New York city Nov. 18—Indefinite.

STUART, RALPH (W. G. Tisdale, mgr.): Los Angeles, Cal., Nov. 17-23, Santa Barbara 25, Redlands 26, San Diego 27, 28, Riverside 29, Pasadena 30.

SULLY, DANIEL: Hoosick Falls, N. Y., Nov. 19, Great Barrington, Mass., 20, Pittsfield 21, Westfield 22, Holyoke 23, Springfield 25, Turners Falls 26, Ludlow, Vt., 27, Rutland 28, Burlington 30.

SWEET KITTY BELLAIRS (David Belasco, mgr.): Chillicothe, O., Nov. 19, Lancaster 20, Columbus 21-23, Newark 25, Springfield 26, Wapakoneta 27, Piqua 28, Richmond, Ind., 29, Connersville 30.

TAYLOR, ALBERT (Seth B. Spangler, mgr.): Altus, Okla., Nov. 19, Mangum 20, 21, Hobart 22, 23, Lawton 25, 26, Quanah, Tex., 27, 28, Childress 29, 30.

TELEGRAPH STATION 21 (Hagler and Matthews, mgrs.): Colchester, Ill., Nov. 19, Bushnell 20, Cuba 21, Petersburg 22, Athens 23, Riverton 24.

TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Washington, Ind., Nov. 20, Mitchell 21, Bedford 22, Sullivan 23, Paris, Ill., 25, Terre Haute, Ind., 26, 27, Brazil 28, Crawfordsville 29, Lafayette 30.

TEXAS (Broadhurst and Currie, mgrs.): So. Chicago, Ill., Nov. 17-20, Champaign 22, Centralia 23, St. Louis, Mo., 24-30.

THE ALASKAN (John Cort, mgr.): Portland, Ore., Nov. 17-20, Salem 21, Albany 22, Eugene 23, Roseburg 25, Ashland, Cal., 26, Sacramento 29, 30.

THE BANKER'S CHILD (Harry Shannon, mgr.): Wadsworth, O., Nov. 20, Barberton 21, New Philadelphia 22, Cambridge 23, Pleasant City 25, Barnesville 26, Toronto 27, Bellaireville 29.

THE BANKER, THE THIEF, AND THE GIRL (J. C. Sutherland, mgr.): Cincinnati, O., Nov. 17-23, Columbus 25-27, Toledo 28-30.

THE BELLE OF JAPAN (C. Harris Elden, mgr.: California, Mo., Nov. 19, Boonville 20, Marshall 21, Higginsville 22, Lawrence, Kan., 23, Topeka 24, Burlingame 25, Osage City 27, Atchison 28, Holton 29, Horton 30.

THE BELLE OF MANILA (Chas. W. Burch, mgr.): Fullerton, Neb., Nov. 19, Genoa 20, Madison 21, Albion 22, Newman Grove 23.

THE BOY WITH THE BOODLE (Howard Hall Amuse. Co., mgrs.): Youngstown, O., Nov. 21-23, Akron 25-27.

THE CARD KING OF THE COAST (Vance and Sullivan, mgrs.): St. Louis, Mo., Nov. 17-23, Springfield 24, 25, Alton 27, East St. Louis 28-30.

THE CHOIR SINGER (Eastern; H. G. Hockey, mgr.): Yonkers, N. Y., Nov. 18-20, Hoboken, N. J., 21-23, Perth Amboy 25, East Stroudsburg 26, Lansford 27, Williamsport 28, Mt. Carmel 29, Lewistown 30.

THE CHOIR SINGER (Western; Al. H. Hagen, mgr.): Denver, Colo., Nov. 17-23, North Platte, Neb., 25, Kearney 26, Hastings 27, Sioux City, Ia., 28,

THE COWBOY GIRL (G. A. White, mgr.): Pittsburgh, Pa., 18-23, Buffalo, N. Y., 25-30.
THE COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Ottawa, Kan., Nov. 19, Lawrence 20, St. Marys 21, Manhattan 22, Junction City 23, Council Grove 25, Wichita 26, Newton 27, Hutchinson 28, Sterling 29, Wellington 30.
THE COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Rexburg, Ida., Nov. 20, St. Anthony 20, Parker 21, Idaho Falls 22, McCammon 23, Logan, U., 25, Preston, Ida., 26, Meiad 27, Brigham, U., 28, Park City 29, Bountiful 30.
THE CUTEST GIRL IN TOWN (Al. Trahern, mgr.): Chicago, Ill., Nov. 17-23.
THE DARLING OF THE GODS (David Belasco, mgr.): Anderson, Ind., Nov. 19, Alexandria 20, Elwood 21, Frankfort 22, Crawfordsville 23.
THE DENVER EXPRESS: Genesee, Ida., Nov. 19, Pullman, Wash., 20, Coeur d'Alene, Ida., 21, Sand Point 22, Missoula, Mont., 23, Helena 27, Great Falls 28, Boulder 29, Anaconda 30.
THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Amuse. Co., props.; Daniel Reed, mgr.): Hoboken, N. J., Nov. 17-20, Elizabeth 21-23, Scranton, Pa., 25-27, Wilkes-Barre 28-30.
THE GAMBLER OF THE WEST (Al. H. Woods, mgr.): Pittsburgh, Pa., Nov. 18-23, New York city 25-30.
THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Howard, Kan., Nov. 19, Eureka 20, Madison 21, Burlington 22, Ft. Scott 23, Pittsburg 24, Joplin, Mo., 25, Independence, Kan., 26, Grenola 27, Wichita 28, Emporia 30.
THE GIRL OF THE GOLDEN WEST (Special Co.; David Belasco, mgr.): Clearfield, Pa., Nov. 19, Latrobe 20, Uniontown 21, Vandergrift 22, Kittanning 23, Butler 25, Oil City 26, Titusville 27, Meadville 28, Beaver Falls 29, Warren, O., 30.
THE GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): So. Bend, Ind., Nov. 19, Valparaiso 20, Watseka, Ill., 22, Kankakee 23, Ottawa 24, Mendota 25, Streator 26, Joliet 27, Hammond, Ind., 28, De Kalb, Ill., 29.
THE GREAT DIVIDE (Lee Shubert): New York city Aug. 29—indefinite.
THE GREAT EASTERN WORLD (Klimt and Gazzolo Amuse. Co., props.; John Bersero, mgr.):
THE GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Wilkes-Barre, Pa., Nov. 18-20, Scranton 21-23, Hoboken, N. J., 28-30.
THE HOLY CITY (Southern; Le Comte, Flesher and Isham, mgrs.): Montgomery, Ala., Nov. 19, Columbus, Ga., 20, Americus 21, Albany 22, Thomasville 23, Bainbridge 25, Troy, Ala., 26, Eufaula 27, Moultrie, Ga., 28, Dawson 29, Union Springs, Ala., 30.
THE HOLY CITY (Eastern; H. M. Blackaller, mgr.): Wooster, O., Nov. 19, East Palestine 20, Wellsville 21, New Castle, Pa., 22, Youngstown, O., 23, Massillon 25, Wadsworth 26, Akron 27, Lodi 28.
THE HOOSIER GIRL: Rome, Ga., Nov. 19, Athens 20, Cedartown 23, Anniston, Ala., 25, Talladega 26, Birmingham 27, Montgomery 28, Columbus, Ga., 29, Americus 30.
THE HYPOCRITES (Charles Frohman, mgr.): Boston, Mass., Nov. 18-30.
THE IRISH PAWNBROKERS: Newton, Ia., Nov. 19, Grinnell 20, Oskaloosa 21, Knoxville 22, Muscatine 23, Moline, Ill., 24, Princeton 25, Kewanee 26, Freeport 27, Belvidere 29, Rockford 30.
THE KERRY GOW: Ft. Scott, Kan., Nov. 19, Pittsburg 20, Parsons 21, Joplin, Mo., 22, Galena, Kan., 24.
THE LILY AND THE PRINCE (Frank Holland, mgr.): Clarksburg, W. Va., Nov. 19, Parkersburg 20, Marietta, O., 21, Bellaire 22, Washington, Pa., 23, Johnstown 25, Greensburg 26, Monessen 27, Tarentum 28, Youngstown, O., 30.
THE LION AND THE MOUSE (H. B. Harris, mgr.): San Francisco, Cal., Nov. 11-24.
THE LION AND THE MOUSE (East; H. B. Harris, mgr.): Louisville, Ky., Nov. 18-23.
THE LITTLE DETECTIVE (Chas. Newton, mgr.): Galena, Kan., Nov. 19, Webb City, Mo., 20, Carthage 21, Springfield 22, Aurora 23, Lamar 25, Pittsburg, Kan., 26, Girard 27, Webb City, Mo., 28.
THE LITTLE PROSPECTOR: Eureka, U., Nov. 19, Mammoth 20, American Forks 21, Springville 22, Grand Junction, Colo., 23, Salt Lake City, U., 24-27, Salida, Colo., 28, Cannon City 29, Florence 30.
THE LOST TRAIL (Wills Amuse. Co., props.; Anthony E. Wills, mgr.): Springfield, Ill., Nov. 18, Lafayette, Ind., 20, Goshen 21, Ft. Wayne 22, Hamilton, O., 23, Cincinnati 24-30.
THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.
THE MAN OF THE HOUR (Brady and Grismer, mgrs.): Saginaw, Mich., Nov. 19, Port Huron 20, Lansing 21, Jackson 22, Battle Creek 23.
THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Kansas City, Mo., Nov. 18-23, Leavenworth, Kan., 24, Topeka 25, Lawrence 26, Atchison 27, St. Joseph, Mo., 28, Des Moines, Ia., 29, 30.
THE MAN OF THE HOUR: Cleveland, O., Nov. 18-25.
THE MIDNIGHT FLYER (J. B. Richardson, mgr.): Maynard, Ia., Nov. 19, Fredericksburg 20, Riceville 21, Stacyville 22, Nashua 23, Nora Springs 25, Garner 26, Belmond 27, Dows 28, Radcliffe 29, Gowrie 30.
THE MISSOURI GIRL (Eastern; Geo. Bedell, mgr.): Boyne City, Mich., Nov. 19, Petoskey 20, Cheboygan 21, Onaway 22, Alpena 23, Oscoda 25, East Tawas 26, West Branch 27, Midland 28, Marion 29, Clare 30.
THE MISSOURI GIRL (Western; Fred Raymond, mgr.): Axtel, Kan., Nov. 19, Seattle 20, Marysville 21, Frankfort 22, Blue Rapids 23, Waterville 25, Washington 26, Clyde 27, Belleville 28, Scandia 29, Jewell 30.
THE MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): Strong City, Kan., Nov. 19, Iola 20, Emporia 21, La Harpe 22, Chanute 23, Webb City, Mo., 24.
THE NINETY AND NINE (J. D. Barton Co., mgrs.): New York city Nov. 18-23, Philadelphia, Pa., 25-30.
THE OLD HOMESTEAD (Franklin Thompson, mgr.): Jersey City, N. J., Nov. 18-23, Brooklyn, N. Y., 25-30.
THE ORIGINAL COHEN (Rowland and Clifford Amuse. Co., mgrs.): Camden, N. J., Nov. 18-21, Wilmington, Del., 22, 23, Elizabeth, N. J., 25-27, New Brunswick 28, Perth Amboy 29, Plainfield 30.
THE OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Chicago, Ill., Nov. 17-30.
THE OYSTERMAN (Hurtig and Seamon, mgrs.): Boston, Mass., Nov. 18-23, New York city 25-30.
THE PRINCE CHAP: Orange, Tex., Nov. 19, New Iberia, La., 20, Beaumont, Tex., 21, Baton Rouge, La., 22, Natchez, Miss., 23, Jackson 25, Meridian 26, Tuscaloosa, Ala., 27, Chattanooga, Tenn., 28, Nashville 29, 30.
THE REJUVENATION OF AUNT MARY: New York city Nov. 12—indefinite.
THE RIGHT OF WAY: New York city Nov. 4—indefinite.
THE ROAD TO YESTERDAY (Sam and Lee Shubert, mgrs.): Brooklyn, N. Y., Nov. 18-23.
THE ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., props.; George Klimt, mgr.): Baltimore, Md., Nov. 18-23, Jersey City, N. J., 25-30.
THE ROSE OF THE RANCHO (David Belasco, mgr.): Boston, Mass., Nov. 11-30.
THE ROUND UP (Klaw and Erlanger, mgrs.): New York city Aug. 26—indefinite.
THE SHADOW BEHIND THE THRONE: Indianapolis, Ind., Nov. 19.
THE SHOEMAKER (Joe Mack, mgr.): Paterson, N. J., 18-20, Waterbury, Conn., 21, Bridgeport, 22, Stamford 23, New Haven 25-27, Hartford 28-30.
THE SILVER GIRL: New York city Oct. 14—indefinite.
THE SQUAW MAN (No. 2; Henry Jewett, mgr.): Mobile, Ala., Nov. 19, Pensacola, Fla., 20, Montgomery, Ala., 21, Atlanta, Ga., 22, 23.
THE SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Ruble, mgr.): Miles, Tex., Nov. 19, Ballenger 20, Coleman 21, Comanche 22, Dublin 23, Cisco 25, Abilene 26, Baird 27, Stamford 28, Merkle 29, Sweet Water 30.
THE SWEETEST GIRL IN DIXIE (Western Coast; Edwin Patterson, mgr.): Marysville, Cal., Nov. 19, Orreville 20, Nevada City 22, Grass Valley 23, Virginia City 25, Carson 26, Tonapah 28-30.
THE SWEETEST GIRL IN DIXIE (Northern; W. R. Hughes, mgr.): Herington, Kan., Nov. 19, Ellsworth 20, Lyons 21, Great Bend 22, Sterling 23, El Dorado 25, Florence 26, Strong City 27, Salina 28, Wamego 29, Topeka 30.
THE THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.
THE THREE OF US (Western; Walter N. Lawrence, mgr.): Glendive, Mont., Nov. 19, Dickinson 20, Bismarck, N. D., 21, Jamestown 22, Fargo 23, Winnipeg, Man., 25-30.
THE TRAIN ROBBERS (M. A. Adams, mgr.): Prattsburg, N. Y., Nov. 19, Canandaigua 20, Watertown 21, Adams 22, Pulaski 23.
THE VIRGINIAN (Kirke La Shelle Co., mgrs.): Richmond, Va., Nov. 19, Norfolk 20, Lynchburg 21, Danville 22, Charlotte, N. C., 23, Columbia, S. C., 25, Augusta, Ga., 26, Charleston, S. C., 27, Savannah, Ga., 28, Jacksonville, Fla., 29, Macon, Ga., 30.
THE VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Louisville, Ky., Nov. 18-23, Cleveland, O., 25-30.
THE WARRENS OF VIRGINIA (David Belasco, mgr.): Philadelphia, Pa., Nov. 19-23.
THORNS AND ORANGE BLOSSOMS (Eastern; Ed Weyerson, mgr.): Erie, Pa., Nov. 18-20, Kane 21, Johnsonburg 22, Phillipsburg 23, McKeesport, Pa., 25-27, Bellaire, O., 28, Indiana, Pa., 29, Blairsville 30.
THORNS AND ORANGE BLOSSOMS (Western; F. C. Walton, mgr.): Los Angeles, Cal., Nov. 17-23, Bakersfield 24, Porterville 25, Fresno 26, Modisto 27, Stockton 28, Oakland 29, 30.
THROUGH DEATH VALLEY (C. L. Crane, mgr.): Buffalo, N. Y., Nov. 18-23.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Boone, Ia., Nov. 19, Algona 20, Mason City 21, Red Wing 22, Stillwater 23, Hastings 25, St. Cloud 26, Duluth 28, Superior, Wis., 29, Brainerd 30.
TILLY OLSON (W. A. Odegaard, mgr.): Seattle, Wash., Nov. 17-23, Portland, Ore., 24-30.
TOM JONES (H. W. Savage, mgr.): New York city Nov. 11—indefinite.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Lima, O., Nov. 22, Ada 27, Marion 28, Sprayrey 29, Mansfield 30.
TORNBERG, SAMUEL (P. H. Sullivan, mgr.):
TRUAX, SARAH (John Cort, mgr.): Seattle, Wash., Nov. 17-24, Bennett 25, New Westminster, B. C., 26, Victoria 27, Vancouver 28, 29, Bellingham, Wash., 30.
UNCLE JOSH PERKINS (Joe Bullinger, mgr.): San Bernardino, Cal., Nov. 19, Redlands 20, Riverside 21, Santa Ana 22, Pasadena 23, Los Angeles 24-30.
UNCLE JOSH PERKINS (Eastern; Thomas Rose, mgr.): Stamford, Conn., Nov. 19, New Canaan 20, So. Norwalk 21, New Britain 22, Waterbury 23, Naugatuck 25, Danbury 26.
UNCLE TOM'S CABIN (William Kibble, mgr.): Keokuk, Ia., Nov. 19, Burlington 20, Washington 21, Muscatine 22, Clinton 23, Sterling, Ill., 25.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Van Wert, O., Nov. 19, Delaware 20, Marysville 21.
UNCLE ZEKE (Raymond D. Crawford, mgr.): Pratt, Kan., Nov. 19, Harper 20.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Augusta, Ga., Nov. 19, Columbia, S. C., 20, Greenville 21, Spartanburg 22, Asheville, N. C., 23, Salisbury 25, Danville, Va., 26, Lynchburg 27, Richmond 28, Newport News 29, Norfolk 30.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Cherokee, Ia., Nov. 19, Ft. Dodge 20, Perry 21, Boone 22, Des Moines 23, Atchison, Kan., 24, Leavenworth 25, Iola 26, Ft. Scott 27, Pittsburg 28, Carthage, Mo., 29, Joplin 30.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, prop. and mgr.): San Francisco, Cal., Nov. 17-30, Los Angeles 25-30.
UNDER SUSPICION (J. D. Barton and Co., mgrs.): New Orleans, La., Nov. 17-23, Nashville, Tenn., 25-30.
UNDER THE NORTH STAR (Gen. G. Chandler, mgr.): State Centre, Ia., Nov. 19, Nevada 20, Gowrie 21, Ft. Dodge 22, Lohrville 23, Dennison 25, Lake City 26, Rockwell City 27, Spencer 28, Cherokee 29, Storm Lake 30.
UNDER TWO FLAGS (The White City Amuse. Co., mgrs.): Charlottesville, Va., Nov. 19, Lynchburg 20, Bedford City 21, Roanoke 22, Radford 23, Pulaski City 25, Abingdon 26, Bristol, Tenn., 27, Johnson City 28, Athens 29, Chattanooga 30.
VAN, BILLY B. (P. H. Sullivan Amuse. Co., mgrs.): Brooklyn, N. Y., Nov. 18-23, Schenectady 26, Utica 27, Syracuse 28-30.
VILLAGE VAGABOND (Robt. Sherman, mgr.): Stroud, I. T., Nov. 19, Shawnee 20, Coalgate 21, Lehigh 22, Krebs 23.
WALSH, BLANCHE (Charles Bingsdorf, mgr.): Washington, D. C., Nov. 18-23, Newark, N. J., 25-30.
WARFIELD, DAVID (David Belasco, mgr.): New York city Oct. 16—indefinite.
WE ARE KING (A. W. Cross, mgr.): Revelstoke, B. C., Nov. 19, Golden 20, Calgary, Alberta, 21, Medicine Hat 22, Moose Jaw, Saskatchewan, 23, Kenmare, N. D., 25, Minot 26, Devil's Lake 27, Crookston 28, Grand Forks 29, Fargo 30.
WE ARE KING (A. W. Cross, mgr.): Marengo, Ill., Nov. 19, Princeton 21, Kewanee 22, Galesburg 23, La Salle 24, Rockford 25, Morrison 27, Clinton, Ia., 28, Sterling, Ill., 29, Monmouth 30.
WEST, BIANCA (Ernest Shipman, mgr.): Lansing, Mich., Nov. 19, Bay City 20, Saginaw 21, Grand Rapids 24-27.
WHAT HAPPENED TO JONES (N. L. Jelonke, mgr.): Morrison, Ill., Nov. 19, Champaign 25, Moline 30.
WHAT MONEY WILL DO (Harry Shannon, mgr.): Litchfield, Ill., Nov. 19, Hillsboro 20, Westfield 23, Greenup 25, Palestine 26.
WHEN KNIGHTS WERE BOLD: New York city—indefinite.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Galena, Kan., Nov. 24, Columbus 25, Joplin, Mo., 26, Aurora 27, Springfield 28, Pierce City 29, Osceola, Mo., 30.
WHITECAR, W. A. (Jules Murry, mgr.): Kirksville, Mo., Nov. 19, Macon 20, Sedalia 23, Leavenworth, Kan., 24, 25, Junction City 26, Manhattan 27, Wichita 28, Enid, Okla., 29, Oklahoma City 30.
WHY GIRLS LEAVE HOME (E. J. Carpenter's; Harry E. Rowe, mgr.): Caldwell, Ida., Nov. 19, Ontario 20, Weiser 21, Payette 22, Baker City, Ore., 23, La Grande 25, Pendleton 26, The Dalles 27, Chehalis, Wash., 29, Centralia 29, Puyallup 30.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Saginaw, Mich., Nov. 17-20, Toledo, O., 21-23, Dayton 25-27, Columbus 28-30.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Schenectady, N. Y., Nov. 19, Cohoes 20, Albany 21, 22, Troy 23, New York city 25-30.
WITCHING HOUR: New York city Nov. 18—indefinite.
WOMAN IN THE CASE (James B. Deicher, mgr.): Hillsboro, Tex., Nov. 19, Waxahachie 20, Ennis 21, Terrell 22, Greenville 23, Paris 25, Clarksville 26, Denison 27, Sherman 28, So. McAlister, I. T., 30.
YOUNGER BROTHERS IN MISSOURI: Butler, Mo., Nov. 19, Joplin 20, Le Mar 21, Springfield 22.
ZEKE, THE COUNTRY BOY (Leon Allen, mgr.): Lawton, Okla., Nov. 19, Chickasha 20, Marlow 21, Duncan 22, Comanche 23.

STOCK COMPANIES.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.
ALCAZAR (Belasco and Meyer, mgrs.): San Francisco, Cal.—indefinite.
AMERICANO: San Francisco, Cal.—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BAKER: Portland, Ore.—indefinite.
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Dallas, Tex.—indefinite.
BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.
BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BOSTON STOCK: Boston, Mass., Sept. 2—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.
BUSH TEMPLE STOCK (Edwin L. Barker, mgr.): Chicago, Ill.—indefinite.
CASTLE SQUARE (Boston Stage Society, mgrs.): Boston, Mass.—indefinite.
CENTRAL STOCK: San Francisco, Cal.—indefinite.
CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.
CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.
FAMILY: East St. Louis, Ill.—indefinite.
FAWCETT, GEORGE: Baltimore, Md.—indefinite.
FERRIS: Minneapolis, Minn., May 26—indefinite.
FITZGERALD'S, W. D., STOCK (W. D. Fitzgerald, mgr.): Washington, D. C., Aug. 19—indefinite.
FOREPAUGH: Philadelphia, Pa.—indefinite.
FRAWLEY: San Francisco, Cal., June 2—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LIVINGSTON: Cleveland, O., June 24—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.
MIDDLETON AND BARBIER: Boston, Mass.—indefinite.
MOROSCO STOCK: Los Angeles, Cal.—indefinite.
NEILSEN, MARIE: Fresno, Cal.—indefinite.
NEW STAR STOCK (James H. Erickson, mgr.): Portland, Me., Sept. 1—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PALMER BROS.' STOCK: San Diego, Cal.—indefinite.
PATRONS: Chicago, Ill., Aug. 26—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PICKWICK: San Diego, Cal.—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
PURNELL: Washington, D. C., Aug. 26—indefinite.
REDMOND, ED: San Jose, Cal.—indefinite.
RUJAERO, ESTHER, STOCK: San Francisco, Cal.—indefinite.
SANFORD'S, WALTER, PLAYERS, No. 2: San Francisco, Cal.—indefinite.
SANFORD, WALTER: Oakland, Cal.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
STANFORD-WESTERN: Frankfort, Pa.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
THIRD AVENUE: New York city Oct. 7—indefinite.
ULRICH STOCK: Los Angeles, Cal.—indefinite.
WHITE STOCK: Escanaba, Mich., Nov. 4—indefinite.
WINNIPEG CO. (W. R. Lawrence, mgr.): Winnipeg, Man.—permanent.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Bay City, Mich., Nov. 17-23, Saginaw 24-27, Elkhart, Ind., 28-30.
ANGELL'S COMEDIANS (Ed C. Nutt, mgr.): Belle Fourche, S. D., Nov. 18-24.
AUBREY STOCK (Eastern; C. A. Sullivan, mgr.): Red Bank, N. J., Nov. 18-23.
AUBREY STOCK (Western; D. Otto Hitner, mgr.): Newark, O., Nov. 18-24, Hamilton 25-30.
BENNETT-MOULTON (W. A. Partello, mgr.): Middleboro, Mass., Nov. 18-23, Southbridge 25-30.
BROWN, KIRK (J. T. Macauley, mgr.): Canton, O., Nov. 18-23, Erie, Pa., 25-30.
BURGESS, EARL (A. H. Graybill, mgr.): Middletown, N. Y., Nov. 18-23.
BURGESS, EARL (Geo. V. Halliday, mgr.): Youngstown, O., Nov. 18-23.
BURGESS, EARL (G. G. Hilton, mgr.): Poughkeepsie, N. Y., Nov. 18-23.
BURGESS, EARL (Fred Gillen, mgr.): Port Jervis, N. Y., Nov. 18-23.
CARPENTER, FRANKIE (Geo Grady, mgr.): Brockton, Mass., Nov. 18-23, Lowell 25-30.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Athens, Mo., Nov. 14-21, Monett 22-24, Sapulpa, Okla., 25-30.
CHASE-LISTER STOCK: Deadwood, Wyo., Nov. 18-23, Sturgis 25-27, Belle Fourche 28-30.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Rochester, Pa., Nov. 18-23, New Castle 25-30.
CHESTER, BISHOP (G. R. Heimboldt, mgr.): Niles, O., Nov. 18-23, Corning, N. Y., 25-30.
CHESTER, DE VONDE, STOCK: Hagerstown, Md., Nov. 18-23, Cumberland 25-30.
CHICAGO STOCK (Western; Chas. H. RossKam, mgr.): Sidney, O., Nov. 18-24, Van Wert 25-Dec. 2.
CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): Meadville, Pa., Nov. 17-24, Jamestown, N. Y., 25-Dec. 2.
COGSGROVE STOCK: Yonkers, N. Y., Nov. 18-24.
CURTIS' COMEDY (James Walter, mgr.): Aberdeen, S. D., July 22—indefinite.
CUTTER (Wallace R. Cutter, mgr.): Springfield, O., Nov. 18-23, Charleston, W. Va., 25-30.
DOUGHERTY STOCK (Wm. Stamford, mgr.): Wells, Minn., Nov. 18-20, Mankato 21-23, Blue Earth 25-27, Tracy 28, De Smet, S. D., 29, Miller 30.
FENBURG STOCK (Eastern; Geo. M. Fenburg, mgr.): New Bedford, Mass., Nov. 18-23, Brockton 25-30.
FENBURG STOCK (Western; Ben F. Mack, mgr.): Franklin, N. H., Nov. 18-20, Laconia 21-23, Biddeford, Me., 25-30.
GIRTON STOCK (Perry E. Girton, mgr.): Fresno, Cal.—indefinite.
GRAHAME, FERDINAND: Lancaster, Pa., Nov. 18-23, Phoenixville 25-30.
HARDER-HALL (Eugene J. Hall, mgr.): Lebanon, Pa., Nov. 18-23, Easton 25-30.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Wilmar, Minn., Nov. 18-23, Glenwood 25-27, Alexandria 28-30.
HICKMAN-BESSEY (W. Al. White, mgr.): Dennison, Ia., Nov. 18-24, Perry 25-Dec. 1.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Oberlin, Kan., Nov. 18-23.
HILLMAN, MAY (Ernest Schnabel, mgr.): Barre, Vt., Nov. 18-23, Claremont, N. H., 25-30.
HIMMELEIN'S IDEALS (Louis A. Earle, mgr.): Butler, Pa., Nov. 18-23.
HIMMELEIN'S IMPERIAL STOCK (R. F. Himmelein, mgr.): Hammond, Ind., Nov. 18-23.
HUTTON-BAILEY STOCK (Geo. W. Bailey, mgr.): Greensboro, N. C., Nov. 18-23, Winston-Salem 25-30.
IMPERIAL ENTERTAINERS AND STAR DRAMATIC: Waycross, Ga., Nov. 18-23, Valdosta 25-28, Quitman 29, 30.
KEYSTONE DRAMATIC (Teaff and Eldon, mgrs.): Henderson, Ky., Nov. 18-23.
KNICKERBOCKER STOCK (E. D. Fiske, mgr.): Newport, R. I., Nov. 18-23.
LESLIE, ROSABELLE (Sim Allen, mgr.): Oswego, N. Y., Nov. 18-23, Auburn 25-30.
MARKS, TOM, STOCK: Kalamazoo, Mich., Nov. 18-23.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Williamsport, Pa., Nov. 18-23, Sunbury 25-30.
MURRAY-MACKEY STOCK (John J. Murray, mgr.): Reading, Pa., Nov. 18-23, Pottsville 25-30.
MYRKLE-HARDER (W. H. Harder, mgr.): Morristown, N. J., Nov. 18-23, Bridgeton 25-30.
NORTH BROS.' COMEDIANS (R. J. Mack, mgr.): Dixon, Ill., Nov. 18-23.
OSMAN STOCK (John Osman, mgr.): Savannah, Ga., Nov. 18-23.
PARTELLO STOCK (W. A. Partello, mgr.): Elyria, O., Nov. 18-23, Ashtabula 25-30.
PRICE AND BUTLER STOCK (Wm. G. Price, mgr.): Smithton, Pa., Nov. 18-23, Vandergrift 25-30.
REED-STUART STOCK (J. P. Reed, mgr.): Alliance, O., Nov. 18-23, Springfield 25-30.
ROSAR-MASON STOCK: Coshocton, O., Nov. 18-23.
ROWLEY-GAY (Walter J. Nelson, mgr.): Perry, N. Y., Nov. 18-23, Titusville, Pa., 25-30.
TAYLOR (H. W. Taylor, prop. and mgr.): Lewiston, Me., Nov. 18-23, Portland 25-30.
THOMPSON, MAYBELLE: Woodland, Cal., Nov. 18-23, Marysville 25-30.
TURNER, CLARA (Ira W. Jackson, mgr.): Portland, Me., Nov. 18-23.
VAN DYKE AND EATON (F. Mack, mgr.): Chicago, Ill., Nov. 3-24.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WILLARD'S, HENRY F., COMEDIANS (Henry F. Willard, mgr.): Fort Gaines, Ga., Nov. 18-20, Dawson 21-23, Hawkinsville 25-27, Dublin 28-30.
WILLIAMS COMEDY: High Point, N. C., Nov. 18-20, Burlington 20-23.
WOLFORD STOCK (E. L. Paul, mgr.): Albuquerque, N. M., Nov. 18-23, Gallup 24-26, Winslow, Ariz., 27-30.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Glens Falls, N. Y., Nov. 18-23.

OPERA AND EXTRAVAGANZA.

A KNIGHT FOR A DAY (A. J. Houghton, mgr.): Newcastle, Ind., Nov. 19, Indianapolis 20, Kokomo 21, Crawfordsville 22, Danville, Ill., 23, Springfield 24, Lincoln 25, Champaign 26, Decatur 27, Peoria 29, Bloomington 29, Ottawa 30.
A YANKEE TOURIST (H. W. Savage, mgr.): New York city Nov. 18-23.
ADORN OPERA: New York city Oct. 28—indefinite.
ALLEN CURTIS MUSICAL (Allen Curtis, mgr.): San Antonio, Tex., Nov. 3-23.
AUTO RACE AND FOUR SEASONS: New York city Nov. 27—indefinite.
BEAUTY DOCTOR: Beaver Falls, Pa., Nov. 19, Salem, O., 20, Akron 21-23.
BERNARD, SAM (Chas. Frohman, mgr.): Trenton, N. J., Nov. 19, Bridgeport, Conn., 20, Waterbury 21, New Haven 23, New York city 25-30.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): New Orleans, La., Nov. 17-23, Thibodeaux 24, Morgan City 25, Lafayette 26, Crowley 27, Port Arthur, Tex., 29, Beaumont 29, Houston 30.
BUSTER BROWN (Eastern): Washington, D. C., Nov. 18-23, Wilmington, Del., 25, Norristown, Pa., 26, Pottstown 27, Reading 28, Allentown 29, Perth Amboy, N. J., 30.
BUSTER BROWN (Central): Buffalo, N. Y., Nov. 18-23, Corry, Pa., 25, Meadville 26, Greenville 27, Youngstown, O., 28-30.
BUSTER BROWN (Western): Champaign, Ill., Nov. 19, Springfield 20, Peoria 21-23, Rock Island 24, Kewanee 25, Dixon 26, Clinton, Ia., 27, Cedar Rapids 28, Watertown 29, Marshalltown 30.
CAHILL, MARIE (D. V. Arthur, mgr.): Spokane, Wash., Nov. 19, 20, Walla Walla 21, N. Yakima 22, Tacoma 23, 24, Victoria, B. C., 25, Vancouver 26, Bellingham, Wash., 27, Seattle 28, 29.
CAMERON, GRACE: Milwaukee, Wis., Nov. 17-23, Fort Wayne, Ind., 24, Logansport 25, Peru 26, Kokomo 27, Indianapolis 28-30.
CARLE, RICHARD (Chas. Marks, mgr.): Toledo, O., Nov. 19, Springfield 20, Dayton 21, Columbus 22, 23, Cincinnati 25-30.
CASTLE SQUARE OPERA: Boston, Mass.—indefinite.
COHAN, GEO. M. (Cohan and Harris, mgrs.): Pittsburgh, Pa., Nov. 18-23.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Toronto, Can., Nov. 18-23, Niagara Falls 28.
COLONIAL OPERA (Bradford Mills, mgr.): Jacksonville, Fla., Nov. 10—indefinite.
COMING THRO' THE RYE (Co. "A"; The Rork Co., mgrs.): Washington, D. C., Nov. 18-23, Plainfield, N. J., 25, Reading, Pa., 26, New Brunswick 27, Trenton 28, Atlantic City 29.
COMING THRO' THE RYE (Co. "B"; Rork Co., mgrs.): So. Framingham, Mass., Nov. 19, Marlboro 20, Gardiner 21, Nashua, N. H., 22, Gloucester, Mass., 23, Dover, N. H., 25, Lebanon 26, Laconia 27, Franklin 28, Woodstock, Vt., 29, White River Jct. 30.
DANIELS, FRANK (C. B. Dillingham, mgr.): St. Louis, Mo., Nov. 18-23, Indianapolis, Ind., 25, 27, Dayton, O., 28, Springfield 29, Toledo 30.
DREAM CITY (Wells, Dunne and Harlan, mgrs.): Jefferson City, Mo., Nov. 19, Jacksonville 20, Springfield 21-23, Milwaukee, Wis., 24-30.
FASCINATING FLORA: Chicago, Ill., Nov. 18-23, Moline 20, Des Moines 21-23, St. Joseph, Mo., 24-27, Omaha, Neb., 28-30.
FISHER OPERA: Denver, Colo.—indefinite.
GAY NEW YORK: Davenport, Ia., Nov. 19, Moline 20, Des Moines 21-23, St. Joseph, Mo., 24-27, Omaha, Neb., 28-30.
GIRLS OF HOLLAND: New York city Nov. 18—indefinite.
GLASER, LULU (Klaw and Erlanger, mgrs.): Boston, Mass., Nov. 11-23, Washington, D. C., 25-30.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.
HANLON'S SUPERBA: Birmingham, Ala., Nov. 18-23, Memphis, Tenn., 25-30.
HEIR TO THE HOORAH (H. J. Ridings, mgr.): Boise City, Ida., Nov. 25, Pocatello 26, Logan, U., 27, Ogden 28, Salt Lake City 29, 30.
HOPPER, DE WOLF: Columbus, O., Nov. 19, Dayton 20, Indianapolis, Ind., 21-23.
HUMPTY DUMPTY: Shelbyville, Ill., Nov. 22, Paris 23, Kankakee 26, Danville 28.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Kansas City, Mo., Nov. 17-23, Omaha, Neb., 24-27, Des Moines, Ia.,

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

NOVELTIES NOT NEARLY AS NUMEROUS AS USUAL LAST WEEK.

William J. Kelly and Company, The Zanettos, Evans, Lytton and Love, and Raymond and Hess Make Bids for the Favor of the Public.

The following new acts were seen at the local theatres last week:

A Fairly Good Play

William J. Kelly headed the bill at the Fifty-eighth Street Theatre, presenting a one-act play called A Man and a Woman, by George C. Hazleton. Mr. Kelly plays the part of a "gentleman burglar" who robs houses in evening dress, and incidentally is a philanthropist. The scene of the play is laid in the library of the home of John Van Zelm, a New York banker who has made some foolish speculations. He is facing complete ruin as the clock strikes twelve. He takes a revolver and is about to commit suicide when a man that turns out to be a burglar disguised as a gentleman breaks through the window and disarms him. The two men have a conversation during which the banker explains the reason for his intended act. The burglar, hearing that a certain Mr. Ruggles, a money lender, is expected, prevails upon the banker to allow him (the burglar) to receive the visitor. Ruggles, it appears, is a very bad man, who has cheated the burglar in the past. The burglar has in the pocket of his dress coat a letter that will send Mr. Ruggles right off to jail, and when the burglar and Ruggles meet Ruggles is soon made to understand that there must be no trifling. As he does not prove very tractable, the burglar smothers him with a chloroformed handkerchief and robs him of the money and securities he has brought with him. The banker's daughter enters just as the burglar is about to escape, and by strategy obtains possession of the papers and money so necessary to her father's happiness. She and the burglar have a heart-to-heart talk, and he promises to call again after he has had a chance to reform. The play is rather interesting in spite of its improbability, and was well played by Mr. Kelly as the burglar, Catherine Mulkins as the banker's daughter, Mark Price as the banker, and Richard Werner as Ruggles. Mr. Kelly's popularity with the people of Yorkville was abundantly proven, as he had a rousing reception and many curtain calls at every performance.

An Attempt at Farce

The Judge's Honeymoon is the title of a farce presented at Pastor's by Griffith, Evans, Beatrice Lytton, and Laurel Love. Mr. Evans and Miss Lytton impersonate a newly married couple who are on their honeymoon. A shadow of the husband's past comes across their path in the form of a little French soubrette who tries a blackmailing scheme. After the usual complications matters are straightened out and the couple resume their honeymooning. The piece lacks many of the elements necessary to success, and it will require a good deal of revision before it becomes thoroughly acceptable. The three players involved worked hard, but without perceptible effect.

New Juggling Trio

The Zanettos, who were in the bill at the 125th Street Theatre, are newcomers. They use Japanese costumes, but do few of the tricks usually done by Japanese troupes. Much hilarity of a cheap sort was caused by the old scheme of catching fruit on the end of a fork that has been thrown by persons in the audience (the fruit, of course, being provided by the performers). There are several good tricks in the act, and it was well received.

Rural Jokers

Raymond and Hess were at Pastor's in a skit called Rural Life. They impersonate a country boy and girl and exchange repartee of the sort that has always won a certain amount of approval. Most of their material is good of its kind and the Pastor patrons seemed to like the act.

IN PREPARATION.

Performers Are Still Very Busy Preparing Novelties for Early Production

Tom Lewis, late of Lewis and Ryan, who has left Joe Weber's company, is preparing to return to vaudeville in a sketch.

Cook and Madison, who have been separated for several months, have joined hands once more, and will reappear in their old specialty.

An Accidental Hero is the title of William Morris' play, in which he is to appear shortly under the management of Jesse L. Lasky.

Major Johnson, formerly of Johnson, Davenport and Lorella, and Frank Richards, late of Reno and Richards, are rehearsing an act called The College Boy and the Rube.

May Boley opened last week at the Majestic Theatre, Chicago, in a monologue called The Show Girl and the Saleslady.

Brooke's Band, which has toured in concerts for many years, is a vaudeville possibility of the near future. There will be thirty instrumentalists and a soloist.

Richard Golden has a new act almost ready, and will probably return to vaudeville within a few weeks.

Homer Lind is figuring on a revival of Gringoire, the Street Singer, in which he appeared several years ago. The piece was written by Willard Holcombe, with music by Julian Edwards.

Walter Jones and Blanche Deyo, who were both in Miss Pocahontas, have planned to go out together in an act that will allow Mr. Jones to revive his tramp specialty, and give Miss Deyo room to dance.

La Veen and Cross will put on a big act with several assistants at the Novelty, Brooklyn, this week. The scenery and effects will be unusually elaborate.

Fireworks is the title of a sketch secured by Carlyle Moore from Ernest L. Watt, of Boston, which will be produced soon, with a special cast under Mr. Moore's personal direction.

Charles Horwitz is busily engaged writing a new comedy sketch for Burrows and Travis.

Leo J. Donnelly, a popular newspaper man of Philadelphia, who has made a local reputation as a monologist, will adopt the vaudeville stage as a profession.

Seeing the Sights, by Searl Allen, will be put in rehearsal at once by Wesson, Walters and Wesson. The special setting to be used in the act has already been prepared.

Sallie Fisher has a new singing specialty ready and may make her vaudeville debut in New York at an early date, if bookings can be arranged.

LAUDER LIKES AMERICA.

Harry Lauder, the canny Scotch comedian, is so delighted with his success in New York that he has arranged to pay us an annual visit for the next ten years, staying about five weeks each time. He will not appear in the vaudeville houses, but will be added as a feature to any musical play that his managers see fit to place him in. In case he can arrange to make a lengthy stay he will be starred in a play especially written for him.

THE KEITH AND PROCTOR THEATRES.

Gertrude Hoffman, William J. Kelly, Stella Mayhew and The Dows Head the Programmes

Union Square.

Gertrude Hoffman was in splendid form last week, and her imitative caricatures were received with deafening applause. She works very hard and richly deserves her success. The Lasky Quintette played excellently. Alf Grant and Ethel Hong entertained cleverly with songs and jokes. Luigi Rossi's horse showed uncommon intelligence. McCrea and Poole gave a fine exhibition of sharpshooting. Keno, Walsh and Melrose, comedy acrobats; Willie Weston, who was recalled repeatedly; Carter and Taylor, Brooks and Jeannette, Alexis and Schall, Edmunds and Lee, Alvin Brothers, and Ruby Raymond and Chester and Jones also pleased.

Twenty-third Street

The laughing hit of the bill was scored by Will H. Murphy, Blanche Nichols and company in the screamingly funny farce, From Zaza to Uncle Tom. No matter how often this act is seen it makes the same strong appeal to those who have a sense of the ridiculous, and the manner in which it is presented leaves nothing to be wished for. Stella Mayhew sang her songs with great success and was encored repeatedly. Joseph Hart's Dancing Dolls, a very elaborate and splendidly staged act, was one of the big features. Neva Aymar headed the corps of girls and sang her solos very nicely. Mr. and Mrs. Arthur Forbes, assisted by George Alexander, did splendidly in Mrs. Forbes' playlet, A Wild Rose. Mrs. Forbes has treated herself to a part that allows her to express many emotions, and she plays the part in just the proper spirit. One of the best-liked numbers was that of Tudor Cameron and Edward Flanagan, in their highly original skit, On and Off. The acting of both men is natural in the extreme, and to anybody at all familiar with life behind the vaudeville scenes the act is a delight. The turn is in a very limited class with that of Howard and North. The neat singing and dancing specialty of Clark, Bergman and Mahoney, the excellent tricks performed by Max York's fox-terriers, the acrobatic work of Marcena, Navarro and Marcena, and the motion pictures rounded out a very pleasing programme.

Fifty-eighth Street

William J. Kelly headed the bill in A Man and a Woman, by George C. Hazleton, and his performance is reviewed in another column. The Fadettes of Boston made a big success with their selections. The Four Fords danced superbly. The Kratons made their "trained" hoops do seemingly impossible things. The idea of their act is novel, as the hoops are colored and are supposed to represent people. Madge Fox sang cleverly, and Welch, Mealy and Montrose were amusing. Rigoletto Brothers and the pictures completed the bill.

125th Street

Mr. and Mrs. Sidney Drew topped the list in Kenneth Lee's sketch, Billy's Tombstones, which scored one of the hits of the season. Paul Conchas was a special feature, and his weight-lifting and juggling were watched with the greatest interest. Gus Edwards' School Boys and Girls sang smartly, and the comedy work of Herman Timberg was appreciated to the utmost. Maude Earl is now the principal girl with the act and does very nicely. Sam Curtis had everything his own way in Mamma's Darling Boy, and with the assistance of Adele Palmer and Jack Hamilton won enough applause to last for a long time. The Murray Sisters sang cleverly and won encores. The Swor Brothers with songs and jests, Austin Walsh with his original and diverting burlesque on the sight-seeing automobile, and the Zanettos, whose act is reviewed elsewhere, made up the rest of the bill.

ALICE FITCH IN A FARCE.

Alice Fitch, formerly the ingenue in The Heart of Maryland, under the management of David Belasco, is entering the field of vaudeville. She opened yesterday at Mount Vernon, N. Y., in a one-act farce entitled The Affinity, a condensed version of Divorcons. In the cast are William J. Romaine, formerly with The Pride of Jennico, and Mortimer Martini, a stock star of the West. The company has been rehearsing for several weeks, during which time no less than six men have tried the role of the husband in the sketch. It is not generally known that Miss Fitch is the sister of a prominent New York dramatist.

VALUABLE COSTUMES BURNED.

Costumes valued at $20,000, intended for the Hippodrome's new production, The Auto Race, to be presented on Nov. 27, were destroyed by fire in Dazian's emporium on Friday morning. These costumes were part of a $90,000 order placed with the Dazian Costume Company by the management of the Hippodrome. An extra force of hands was put to work to replace the burned costumes, so that there will be no postponement of the opening.

DOCKING TO LEAVE SCRANTON.

J. H. Docking, resident manager of Poll's Theatre, Scranton, Pa., will leave shortly for Wilkes-Barre, to superintend the building of the new Poll house in that city. Mr. Docking has been in Scranton only a few months, but has made a host of friends, who will be sorry to see him go. He has been a valuable assistant to Mr. Poll for several years.

HAMMERSTEIN'S VICTORIA.

Henry E. Dixey, Emmett Corrigan, Belle Blanche, and Edward Clarke Are Favorites.

The big business that has prevailed at this house since the beginning of the season continued last week, when the programme was headed by Henry E. Dixey in J. C. Nugent's play, A Passing Parent. The character of Weldon Briggs affords Mr. Dixey good opportunities, and though his face and figure are not shown to such advantage as in David Garrick and other plays, his character work is put to the front, and his admirers must be content to have his physical charms set aside. Marie Nordstrom seems to be growing steadily in weight, but in no other way. Emmett Corrigan and company offered His Wife's Picture, by Oliver White, with considerable success. He was assisted by Augusta True, Marshall Farnum, and George C. Robinson. Belle Blanche imitated Anna Held, Rose Stahl, James Thornton, James T. Powers, Eva Tanguay and other celebrities, and also sang a straight song very prettily. Edward Clark and his Six Winning Widows were on hand and met with a large amount of favor. Mr. Clark revived his study of the "piker," and made a great hit with the Hammerstein crowd. Charles F. Semon is as narrow and as funny as ever. He has a lot of new talk on the automobile question and most of it is good. Owing to the illness of Maggie Cline, Artie Hall was put on in her place, and sang her coon songs with her accustomed exuberance. Burt Earl also acted as a substitute, replacing Griff, the English comedy juggler. Mr. Earl makes his banjo "talk," and some of the things it says are quite amusing. He also brought music from it in large quantities and of an excellent quality. Ned Wayburn's Phantastic Phantoms, Villiers and Lee, sprightly dancers, and the vitagraph were the other numbers.

COLONIAL.

Eltinge, George Abel, The Song Birds, and Johnny Stanley Are Prominent.

The Song Birds, with William Burress, one of the most imposing and expensive acts of present-day vaudeville, was held over for a second week as the headliner, and even the regular patrons seemed delighted to have an opportunity of again witnessing it. Mr. Burress handles his role superbly, and his assistants give him excellent support. Eltinge with his extremely clever impersonations won unlimited encores and was obliged to bow his thanks many times. George Abel reappeared as a single star in Three of a Kind, the skit in which he and Ethel Arden met with such success last season. The farce contains the boiled down essence of a three-act comedy, and is one long laugh. Mr. Abel was well supported by Dorothea Sadler, Thomas R. Mills and other clever players. Johnnie Stanley and Gus Edwards' Blonde Typewriters offered a pleasing act with many new and popular songs. Others in the bill were Welch, Mealy and Montrose, Almont and Dumont, the Five Pernascoffs, Ila Grannon, and the Golden Gate Quartette, with the vitagraph as a closing number.

PASTOR'S.

Stine and Evans, McIntyre and Bennett, and Hayes, Winchell and Russell Score.

Stine and Evans are prime favorites at Pastor's, and were welcomed again last week in their reliable sketch, Wanted a Divorce. McIntyre and Bennett, clever black-face comedians, were entertaining with some good comedy work. Hayes, Winchell and Russell played a return engagement in Troublesome Toodles, the stout girl of the trio making a pronounced hit. The Sharplies played popular melodies smartly and won encores. Charles and Ada Kaimo have a dancing specialty that is out of the ordinary, and they showed their skill to advantage. The Rinaldos presented one of the best hoop-rolling acts now on the boards. May Zimmer sang several songs with illustrations. The Patricolas, who made a hit here a few weeks ago, repeated their success. Humes and Lewis, Mr. and Mrs. Lew Stanley, Patches and Clifton, and the vitagraph were also in the bill. New acts by Raymond and Hess, and Evans, Lytton and Love are reviewed elsewhere.

NEW THEATRE OPENED.

After several delays the new Orpheum Theatre, Canton, O., opened Nov. 11, presenting Sun and Murray vaudeville. The house seats 700, is tastefully decorated and finely located. Popular priced vaudeville will be the continuous policy of the new venture. Mr. Sun and Mr. Murray were present at the opening and appeared much pleased with their new acquisition. The opening bill included Bennington and company, Tipple and Klemont, Gladstone Sisters, and Toki Murati. The resident manager is James Bahin, who has been on the Sun and Murray staff for some time.

LOUISE HENRY ILL.

During her recent engagement at Chase's Theatre, Washington, D. C., Louise Henry was forced to retire from the bill on Thursday afternoon, owing to a severe attack of illness. Physicians who were summoned announced that she was suffering from appendicitis, and she is now under treatment. She will be taken to her home in Virginia as soon as possible, and will spend several weeks with her family, recuperating. All of her dates in the immediate future have been canceled.

Photo by Fred Niblo.

FRED NIBLO'S POSTALS.

There are no less than 150,000 Chinese coolies employed in the gold mines in Johannesburg. They live in a "compound" entirely separated from that of the Kaffirs, where they are at liberty to follow the customs of their own country, as far as cooking the delicacies of which they are so fond, is concerned, and to enjoy themselves with simple recreations during their off hours. With the assistance of the two interpreters seen in the picture we gathered a large crowd of them as a background for Miss Cohan. It looks like a big pickaninny vaudeville act.

NEW YORK.

Harry Lauder's Great Success Continues—Clermont's Trained Animals Please.

Harry Lauder, the Scotch comedian, continued to draw immense crowds for the second week of his engagement, and the enthusiasm over his work showed no sign of lessening. He sang for the first time here, "She's Me Daisy," in which he impersonates a soldier in His Majesty's service who likes to have an odd drink. The song is fully as good as the others in Mr. Lauder's repertoire, and was warmly applauded. Press Eldridge, who has not been in vaudeville for a long time, was given a warm welcome, and his budget of nonsense was received with roars. He is the first "advanced" monologist who has been able to win big laughs from the upper portions of this house. Joe Maxwell and company in A Night in a Police Station, made a strong appeal to New Yorkers, with whom Maxwell is especially popular, as he is a Gothamite through and through. He has an excellent company, and the singing was above the average. Jean Clermont's animals had their first good showing, and scored a big hit. The Dunlin-Redcay Troupe, with their startling triple somersault as a feature, brought down the house. May Belfort continued to win applause with her songs, and Collins and Hart again proved that they are good "stayers." They worked in a short burlesque on Lauder's act that won some hearty laughs. The Ernesto Sisters made a good impression and the pictures were interesting.

ALHAMBRA.

Marie Lloyd, Hilda Spong, Rogers and Deely, Four Rianos and Others.

Another big bill of favorites drew the usual large audiences. Marie Lloyd finished her second week, and her success was as great as ever. Hilda Spong and company scored in Kit, the Western sketch by Cecil De Mille and Witter Bynner. Rogers and Deely, in the big Lasky production, Robinson Crusoe's Isle, made a pleasing impression. The Four Rianos in their screamingly funny skit, In Africa, were one of the big hits of the week. The Rooney Sisters were very charming with songs and dances performed with skill and grace. The Otto Brothers ripped the English language into shreds and scored especially with their singing. Minnie Duncan and Arthur Godfrey again proved themselves able character artists in the touching little sketch, Me and 'Er. The Four American Trumpeters opened the bill and were followed by Coin's clever dogs, and some good pictures were offered as the closing number.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Mr. and Mrs. John T. Powers, Harding and Ah Sid, John and May Burke, Three Vernon Sisters, Mlle. Olive, Kenyon and De Garmo, the Musical Adams, Franz, Coggswell and Franz, Hennings, Lewis and Hennings, Terrakana and Walby, Claude and Marion Cleveland, Dynes and Dynes, Ned Fitzgibbon.

KEITH AND PROCTOR'S UNION SQUARE.—Emmett Devoy and company, Exposition Four, Estelle Wordette and company, Howard and Howard, Welch, Mealy and Montrose, Edgar Allen and company, Picchiani Troupe, Clayton Kennedy and Mattie Rooney, the Village Choir.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—William H. Thompson and company, Empire City Quartette, Julian Eltinge, Rossi's musical horse, Matthews and Ashley, Carletta, Foy and Clarke, Irving Jones.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The Pianophiends, May Tully and company, Biz City Four, Smith and Campbell, Harry and Margaret Daly Vokes and company, James and Jennie Lee, Darras Brothers, Ila Grannon.

KEITH AND PROCTOR'S 125TH STREET.—Edwin Arden and company, Our Boys in Blue, Countess Rossi and M. Paulo, Lillian Shaw, De Witt, Burns and Torrance, Brown, Harris and Brown, Lamar and Belle, Carson and Willard.

COLONIAL.—Lily Lena (American debut), Belle Blanche, Emmett Corrigan and company, Marcel's living pictures, Four Fords, Herbert Lloyd, Warren and Blanchard, Keno, Welch and Melrose, Four American Trumpeters.

ALHAMBRA.—Alec Hurley and company, Corinne, the Star Bout, with Taylor Granville; the Rain-Dears, Mr. and Mrs. Arthur Forbes, Frederick Brothers and Burns, Cooper and Robinson, Roberti's animals, Patsy Doyle.

HAMMERSTEIN'S VICTORIA.—Marie Lloyd, Winsor McCay, Will H. Murphy, Blanche Nichols and company, Raymond and Caverly, Paulinetti and Piquo, Cameron and Flanagan, the Finneys, Paul Le Croix, Ryan and White.

NEW YORK.—Harry Lauder (third week), Liane D'Eve, Cinquevalli, Vasco, the mad musician; May Belfort (third week), Collins and Hart, That Quartette, Charles Kanna, Alexandra and Bertie.

The Burlesque Houses.

DEWEY.—Joseph Oppenheimer's Fay Foster Burlesquers was the pleasing attraction that drew the usual large crowds to this popular theatre. The opening number is a burlesque called Dress Parade, in which Harry L. Cooper scored in a Dutch character. A good olio embraced the Marvelous Hiltons, Lena Lacouvier, Dillon and Moore, and Lewis and Chapin. A Yankee Admiral, in which the entire company appears, made a good closing sketch. This week, Williams' Ideal Extravaganza company.

GOTHAM.—The Tiger Lilies bloomed in the presence of numerous admirers and offered an entertainment that met with pronounced favor. The burlesques and olio are above the average. This week, Broadway Gaiety Girls.

LONDON.—The Star Show Girls made many new friends last week, and the efforts of Baker and Lynn in The Electric Boy, James C. Dixon, Marie Croix and others were applauded. This week, Cherry Blossoms.

MURRAY HILL.—Phil Sheridan's City Sports, including Thompson and Carter, Anna Chandler, the Four Everetts and others, drew good houses. This week, The Dainty Duchess.

MINER'S BOWERY.—The Bohemian Burlesquers, with Andy Gardner in his familiar specialty, was one of the best cards of the season. This week, Toreadors.

MINER'S EIGHTH AVENUE.—Miner's Americans, a company that has a large following at this house, scored heavily, hits being made by the World's Comedy Four, Moselle, and the Sisters La Tour. This week, Dreamland Burlesquers.

HURTIG AND SEAMON'S.—Fred Irwin's Majesties, with an exceptionally interesting programme, attracted good business. This week, Bowery Burlesquers.

RECEPTION TO MR. AND MRS. REEVES.

Al. Reeves arrived in Albany, N. Y., Nov. 13, twenty-four hours ahead of his company. It appears he had special reason for doing so, as he was accompanied by his bride, Almeda Fowler, who has been leading woman with his company for several seasons. They were given an informal reception by James H. Rhodes, manager of the Empire Theatre. Covers were laid for thirty-five guests at the Kenmore Hotel, and the party included a number of members of the Trans-Atlantic Burlesquers. It was a merry party that drank to the health of the bride and groom.

NEW ADE SKETCH PRODUCED.

An important feature of the bill at Proctor's Theatre, Albany, last week was the first appearance in vaudeville of Eugene Jepson in a new sketch written expressly for him by George Ade, entitled The Mayor and the Manicure. Mr. Jepson is provided with a character similar in humor to Septimus Pickering in Ade's Just Out of College, which was originated by Mr. Jepson. The Mayor and the Manicure is a bright comedy, the characters are clever, and it abounds with brisk lines and original wit in Ade's usual happy vein. As Hon. Otis Milford, the Mayor and candidate for Governor, blustering and determined to run everything and everybody, Mr. Jepson scored a big hit. The story is that of a conniving woman who poses as a manicure, makes an attempt to embarrass the Mayor's canvass for Governor by threats of a breach of promise suit for $10,000 against the Mayor's son, who is at college. The Mayor very cleverly foils the designing woman's plans and ends by presenting her with a purse of money and taking her out to dine. The opportunities are many, and Mr. Jepson is seen at his best, his personality and peculiar facial expressions enabling him to make much of the situations offered. His supporting company included Perdita Hudspeth, Griffin R. Barry, and Fola La Follette, and was entirely competent.

KALAMAZOO HOUSE OPENS.

The handsome new Majestic Theatre at Kalamazoo, Mich., built and to be managed by the Bijou Theatrical Enterprise Company, of which Walter S. Butterfield is manager, was scheduled to open Monday, Nov. 18, with vaudeville. While the house will for an indefinite time be devoted to vaudeville, it will easily accommodate any of the big road productions. The Majestic covers a lot 99 x 149 feet, and has a seating capacity of 1,200, exclusive of the four boxes, which afford room for fifty more. The house is built with one balcony, which extends far over the middle of the lower floor. The decorations in the auditorium are of red and gold, and the hangings are red velvet. The stage is 70 feet wide, 39 feet deep, and the opening is 36 feet. It is 64 feet in the clear to the rigging loft, and the stage is equipped with every modern device. The policy of the house for the present season at least will be two performances nightly, with matinees on Wednesdays and Saturdays.

HIPPODROME SPECTACLE NAMED.

The Auto Race and The Four Seasons is the title chosen by Shubert and Anderson for the new spectacle that is to be produced at the Hippodrome on Nov. 27. The first part of the new offering will deal with the automobile craze, and will introduce a race between three big machines that the management claims will make all previous attempts in the same line seem silly. The large stage will give ample room for realistic effects that will be big surprises. The second part of the programme will be devoted to new circus acts, including several European importations. The entertainment will conclude with a big spectacular ballet called The Four Seasons, in which 500 girls will take part. The water tank will be used as a climax for the ballet in a novel way. The new attraction is the joint work of Edward P. Temple, Manuel Klein, and Arthur Voegtlin. The last performance of Neptune's Daughter and Pioneer Days will be given on Saturday, Nov. 23, and the house will be closed for final dress rehearsals on Nov. 25 and 26.

WILLIAMS AS AN ACTING MANAGER.

Percy G. Williams on Thursday evening last consented to act as manager of the Victoria Theatre, owing to the temporary illness of William Hammerstein. Mr. Williams was on duty from eight until eleven o'clock, and wore his honors modestly. He had little real work to do, except to watch a large crowd of people pouring into the theatre and see them comfortably seated, so he spent part of his time studying the faces of the speculators at the door and making mental notes of plans for their further suppression at the Colonial, where they will probably gather in large numbers when Vesta Tilley comes to town. Mr. Williams used to be a very clever amateur actor, and his impersonation of an acting manager on Thursday evening was voted a big success by everybody who saw him play the part.

BUSTER BROWN CONTROVERSY.

Little "Buster" Brown, who for the past three seasons has been playing in vaudeville with Boyd Coleman in the comedy sketch, The Boy and the Burglar, has been temporarily enjoined by Outcault and Lefler from using his own name, "Buster" Brown. This particular "Buster" claims to be entitled to the name he bears by right of birth. He is the son of Dr. E. Boyd-Coleman-Brown, of Boston, and on and off the stage looks like Outcault's creation. The case has been appealed, and when heard in higher courts promises to be extremely interesting, as it involves the question of copyright of personal or proper names.

BOSTOCK SAILS FOR LONDON.

Frank C. Bostock sailed for London on Saturday last on the *Lusitania*, to complete arrangements for a new animal exhibition that he is about to establish in London, at Earl's Court. Mr. Bostock intends to have the interior of Empress Hall, one of the largest buildings in the world devoted to amusements, converted into an immense jungle, in which the animals will have plenty of room to roam about before and after their performances in the arena.

SOCIETY LEADER IN A SKETCH.

Mrs. Harry P. Travers, a society woman of Oakland, Cal., and the wife of a prominent physician, will go into vaudeville, opening at the Bell Theatre in her home city in a sketch of Japanese life called In a Looking Glass, written by Frank Bacon, who, with his wife, will also appear in the act. Mrs. Travers has had some experience as an amateur and her society friends are preparing to give her a flying start on the road to fame. If the sketch is a success it may be seen in the East before the season is over.

DAVID KRAUS RESIGNS.

David Kraus, who for the past fourteen years has been general manager for Sullivan and Kraus and whose duties included supervision of the Dewey, Gotham and Circle theatres, resigned his position last week on account of ill-health. He will take a good rest and upon his return to active duty will devote his attention to several traveling companies in which he is interested, as well as helping M. M. Thiese with some new ventures.

SUNDAY TRY-OUTS.

There were several try-outs on Sunday evening at the various theatres, among them being a new sketch presented by Helena Phillips and company at the Harlem Opera House; The Cracksman, in which Richard Buhler appeared, at the same theatre; The Lily and the Rose, by Franklin Gale, Leon Danley, and Harry Sedley, at the Lincoln Square, and Aurora, Goddess of Dawn, by Helen Lowell, at Keith and Proctor's Twenty-third Street.

LONG AND COTTON TO RESUME.

Nick Long and Idalene Cotton will resume work in vaudeville on Monday, Dec. 2, presenting one of their character sketches. The duo has been idle since last season, owing to a very serious automobile acident that ocurred early in the Summer, in which Miss Cotton was seriously injured. For a time her life was despaired of, but careful nursing and the work of skilled physicians have resulted in her complete recovery.

SETTLING THE DETAILS.

Several meetings were held in this city last week between representatives of the United Booking Offices and Klaw and Erlanger for the purpose of arranging the details for the withdrawal of Klaw and Erlanger from the vaudeville field. "Advanced" vaudeville will die out gradually, the first houses to undergo a change of policy being the Academy of Music in Montreal and the People's in Philadelphia, at which vaudeville will be seen for the last time on Saturday evening of this week. Other theatres will follow, until by Feb. 3 the "advanced" scheme will be nothing but a memory. The United Offices have agreed to take over and place a number of acts, beginning Nov. 25, and continuing until all the dates contracted for the "advanced" houses have been filled. All told, about 275 acts will be placed in this manner, and it may thus be seen that there will be little room for new acts or for those that do not already hold a contract of some kind, until after the middle of February. William Morris announced last week that he will continue to do business as an agent at the same old stand. There were many rumors afloat concerning the possible formation of a new circuit, with Morris in charge, but Mr. Morris would say nothing about the matter. Morris is said to have received a very liberal offer from the United people, but prefers to continue in the agency business.

A KEATON FESTIVAL.

Joe, Myra, "Buster," "Jingles" and Louise Keaton were in the bill at the Grand Opera House on Sunday afternoon and evening. This was the only appearance of the Keatons in New York this season, and Joe arranged to have the whole family on hand. The act proper, in which "Buster" and his father and mother appear, was given with great success, and when "Jingles" and his baby sister appeared on the scene there was a tumult, and the entire family had to come before the curtain several times to bow their thanks.

VAUDEVILLE JOTTINGS.

Mr. and Mrs. James C. Coatta are in their twelfth week with the Chester De Vonde co. Mr. Coatta has added two new instruments to his act, which has strengthened it considerably. Mrs. Coatta is playing heavies and Mr. Coatta general business.

Murphy and Maggs are prominent members of Williams' Ideals this season and are meeting with great success in their new act. They are at the Dewey this week.

Kenneth Mack has retired from the cast supporting Mr. and Mrs. Gene Hughes in Suppressing the Press, on account of the illness of his mother, and is now at his home in Middletown, Conn. He expects to go into the producing end of the business as manager of the Matabesa Amusement co., which is to be formed in Middletown. Mr. Mack's resignation was received with regret by Mr. and Mrs. Hughes, and they parted on very friendly terms.

The management of the Crystal Theatre, Elkhart, Ind., has added another number to its bill, making six instead of five, and the first few rows of seats have been reserved at 15 cents, the admission heretofore being 10 cents for any seat in the house. Manager G. W. Lowrie has made this theatre very popular and the houses are always crowded.

Hanson and Drew are playing the William Morris time and meeting with great success everywhere in their comedy act, The Bill Poster.

Rublach and Childress have added Mabel Childress to their act, which will in future be known as John C. Rublach and Childress Sisters. They produced at the Grand Theatre, Marion, Ind., last week their new act, a spectacular singing novelty, entitled From Broadway to Mexico. They carry three sets of scenery, with mechanical and electrical effects, and use special numbers by William Frederick Peters, composer of The Mayor of Tokio.

Intrigue, a sketch by William Hawkins Sweet, will be given a trial at the Harlem Opera House Sunday, Nov. 24. Ora Lee, Katherine King, Ben Owen, and Royal Tracy are in the cast. Mr. Sweet is making the production.

Marie Lloyd is introducing a new song at the Victoria this week, called "Fade Away." It was written by Claire Rummer, composer of "Dearie."

Isabel C. Jackson, now under the management of Robert Downing, is playing a short season in vaudeville while preparations are under way for scenery, etc., for her tour in The Tiger and His Prey, one of Sardou's dramas. It is expected that the production will be ready for the road early in January, and Miss Jackson is devoting her time to the study of Helena, a role that will offer her many opportunities.

Eddie Powers, formerly with Josephine Cohan, is playing the Sullivan and Considine circuit. He opened at Cleveland Nov. 11 with great success.

William J. Dunn, who recently purchased the Boston Theatre Building, in Fall River, Mass., has leased the house for a term of years to the Suffolk Amusement Co., of Boston, who will open it as soon as extensive improvements are completed. Vaudeville and moving pictures will be the attraction. The theatre will be known as the Premier.

Gertrude Bennett-Holmes, the prima donna, assisted by H. W. Thompson, tenor, is at the Salem Theatre this week, in the musical sketch A Woodland Wooing. Following this they will play a six weeks' engagement over the Mosart circuit. The act has met with much approval this season.

George Thatcher and Una Clayton and co. are among the well-known performers playing the smaller houses in the far West. Both acts were in the same bill at Pantages' Theatre, Spokane, week of Nov. 4.

The Bijou Dream, a new Jersey City place of amusement, was opened last week with motion pictures and illustrated songs. The improvements on the building cost $16,000, and it is one of the handsomest places of its kind in the East.

The Chadwick Trio did not care to open the bill at Keith and Proctor's Theatre, Jersey City, last week, and were replaced by Hymer and Kent.

Manager William H. Walsh, of Keith and Proctor's Jersey City Theatre, was initiated in Jersey City Lodge of Elks on Nov. 11. He is now wearing a handsome button presented to him by several friends.

The act now being presented by George Whiting and the Melnotte Sisters, which is called Artistic Fooling, was written by George N. Testa, manager of the Columbia Theatre, Scranton, Pa. It was one of the features of the bill at Doll's Scranton house last week.

The Sisters Don, who were booked at Bennett's, Ottawa, last week, were forced to cancel on account of illness. They are playing the same house this week instead.

Lizzie Derious Daly and her Four Creole Belles and Richard Baichein in The Second Violin were novelties in last week's bill at Keeney's Theatre, New Britain, Conn.

Mr. and Mrs. J. H. Tebbetts are now giving their undivided attention to the management of the Empire Theatre, Pittsfield, Mass., and are already reaping the reward of their labors.

The Grand, in Madison, Wis., closed last week on account of a change of management. Charles H. Scott, a popular local theatrical man, will assume the management. The house is new and opened six weeks ago, but attained only fair success. With the new bookings and new management better results are looked for.

Manager Gus S. Greening, of Bennett's Theatre, Ottawa, was presented with a silver inkstand last week by Lady Silby Grey, daughter of the Governor-General of Canada, in recognition of the services he rendered at a recent charity bazaar, conducted under the auspices of the principal society people of Ottawa.

Leona Heimerman, a Peoria, Ill., girl, made her vaudeville debut last week at the Main Street Theatre in her own city. She sang in a large gold picture frame and made three changes of costume. She is booked until June and has a three years' contract with Mr. Churchill, of the Davis-Churchill Circuit.

Manager Frank B. Hooper, of the Majestic, Evansville, Ind., has annexed to his circuit the theatres at Morris and Princeton, Ill., playing his bills the first three days at Morris and the last three at Princeton.

The Lyric Theatre, at East Liverpool, O., opened for the season Nov. 11, under the management of Charles W. Bigus, with a bill booked by the Gus Sun Circuit, including Elsmer, Kelley and Morgan, Frances Wallace, and Belmont and Fulton.

After being closed for some months the Grand Theatre, Milwaukee, reopened Nov. 11 with the following bill: Three Mullards, Ollie Westerman, Jack Davis, Reeves and Kenney, and Beatrice Martin.

Anna Plum, the opera singer, who is playing vaudeville in the far West, assisted by four girls, lost her trunks while going from Winnipeg to Duluth and had to open at the latter place in street clothes. The trunks turned up the following day.

Teed and Lauell sailed for the West Indies on Saturday, Nov. 16, to play a season of fourteen weeks.

Children to the number of 850 from the Hebrew Orphan Asylum were the guests of the Hippodrome management one afternoon last week, and they enjoyed the wonderful entertainment immensely.

Joseph Logan, a loop the loop star, arrived in Boston last week as a foremast hand on the steamer

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—ALAN DALE in *The American*, Oct. 9.

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The Ventriloquist with a production.
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"JUGGLER"
— Vaudeville's Merriest —

"Saigon," which came from Java, where his circus stranded.

Minnie Dupree and Arthur Godfrey, now playing the Williams' houses, had only closed for four weeks, as they are booked in England for several years. If they remain here over four weeks they will be obliged to pay a certain forfeit, and Mr. Williams, after witnessing their first performance at the Colonial, persuaded them to stay for ten more weeks, with the stipulation that he would pay the forfeit, which will amount to about $600.

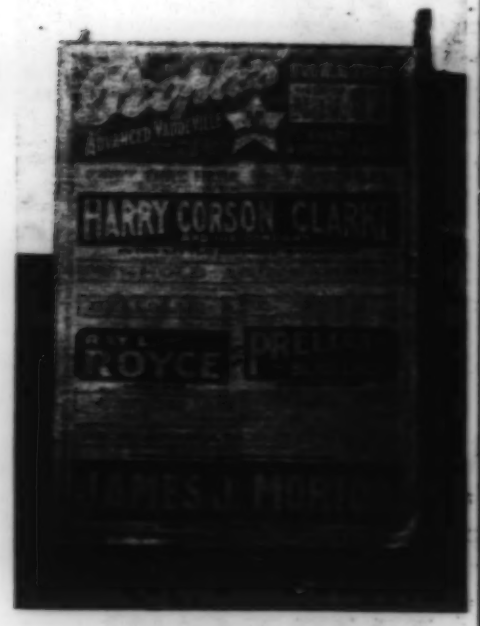
Lizzie Evans and Jefferson Lloyd produced a new playlet in Duluth, Nov. 14, entitled Turning the Tables. Miss Evans essays a soubrette role of the Western girl type. They are co-authors of the comedy.

Edward J. Connelly and co. made a notable success last week at the Columbia, St. Louis, in George Ade's Mayor Covington.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbotts, The—Keith's, Boston, 18-23.
Abel, George—Orph., Bklyn., 18-23.
Adamini-Taylor—Bennett's, Hamilton, Ont., 18-23, Bennett's, London, Ont., 25-30.
Adams, Musical—Pastor's, N. Y., 18-23.
Adams, Suzanne—Auditorium, Chgo., 18-23.
Adams and Drake—Chgo. O. H., Chgo., 18-23.
Addison and Livingston—Star, McKees Rock, Pa., 18-23, Star, Latrobe, Pa., 25-27, Star, Scottdale, Pa., 28-30.
Adelyn—Crawford's, Topeka, Kan., 17-23.
Aerial Ballet—Nelson's, Springfield, Mass., 18-23.
Agoust, Milic.—Tremont, Boston, 18-23.
Aherns, The—Maj., Little Rock, Ark., 18-23.
Ainsley, Josephine—Teck, Buffalo, 18-25.
Alba—Orph., Kansas City, 18-23.
Aldeans, The—Chgo. O. H., Chgo., 18-23.
All, George—Shea's, Buffalo, 18-23, Shea's, Toronto, 25-30.
Allen, Edgar—K. and P. Union Sq., 18-23.
Allen, Josie—Maj., Chgo., 18-23, Haymarket, Chgo., 25-30.
Allen, Searl and Violet—Keith's, Columbus, O., 18-23.
Alexandra and Bertie—N. Y. Theatre, 18-23.
Almont and Dumont—Orph., Bklyn., 18-23.
Alpine Troupe—Unique? Sheboygan, Wis., 18-23.
American Newsboys' Quartette—Empire, Tribune, 18-23.
American Newsboys' Trio—Bijou, Flint, Mich., 18-23.
American Trumpeters—Colonial, N. Y., 18-23.
Americus Four—Maryland, Balto., 18-24, Armory, Binghamton, N. Y., 25-30.
A Night in a Police Station—Grand, Bklyn., 18-23.
Anderson and Goiner—Orph., Reading, Pa., 18-23, Poli's, Scranton, Pa., 25-30.
Apdale's Animals—Auditorium, Lynn, Mass., 18-23, Mohawk, Schenectady, N. Y., 25-30.
Arden, Edwin—K. and P. 125th St., 18-23.
Arlington Four—Hopkins', Louisville, 18-23, Columbia, St. Louis, 25-30.
Armstrong and Ashton—Nelson, Springfield, Mass., 18-23.
Armstrong and Clark—Maj., Des Moines, Ia., 18-23, Valentine, Toledo, 25-30.
Armstrong and Levering—Orph., Atlanta, Ga., 18-23.
Arnold's Animals—Keith's, Columbus, O., 18-23.
Arnaldo, Senor—Chase's, Wash., 25-30.
Ashland—Bijou, Lorain, O., 18-23, Family, Erie, Pa., 25-30.
Asra—Proctor's, Albany, N. Y., 18-23.
Atlas Four—Bennett's, Ottawa, Ont., 18-23.
Austins, Tossing—Eldorado, Nice, Fr., 18-23, Casino, Cannes, Fr., 25-30, Alcazar, Marseilles, Fr. Dec. 2-14.
Auburns, Three—Maj., Sandusky, O., 18-20, Imperial, Fremont, O., 21-23, Dreamland, Elyria, O., 25-27, Bijou, Lorain, O., 28-30.
Auz, Edna—Shubert, Newark, N. J., 18-23.
Avery and Hart—Shea's, Toronto, 18-23.
Avery and Pearl—Family, Moline, Ill., 18-23.
Baader-La Velle Troupe—Maj., Houston, Tex., 18-23.
Bagpipers, The—Orph., Frisco, 11-23.
Bailey and Austin—Keith's, Columbus, 18-23, Columbia, Cincinnati, 25-30.
Bailey and Fletcher—Mohawk, Schenectady, N. Y., 18-23.
Bailey and Peters—Atlantic Garden, N. Y., 18-23.
Baldini, Irma Monti—Teck, Buffalo, 18-23.
Ballerini, Clara—Keith's, Cleveland, 18-23.
Ballets, The—Keith's, Phila., 18-23.
Balnara, The—Orph., Omaha, 18-23, Orph., Kansas City, 24-30.
Banks-Brennale Duo—Orph., Allentown, Pa., 18-23.
Banks and Newton—Poli's, Bridgeport, Conn., 18-23.
Baptiste and Franconi—Shubert, Newark, N. J., 18-23.
Bard Brothers—Teck, Buffalo, 17-23.
Barnar's Marionettes—Hopkins', Louisville, 17-23.
Barnella, The—Crystal, Elkhart, Ind., 18-23.
Barnes, Stuart—Orph., Bklyn., 18-23.
Barnett, Ethel—Atlantic Garden, N. Y., 18-23.
Barnold's Dogs—Auditorium, Chgo., 11-23.
Barr and Evans—Novelty, Bklyn., 18-23.
Barrows and Lancaster—Orph., Omaha, 17-23.
Barry, Kate—Grand, Pittsburgh, 18-23.
Barry, Mr. and Mrs. Jimmy—Orph., Omaha, 11-23, Orph., Kansas City, 25-30.
Barry and Wolford—K. and P., Jersey City, 18-23.
Barthag, Anets—Maj., Chgo., 18-23.
Bartlins, Anna—Orph., New Orleans, 18-23.
Basque Quartette—Trent, Trenton, N. J., 18-23.
Batty's Bears—Orph., Boston, 18-23.
Beatrice's Bears—Family, Chester, Pa., 18-23.
Beauvais, Arthur—Empire, Des Moines, Ia., 18-23, Elite, Rock Island, Ill., 25-30.
Bedini, Donat—Sheedy's, Fall River, Mass., 18-23.
Bedouin Arabs—Bennett's, London, Ont., 18-23, Orph., Boston, 25-30.
Bellfort, May—M. Y. Theatre, N. Y., 4-23.
Bell, Crystal—Dreamland, Bradford, Pa., 18-23.
Bellecaire Brothers—Orph., St. Paul, 17-23.
Bellecaire and Kraemer—Empire, Hoboken, N. J., 18-23.
Bellman and Moore—Teck, Buffalo, 18-23.
Belloni—Teck, Buffalo, 18-23.
Bennett, Laura—Maj., Dallas, Tex., 18-23, Maj., Houston, Tex., 25-30.
Bennett, Ned—Lubin's, Balto., 18-23.
Benton, Elwood and Maggie—Star, Charleroi, Pa., 18-23.
BERGERE, VALERIE—Poli's, Springfield, Mass., 18-23, Poli's, Worcester, Mass., 25-30.
Bertram, Helen—Keith's, Cleveland, 18-23.
Berry and Berry—Orph., Denver, Colo., 18-23.
Bessah and Miller—Keeney's, Bklyn., 18-23.
Big City Quartette—K. and P. 58th St., 18-23.
Binns, Boom, B-r-r—Orph., Frisco, 18-30.
Bingham—Maj., Sandusky, O., 18-20, Imperial, Fremont, O., 21-23, Dreamland, Elyria, O., 25-27, Bijou, Lorain, O., 28-30.
Bissett and Scott—Haymarket, Chgo., 18-23.
Black and Jones—Keith's, Phila., 18-23.
Black, Violet—Columbia, St. Louis, 18-23.
Blair, Eugene—Keith's, Cleveland, 18-23.
Blanche, Belle—Colonial, N. Y., 18-23, Keith's, Phila., 25-30.
Bob and Tip—Poli's, Scranton, Pa., 18-23.
Bobker's Arabs—Keeney's, Bklyn., 18-23.
Boiger, Irene—Keeney's, Bklyn., 18-23.
Bond and Benton—Temple, Detroit, 18-23.
Bondquet, Edmund—Nelson, Springfield, Mass., 18-23.
Bowen Brothers—Bijou, Winnipeg, Man., 18-23, Bijou, Duluth, Minn., 25-30.
Bowers, Walters and Crooker—Maj., Des Moines, Ia., 18-23, Grand, Pittsburgh, 25-30.
Bowman, Frank—Proctor's, Troy, N. Y., 18-23.
Bradfords, The—Orph., Allentown, Pa., 18-23.
Bradley and Davis—Orph., Leavenworth, Kan., 11-23, Burwood, Omaha, 25-30.
Bradna and Derrick—Grand, Pittsburgh, 18-23.
Bradshaw, Chas. H.—Hathaway's, Lowell, Mass., 18-23, Sheedy's, Fall River, Mass., 25-30.
Brenon, Herbert, and Helen Downing—Orph., Vancouver, B. C., 17-23, Grand, Tacoma, Wash., 25-30.
Britons, The—Columbia, Cinti., 17-23.
Brooks, Herbert—Mary Anderson, Louisville, 17-23.
Brooks and Vedder—Keith's, Phila., 18-23.
Brown Brothers—Olympic, Chgo., 18-23.
Brown, Gil—Maj., Streator, Ill., 18-23.
Brown, Harris and Brown—K. and P. 125th St., 18-23.
Bruns, Chris, and Mable Russell—Bennett's, Montreal, 18-23.
Bryant and Saville—Lyric, Terre Haute, Ind., 18-23, Maj., Streator, Ill., 25-30.
Buckley's Dogs—Bijou, Muskegon, Mich., 18-23.
Burke, Dan—Keith's, Cleveland, 18-23, Keith's, Phila., 25-30.
Burke, John and May—Pastor's, N. Y., 18-23.
Burns and Burns—Gotham, Bklyn., 18-23.
Burton and Brooks—Garrick, St. Louis, 18-23.
Burton and Vass—Eagan's, Tulsa, I. T., 18-23.
Bush and Elliott—Wash., Spokane, Wash., 18-23, Star, Seattle, Wash., 25-30.
Byron and Herman—Bennett's, Montreal, 18-23, Auditorium, Quebec, 25-30.
Byron and Blanch—Grand, Fargo, N. D., 18-23, Bijou, Winnipeg, Man., 25-27.
Byron and Fagan—Academy, Montreal, 18-23.
Byron and Langdon—Keith's, Prov., 18-23, Hathaway's, New Bedford, Mass., 25-30.
Byrons, Musical—Grand, Indianapolis, 18-23.
Caicedo—Auditorium, Chgo., 18-23.
Calahan and St. George—Keith's, Boston, 18-23.
Callan and Smith—Temple, Ft. Wayne, Ind., 18-23, Grand, Marion, Ind., 25-30.
Cameron and Flanagan—Hammerstein's, N. Y., 18-23, Colonial, N. Y., 25-30.
Camille Trio—Chase's, Wash., 18-23.
Canfield and Carleton—Nelson, Springfield, Mass., 18-23.
Carlecy Brothers—Columbia, St. Louis, 18-24, Haymarket, Chgo., 25-30.
Carlile, Lee—Tremont, Boston, 18-23.
Carleton, Al.—Howard, Boston, 18-23.
Carlisle—K. and P. 23d St., 18-23, K. and P. 125th St., 25-30.
Carlotta—Mohawk, Schenectady, N. Y., 18-23.
Caron and Herbert—Grand, Bklyn., 18-23.
Carroll and Baker—Proctor's, Albany, N. Y., 18-23.
Carrollton, Charles G.—Empire, Aberdeen, Wash., 18-23.
Carson and Willard—K. and P. 125th St., 18-23.
Cartera, The—Orph., Painesville, O., 18-23.
Cartera, The—Orph., Painesville, O., 18-23.
Cartera, The—Orph., Painesville, O., 18-23.
Casey and Cranes—Orph., Minneapolis, 18-23.
Cassetti's Dogs—Chgo. O. H., Chgo., 18-23, Grand, Indianapolis, 25-30.
Castwick Trio—Poli's, Scranton, Pa., 18-23.
Chapin, Benjamin—Hathaway's, Malden, Mass., 18-23, Auditorium, Lynn, Mass., 25-30.
Charland, Louise—9th and Arch, Phila., 18-23.
Charlton, Jas.—Family, Pittsburgh, 18-23.
Chinquilla and Rowell—Grand, Covington, Ky., 18-23.
Cinquevalli—N. Y. Theatre, 18-23.
Clarence Sisters—Auditorium, Quebec, 18-23.
Clark, Bergman and Mahoney—Orph., Boston, 18-23.
Clark and Temple—Bijou, Quincy, Ill., 18-23, Star, Hannibal, Mo., 25-30.
Clarke, Eddie—Proctor's, Newark, N. J., 18-23.
Clarke, Harry Corson—Keith's, Prov., 25-30.
Clarke, Wilfred—Baker, Rochester, N. Y., 18-23.
Clermont, Jean—Tremont, Boston, 18-23.
Cleveland, Claude and Marion—Pastor's, N. Y., 18-23.
Clifford and Burke—Cook's, Rochester, N. Y., 18-23.
Cogswells, The—Pastor's, N. Y., 18-23.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Colo's Dogs—Poli's, Springfield, Mass., 18-23.
Colby Family—Colonial, Norfolk, Va., 18-23, Chase's, Wash., 25-30.
Collins and Hart—N. Y. Theatre, N. Y., Oct. 18-23.
Collins and Steel—Trent, Trenton, N. J., 18-23.
Comrades, Four—Shubert's, Utica, N. Y., 18-23.
Conchas, Paul—Grand, Pittsburgh, 18-23.
Conkey—Lyric, Little Rock, Ark., 18-23, Lyric, Hot Springs, Ark., 25-30.
Connelly, P. J.—Chgo. O. H., Chgo., 18-23, Grand, Indianapolis, 25-30.
Connolly, Annie and Effie—Proctor's, Troy, N. Y., 18-23.
Cook Brothers—Hathaway's, New Bedford, Mass., 18-23, Hathaway's, Lowell, Mass., 25-30.
Coombs and Stone—Shubert's, Utica, N. Y., 18-23.
Cooper, Leo—Main St., Peoria, Ill., 18-23, Orph., Rockford, Ill., 25-30.
Cooper and Brown—Gotham, Bklyn., 18-23, Mohawk, Schenectady, N. Y., 25-30.
Cooper and Robinson—Alhambra, N. Y., 18-23.
Coram—Chgo. O. H., Chgo., 18-23, Grand, Indianapolis, 25-30.
Corbrey Brothers—Columbia, St. Louis, 18-23.
Corinne—Alhambra, N. Y., 18-23.
Corrigan, Emmett—Colonial, N. Y., 18-23.
Courtleigh, William—Chase's, Wash., 18-23.
Cox, Ray—Bennett's, Ottawa, Ont., 18-23.
Craigs, Musical—Hathaway's, Lowell, Mass., 18-23.
Crane, Mr. and Mrs. Gardner—Bennett's, London, Ont., 18-23, Armory, Binghamton, N. Y., 25-30.
Crawford, Clifton—Baker, Rochester, N. Y., 18-23.
Creighton, Laura and Sally—Crystal, Detroit, 18-23.
CRESSY, WILL M., AND BLANCHE DAYNE—Poli's, Hartford, Conn., 18-23, Poli's, New Haven, Conn., 25-30.
Croo—Bijou, Kenosha, Wis., 18-23.
Crowell, W. P.—Medford, Ore., 4-indefinite.
Crickets, The—Orph., St. Paul, 17-23, Orph., Omaha, 25-30.
Crimmins and Gore—Auditorium, Lynn, Mass., 18-23, Pastor's, N. Y., 25-30.
Cullen, James H.—Hopkin's, Louisville, 18-23.
Cullens, Marie—Crystal, Detroit, 18-23.
Cummings and Thornton—Acme, Sacramento, Cal., 18-24, National, Frisco, 25-30.
Cunningham and Smith—Dreamland, McKeesport, Pa., 18-23, Star, Carnegie, Pa., 25-30.
Curtis and Palmer—Orph., Reading, Pa., 18-23, Colonial, Norfolk, Va., 25-30.
Curson Sisters—Grand, Bklyn., 18-23.
Cuttys, Six—Forrest, Phila., 18-23.
Cyril, Herbert—Keith's, Columbus, O., 18-23.
Dagwell, Aurie—Mary Anderson, Louisville, 18-23.
Dailey, Pete—Columbia, St. Louis, 18-23.
Dahl, Kathryn—Cook's, Rochester, N. Y., 25-30.
Dale, Dotty—Crescent, Nashville, Tenn., 18-23, Tennessee, Paducah, Ky., 25-30.
Dale, Violet—Haymarket, Chgo., 17-23.
Daly, Viola—Shubert, Milwaukee, 18-23.
Daly's Country Choir—Shubert, Milwaukee, 18-23.
Damm Brothers—Temple, Detroit, 18-23.
Dancers, Six American—Poli's, New Haven, Conn., 18-23, Poli's, Waterbury, Conn., 25-30.
Darras Brothers—K. and P., 58th St., 18-23.
Davis, Edwards—Proctor's, Troy, N. Y., 18-23, K. and P. 58th St., 25-30.
Davis, Mark and Laura—Imperial, Fremont, O., 18-23.
Dawson and Whitfield—Family, Chester, Pa., 18-23.
DAY, GEORGIE W.—Baker, Rochester, N. Y., 18-23.
De Blake's Dogs—Family, Lancaster, Pa., 18-23.
De Chantal Twins—Family, Hazleton, Pa., 18-23.
De Faye Sisters—People's, Phila., 18-23.
De Haven Septette—Grand, Indianapolis, 18-23, Columbus, Cinti., 25-30.
De Haven and Sidney—Auditorium, Lynn, Mass., 18-23, Hathaway's, New Bedford, Mass., 25-30.
De Lussan, Zelie—Orph., Kansas City, 25-30.
De Chantal Twins—Family, Hazleton, Pa., 18-23.
De Voie Kathleen—Olympic, Chgo., 18-23.
De Voie Trio—Hathaway's, Lowell, Mass., 18-23.
De Witt, Burns and Torrance—K. and P. 125th St., 18-23, Orph., Reading, Pa., 25-30.
De Wolf Sisters—Scenic Temple, Prov., 18-23.
Deaw's, Marionettes—Novelty, Bklyn., 18-23.
Deane, John A.—Family, Uniontown, Pa., 18-23.
Delmore—Atlantic Garden, N. Y., 18-23.
Delmore and Lee—Baker, Rochester, N. Y., 18-23.
D'Eve, Liane—M. Y. Theatre, N. Y., 18-23.
Demacos, The—Bijou, Wheeling, W. Va., 18-23.
Deming, Joe—Bennett's, Hamilton, Ont., 18-23, Bennett's, London, Ont., 25-30.
Desvall, Olympic Hippodrome, N. Y.—indefinite.
Devoy, Emmett—K. and P. Union Sq., 18-23.
Devoss, Hubert—New Star, Chgo., 18-23, Empire, Des Moines, Ia., 25-30.
Devlin and Elwood—Hathaway's, Lowell, Mass., 18-23, Hathaway's, Malden, Mass., 25-30.
Diamond and Smith—K. and P. Jersey City, 18-23, Garrick, Wilmington, Del., 25-30.
Dierickx Brothers—Gran Circo Bell, Mexico City, Mex.—indefinite.
Dillon, William A.—Temple, Detroit, 18-23, Shea's, Buffalo, 25-30.
Dixon and Fields—Orph., Los Angeles, 11-23.
Dockray, Will—Hathaway's, Lowell, Mass., 18-23.
DOHERTY, LILLIAN—Ivea, Stockholm, Sweden, 1-30, Scala, Copenhagen, Den., Dec. 1-31.
Dolan and Lenharr—People's, Phila., 18-23.
Don Sisters—Bennett's, Ottawa, Ont., 18-23.
Donald and Carson—Poli's, New Haven, Conn., 18-23, Poli's, Waterbury, Conn., 25-30.
Donegan Troupe—Poli's, Bridgeport, Conn., 18-23.
Donnette, Iva—Wasson's, Joplin, Mo., 19-24.
Douglas, Byron—Columbia, Cinti., 17-23.
Doyle, Patsy—Alhambra, N. Y., 18-23, Keith's, Prov., 25-30.
Drew, Dorothy—Palace, Leicester, Eng., 18-23, Empire, Sheffield, Eng., 25-30, Palace, Southampton, Eng., Dec. 2-7, Palace, Hull, Eng., 9-14.
Drew Mr. and Mrs. Sidney—Proctor's, Albany, N. Y., 18-23.
Dressler, Marie—Palace, London, Eng., Oct. 28-Dec. 7.
Du Bois—Vaudeville, Lexington, Ky., 18-23.
Duffek, Max—Proctor's, Newark, N. J., 18-23.
Duffin-Redcay Troupe—Tremont, Boston, 18-23.
Duncan, Minnie, and Arthur Godfrey—Orph., Bklyn., 18-23.
Dunedin Troupe—Poli's, Waterbury, Conn., 18-23.
Dunn and Francis—Empire, Hoboken, N. J., 18-23.
Dynes and Dynes—Pastor's, N. Y., 18-23.
Earle and Bartlett—9th and Arch, Phila., 18-23.
Earl and Wilson—Main St., Peoria, Ill., 18-23.
Ebbett and Berg—Poli's, Scranton, Pa., 18-23.
Eckhoff and Gordon—Keith's, Boston, 18-23, Keith's, Prov., 25-30.
Eckstein, Willie—Maryland, Balto., 18-23.
Edmonds, Joe—Howard, Boston, 18-23.
Edwards' School Boys and Girls—Keith's, Phila., 18-23.
Edwards' Typewriters—Orph., Bklyn., 18-23.
Eldridge—Grand, Marion, Ind., 18-23.
Eldridge, Press—Grand, Bklyn., 18-23, Baker, Rochester, N. Y., 25-30.
Elinore Sisters—Poli's, Worcester, Mass., 18-23, Poli's, Bridgeport, Conn., 25-30.
Elite Four—Baker, Rochester, N. Y., 18-23.
Eltinge, Julian—K. and P. 23d St., 18-23, Chase's, Wash., 25-30.
Emmett, Gracie—Hathaway's, New Bedford, Mass., 18-23, Colonial, N. Y., 25-30.
Empire City Quartette—K. and P. 23d St., 18-23, Keith's, Phila., 25-30.
Emmy's Pets, Mme.—Teck, Buffalo, 18-23.
Ernesto Sisters—Forrest, Phila., 18-23.
Esmeralda Sisters—Circus Carre, Amsterdam, Hol., 1-15.
Etoile's Circus, Mme.—People's, Phila., 18-23.
Evans, Charles E.—Maj., Chgo., 18-23, Haymarket, Chgo., 25-30.
Evans, George—Garrick, St. Louis, 18-23.
Evans, Lizzie, and Jefferson Lloyd—Family, Butte, Mont., 25-30.
Exposition Four—K. and P. Union Sq., 18-23.
Fadettes, The—Empire, Paterson, N. J., 18-23, Empire, Hoboken, N. J., 25-30.
Falke, Eleanor—Shea's, Buffalo, 18-23, Shea's, Toronto, 25-30.
Fantas, Two—Orph., Springfield, O., 18-23.
Fargo and Smith—Olympic, Chgo., 18-23.
Farrell and Le Ray—Grand, Marion, Ind., 18-23, Temple, Ft. Wayne, Ind., 25-30.
Farrell-Taylor Trio—Haymarket, Chgo., 18-23, Columbia, Cinti., 25-30.
Felix and Barry—Bennett's, Hamilton, Ont., 18-23, Bennett's, Montreal, 25-30.
Feliz and Caino—Chase's, Wash., 18-23, Proctor's, Newark, N. J., 25-30.
Fentelle and Carr—Keith's, Prov., 18-23, Hathaway's, Lowell, Mass., 25-30.
Ferguson, Dick and Barney—Idea, Fond du Lac, Wis., 18-23, Bijou, Racine, Wis., 25-27.
Ferrells, The—Chase's, Wash., 18-23.
Fields, Fanny—Palace, Bristol, Eng., 18-23, Palace, Plymouth, Eng., 25-30, Palace, Bath, Eng., Dec. 2-7.
Fields, W. C.—Garrick, St. Louis, 18-23.
Fields and Hansen—Gaiety, S. Chgo., 18-23, Family, Moline, Ill., 25-30.
Finn, Mickey—Crystal, Detroit, 18-23.
Finneys, The—Hammerstein's, N. Y., 18-23, Empire, Paterson, N. J., 25-30.
First, Barney—Grand, Pittsburgh, 18-23.
Fitzgibbon, Ned—Pastor's, N. Y., 18-23.
Fitzgibbon-McCoy Trio—Novelty, Bklyn., 18-23.
Fletcher, Charles Leonard—Columbia, Cinti., 18-23, Hopkins', Louisville, 25-30.
Fogerty, Frank—Shea's, Toronto, 18-23, Keith's, Cleveland, 25-30.
Fonti Boni Brothers—Bell, Oakland, Cal., 18-23.
Forbes, Mr. and Mrs. Arthur—Alhambra, N. Y., 18-23.
Ford and Spor—Howard, Boston, 18-23, Chase's, Wash., 25-30.
Forde, Four—Colonial, N. Y., 18-23.
Foreman, Edgar—Wash., Spokane, Wash., 18-23, Coliseum, Seattle, Wash., 25-30.
Forsberg, Edwin—Maryland, Balto., 18-23, Poli's, Waterbury, Conn., 25-30.
Foster, Ed.—K. and P. Union Sq., 18-23.
Fougere, Eugenie—Orph., Kansas City, 17-23.
Fox and Clarke—K. and P. 23d St., 18-23.
Francisco, Two—Haymarket, Chgo., 18-3.
Francois, Lee—Hippodrome, N. Y.—indefinite.
Franklin, Irene, and Burt Breen—Empire, Paterson, N. J., 18-23, Empire, Hoboken, N. J., 25-30.
Frederick Brothers and Burns—Alhambra, N. Y., 18-23, Orph., Bklyn., 25-30.
Fredo and Dare—Olympic, Chgo., 18-23.
Fred's Monkeys—Maj., Des Moines, Ia., 18-23.
Friend and Downing—Orph., Boston, 18-23.
Frigansa, Trixie—Academy, Montreal, 18-23.
Frosto and Warde—Crystal, Marion, Ind., 18-23, Crystal, Elkhart, Ind., 25-30.
Furman, Radie—Forrest, Phila., 18-23.
Futurity Winner—Orph., Norfolk, Va., 18-23, Keith's, Cleveland, 25-30.
Gabriel, Master—Shea's, Buffalo, 18-23, Shea's, Toronto, 25-30.
Gainsborough Girl, The—Haymarket, Chgo., 18-23.
Gallagher and Barrett—Cook's, Rochester, N. Y., 18-23.
Gardenia, La—Chgo. O. H., Chgo., 18-23, Grand, Indianapolis, 25-30.
Gardner, Jack—Poli's, Springfield, Mass., 18-23, Poli's, Waterbury, Conn., 25-30.
Gardner and Revere—Orph., St. Paul, 17-23.
Gardner and Stoddard—Maj., Johnstown, Pa., 18-23, Cook's, Rochester, N. Y., 25-30.
Gardner and Vincent—Empire, Sunderland, Eng., 18-23, Empire, Edinburgh, Scotland, 25-30, Empire, Glasgow, Scot., Dec. 2-7, Empire, Dublin, Ire., 9-14.
Gartelle Brothers—Orph., New Orleans, 18-23.
Gassman, Josephine—Empire, Hoboken, N. J., 18-23.
Gaston and Green—Columbia, St. Louis, 18-23, Olympic, Chgo., 25-30.
Gaudschmidts, The—Shubert, Newark, N. J., 18-23.
GEHRUE, MAYME, AND CO.—Grand, Pittsburgh, 18-23, Cook's, Rochester, N. Y., 25-30.
Geigers and Walters—Orph., Omaha, 17-23.
Genaro-Theol Trio—Battenberg, Leipzig, Ger., 1-30, Liebich, Breslau, Ger., Dec. 1-31.
Genaro's Venetian Gondoliers—Grand, Syracuse, N. Y., 18-23, Keith's, Phila., 25-30.
George, Edwin—Lyric, Kensington, Ill., 18-23, Grand, Marion, Ind., 25-30.
Gilbert and Katza—Bennett's, Montreal, 18-23.
Gilfoil, Harry—Maj., Des Moines, Ia., 17-23.
Gillettes Sisters—Family, Chester, Pa., 18-23.
Gilroy, Haynes and Montgomery—Family, Rock Island, Ill., 18-23, Family, Davenport, Ia., 25-30.
Glisserettis, The—Auditorium, Chgo., 18-23.
Godfrey and Henderson—Grand, Tacoma, Wash., 18-23, Grand, Portland, Ore., 25-30.
Golden and Hughes—Gaiety, S. Chgo., 18-23.
Golden, Richard—Keeney's, Bklyn., 18-23.
Goldsmith and Hoppe—Young's, Atlantic City, N. J., 18-23, Pastor's, N. Y., 25-30.
Goolmans, Musical—Maj., Mobile, Ala., 18-23.
Gordon, Cliff—Shea's, Buffalo, 18-23.
Gordon and Marx—Keith's, Cleveland, 18-23.
Goss, John—Star, McKees Rock, Pa., 18-23, Star, New Kensington, Pa., 25-30.
Gracey and Burnett—Family, Butte, Mont., 18-23.
Grannon, Ila—K. and P. 58th St., 18-23.
Granville, Taylor—Alhambra, N. Y., 18-23.
Gray and Graham—Bijou, Duluth, Minn., 18-23.
Gray, Ed.—Keith's, Prov., 25-30.
Griff—Keith's, Utica, N. Y., 18-23.
Grigolatti's Aerial Ballet—Hippodrome, N. Y., Aug. 26—indefinite.
Grazers, The—Bijou, Racine, Wis., 18-23, Unique, Sheboygan, Wis., 25-30.
Hagan and Westcott—Keith's, Boston, 18-23.
Hale, Willie—People's, Phila., 18-23.
Hallman, Billy—Lubin's, Balto., 18-23.
Hall-Macy, Maud—Forrest, Phila., 18-23.
Hammond and Forrester—Family, Butte, Mont., 17-23.
Hanson and Nelson—Colonial, Lawrence, Mass., 18-23.
Hanvaar and Lee—Academy, Montreal, 18-23.
Harcourt, Daisy—Keith's, Prov., 25-30.
Harcourt, Frank—Noveity, Fresno, Cal., 11-23.
Hardin 9—Shubert, Milwaukee, 17-23, Baker, Rochester, N. Y., 25-30.
Harding and Ah Sid—Pastor's, N. Y., 18-23.
Harrigan, James—Shubert, Milwaukee, 17-23.
Harrison, Dancing—Maj., Little Rock, Ark., 18-23, Maj., Ft. Worth, Tex., 25-30.
Hart, Albert—Orph., Boston, 18-23.
Harvey Boys—Olympic, Chgo., 18-23.
Harvey, Elsie, and Field Brothers—Keith's, Boston, 18-23, Keith's, Prov., 25-30.
Harvey, W. S.—Forrest, Phila., 18-23.
Haskell, Loney—Keith's, Cleveland, 18-23, Chgo. O. H., Chgo., 25-30.
Hassan Ben Ali's Arabs—Poli's, Scranton, Pa., 18-23.
Hawley, E. Frederic—Colonial, Lawrence, Mass., 18-23.
Hawthorne and Burt—Shubert, Milwaukee, 17-23.
Hawtrey, William F.—K. and P., Jersey City, 18-23, K. and P. 23d St., 25-30.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Haye, Ed. C.—Empire, Watertown, Wis., 18-23, Bijou, Beloit, Wis., 25-30.
Hazard, Grace—Mary Anderson, Louisville, 17-23.
Hazardous Globe—Columbia, Cinti., 17-23.
Hazzard, John E.—Chase's, Wash., 25-30.
Hearn, Tom—Empire, Carlisle, Eng., 18-23, Empire, New Castle, Eng., 25-30, Empire, Leicester, Eng., Dec. 2-7, Empire, Coventry, Eng., 9-14.
Helm Children—Maj., St. Paul, 17-23.
HELENA, EDITH—Tremont, Boston, 18-23, Baker, Rochester, N. Y., 25-30.
Hennings, Lewis and Hennings—Pastor's, N. Y., 18-23.
Henry and Young—Lubin's, Balto., 18-23.
Henshaw, John E.—Maj., Chgo., 18-23.
Heras Family—Garrick, St. Louis, 18-23.
HERRMANN, ADELAIDE—Cook's, Rochester, N. Y., 25-30.
HERRMANN, THE GREAT—Garrick, St. Louis, 17-23.
Heron, Bertie—Keith's, Phila., 25-30.
Hibbert and Warren—Empire, Hoboken, N. J., 18-23, Keith's, Phila., 25-30.
Hilliard, Robert—Keith's, Columbus, O., 18-23, Keith's, Phila., 25-30.
Hillyers, Three—Bijou, Wheeling, W. Va., 18-23, National, Steubenville, O., 25-30.
Hirschhorns, The—Grand, Marion, Ind., 18-23, Varieties, Terre Haute, Ind., 25-30.
Hoch, Emil—Arcade, Toledo, 17-23, Lyric, Dayton, O., 25-30.
Hodge, Robert H.—Gotham, Bklyn., 18-23.
Hoffmans, Cycling—Maj., Chgo., 18-23.
Holden's Manikins—Keith's, Prov., 18-23.
Holdsworths, The—Orph., Minneapolis, 18-23, Orph., Omaha, 25-30.
Hollis, Marie—Savoy, Hamilton, Ont., 18-23.
Holloway Trio—Cook's, Rochester, N. Y., 18-23.
Holman, Harry—Family, Pittston, Pa., 18-23.
Horton, Henry—Temple, Detroit, 18-23.
Horton and La Triska—Bijou, Duluth, Minn., 18-23.
Houston, Arthur—Orph., Atlanta, Ga., 18-23.
Howard Brothers—Grand, Bklyn., 18-23.
Howard and Harris—Palace, London, Eng., 4-Dec. 14.
Howard and Howard—K. and P. Union Sq., 18-23, K. and P. 125th St., 25-30.
Howard and North—Olympic, Chgo., 18-23.
Howards, The—K. and P., Jersey City, 18-23.
Hoyt, Frances—Lyric, Mobile, Ala., 11-23, Maj., Birmingham, Ala., 25-30.
Hughes, John and Mazie—Bijou, Oshkosh, Wis., 18-23, Idea, Fond du Lac, Wis., 25-30.
Hughes, Mr. and Mrs. Gene—Lyric, Dayton, O., 18-23, Bennett's, Hamilton, Ont., 25-30.
Hughes, Mr. and Mrs. Nick—Family, Pittsburgh, 18-23.
Human Flags, The—Poli's, Scranton, Pa., 18-23, Keith's, Phila., 25-30.
Hurley, Alec—Alhambra, N. Y., 18-23.
Hurleys, The—Keith's, Boston, 18-23, Keith's, Prov., 25-30.
Hutchison Children—Crystal, Logansport, Ind., 18-23, Crystal, Elwood, Ind., 25-30.
Hyams, Johnny, and Lelia McIntyre—Auditorium, Chgo., 18-23.
In Morocco—Proctor's, Elizabeth, N. J., 18-23.
International Conjuros—Columbia, Cinti., 17-23.
International Trio—Keith's, Prov., 18-23.
Irving, Alden—Howard, Boston, 18-23.
Irving, Musical—Amusement, Braddock, Pa., 18-23, Orph., Turtle Creek, Pa., 25-30.
Irwin, Flo—Cook's, Rochester, N. Y., 18-23, Orph., Boston, 25-30.
Irwin, May—Temple, Detroit, 18-24, Shea's, Buffalo, 25-30.
Italian Trio—Garrick, St. Louis, 18-23.
Jackson, Harry and Kate—Sheedy's, Fall River, Mass., 18-23, Colonial, Lawrence, Mass., 25-30.
Jardys, Les—Grand, Indianapolis, 18-23.
Jee, James and Jennie—K. and P. 58th St., 18-23, Keith's, Phila., 25-30.
JOHNSTONS, THE MUSICAL—Palace, Leicester, Eng., 18-23, Empire, Sheffield, Eng., 25-30, Palace, Southampton, Eng., Dec. 2-7, Palace, Hull, Eng., 9-14.
Jolly and Wild—Temple, Alton, Ill., 18-23, Lyric, Kensington, Ill., 25-30.
Jolson, Harry—Mohawk, Schenectady, N. Y., 18-23.
Jones, Irving—K. and P. 23d St., 18-23.
Jorden and Harvey—Teck, Buffalo, 17-23.
Julian and Dyer—Family, Lafayette, Ind., 18-23.
Kartelli—Poli's, New Haven, Conn., 18-23.
Kaufman, Reba and Inez—Maj., Little Rock, Ark., 18-23, Maj., Ft. Worth, Tex., 25-30.
Keeley Brothers—Gotham, Bklyn., 18-23.
Keeley and Brown—Gotham, Bklyn., 18-23.
Kelcey, Alfred—Shea's, Buffalo, 18-23.
Kellogga, Two—9th and Arch, Phila., 18-23.
Kelly, Walter C.—Cook's, Rochester, N. Y., 18-23, Grand, Pittsburgh, 25-30.
Kelly and Ashby—Garrick, St. Louis, 17-23.
Kelly and Kent—Chgo. O. H., Chgo., 18-23, Grand, Indianapolis, 25-30.
Kelly, Sam and Ida—Lyric, Little Rock, Ark., 17-23, Kelly, Spencer, and Frederic Rose—K. and P. 125th St., 18-23, Poli's, Waterbury, Conn., 25-30.
Kelton, The—Keith's, Phila., 18-23.
Kemps, The—Grand, Pittsburgh, 18-23.
Kenna, Charles—N. Y. Theatre, 18-23.
Kennedy and Rooney—



Advanced Vaudeville in Philadelphia.

Kiernan, James A.—Maryland, Balto., 18-23.
King, Hetty—Forrest, Phila., 18-23, Teck, Buffalo, 25-30.
King and Hasloop—Family, Pittsburgh, 18-23.
Kingsley and Lewis—B'way, Camden, N. J., 18-23, Auditorium, Quebec, 25-30.
Kinsona, The—Arcade, Toledo, 18-23, Temple, Detroit, 25-30.
Kita Banzai Japs—Temple, Detroit, 18-23.
Knight Brothers and Sawtelle—Empire, Paterson, N. J., 18-23, Empire, Hoboken, N. J., 25-30.
Knox, Tilly Weise—Crystal, Detroit, 18-23.
Kohler and Marion—O. H., Oil City, Pa., 18-23.
Kollins and Klifton—Dominion, Winnipeg, Man., 18-23, Orph., Minneapolis, 25-30.
Konorah—Auditorium, Chgo., 18-23.
Kramers, The—Grand, Pittsburgh, 18-23.
Kratons, The—Keith's, Prov., 25-30.
Kreatore—Maj., St. Paul, 18-23.
Kresco and Groves—Novelty, Bklyn., 18-23.
Kroneman Brothers—Empire, Paterson, N. J., 18-23.
Kurtis and Busse's Dogs—Maj., Birmingham, Ala., 18-23, Maj., Little Rock, Ark., 25-30.
Kyle, Ingram—Family, Pittsburgh, 18-23.
La Centra and La Rue—Bijou, Canton, O., 18-23, Family, Erie, Pa., 25-30.
La Delisa, Four—Orph., Lima, O., 18-23, Marion, Marion, O., 25-30.
La Mase Brothers—Orph., Boston, 18-23, Auditorium, Lynn, Mass., 25-30.
La Nole Brothers—Fair, Leominster, Mass., 18-23.
La Portes, The—Scenic Temple, Prov., 18-23.
Le Pages, The—Circus Carre, Amsterdam, Holl., 16-30, Scala, Antwerp, Bel., Dec. 1-30.
La Toska, Phil—Orph., Minneapolis, 17-23, Maj., Des Moines, Ia., 24-30.
La Veen and Cross—Novelty, Bklyn., 18-23.
La Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—Proctor's, Troy, N. Y., 18-23, Shubert's, Utica, N. Y., 25-30.
Labakana, The—Tremont, Boston, 17-23.
Ladell and Crouch—Orph., Oakland, Cal., 18-23.
Lahoia, Harry—Grand, Hamilton, O., 25-30.
Lamar and Belle—K. and P. 125th St., 18-23.
Lamberti—Keith's, Prov., 18-23.
Lancaster, Tom—Orph., Painesville, O., 18-23, Maj., Sandusky, O., 25-30.
Lasere, Fred—Olympic, Chgo., 18-23.
LASKY'S (JESSE L.) PIANOFHIENDS—K. and P. 58th St., 18-23, Proctor's, Troy, N. Y., 25-30.
Lasky's A Night on a Houseboat—Colonial, Lawrence, Mass., 18-23, Poli's, Springfield, Mass., 25-30.
Lasky's At the White House—Hathaway's, Malden, Mass., 18-23, Auditorium, Lynn, Mass., 25-30.
Lasky's Black Hussars—Proctor's, Newark, N. J., 18-23, Hathaway's, New Bedford, Mass., 25-30.
Lasky's Compromised—K. and P., Jersey City, 18-23, K. and P. 23d St., 25-30.
Lasky's Military Octette—Bennett's, Ottawa, Ont., 18-23, Bennett's, Hamilton, Ont., 25-30.
Lasky's Quintette—Keith's, Phila., 18-23, Armory, Binghamton, N. Y., 25-30.
Lasky's Robinson Crusoe's Isle—Orph., Allentown, Pa., 18-23, Orph., Reading, Pa., 25-30.
Lasky's Stunning Grenadiers—Columbia, St. Louis, 18-23, Haymarket, Chgo., 25-30.
Lauder, Harry—N. Y. Theatre, N. Y., 4-Dec. 6.
Laurens, Marie—Keith's, Prov., 18-23.
Le Clair and Bowen—Maj., Johnstown, Pa., 18-23.
Le Clair and West—Avenue, Duquesne, Pa., 18-23.
Le Croix, Paul—Hammerstein's, N. Y., 18-23.
Le Dent—Colonial, Lawrence, Mass., 18-23, Pastor's, N. Y., 25-30.
Le Fevre and St. John—Olympic, S. Bend, Ind., 18-23, Grand, Madison, Wis., 25-30.
Le Gray, Dollie—Bijou, Racine, Wis.—indefinite.
Le Pages, The—Circus Carre, Amsterdam, Holl., 16-30, Scala, Antwerp, Bel., Dec. 4-30.
Le Pelletiers, The—Auditorium, Lynn, Mass., 18-23.
Le Roy and Woodford—Columbia, St. Louis, 17-23.
Le Witt and Ashmore—Maj., Evansville, Ind., 18-23, Lyric, Terre Haute, Ind., 25-30.
Lea and Opp—Haymarket, Chgo., 18-23.
Leclair, Gertie—Keeney's, Bklyn., 18-23.
Lean, Cecil, and Florence Holbrook—Olympic, Chgo., 18-23.
Lee, Fitzhugh and Oneida—Star, Uniontown, Pa., 18-23, Star, Scottdale, Pa., 25-30.
Lee, Henry—Forrest, Phila., 18-23.
Lee, Irene—Empire, Liverpool, Eng., 25-Dec. 28.
Lee Tung Foo—Poli's, Scranton, Pa., 18-23.
Leech, Al.—Keith's, Boston, 18-23.
Leightons, Three—Gotham, Bklyn., 18-23.
Lena, Lily—Colonial, N. Y., 18-23.
Lennon, Bert—Maj., Montgomery, Ala., 25-30.
Leonard and Scott—Orph., Lima, O., 18-23, Marion, Marion, O., 25-30.
Leonard and Thornton—Family, Seattle, Wash., 18-23.
Leone and Dale—People's, Cedar Rapids, Ia., 18-23.
...94.12c, BERT—Orph., Oakland, Cal., 25-30.
Levy, Bert—Shea's, Toronto, 18-24, Grand, Pittsburgh, 25-30.
Lindon, Millie—Keith's, Boston, 18-23.
Lloyd, Herbert—Colonial, N. Y., 18-23.
Lloyd, Marie—Hammerstein's, N. Y., 18-23, Keith's, Phila., 25-30.
Lockan and Frank—Family, Pittsburgh, 18-23.
Lockwood and Bryson—Orph., Omaha, 17-23.
Loja Trio—Hippodrome, N. Y.—indefinite.
Long, Stella—Olympic, Chgo., 18-23.
Loraine, Olga—Trent, Trenton, N. J., 18-23.
Loraine, Oscar—Shea's, Toronto, 18-23.
Loredo and Blake—Family, Chester, Pa., 18-23.
Lucas, Jimmie—Empire, Paterson, N. J., 18-23, Empire, Hoboken, N. J., 25-30.
"Louisiana"—Maryland, Balto., 18-23.
Luce and Luce—K. and P., Union Sq., 18-23.
Lucier, Mr. and Mrs.—Keith's, Columbus, 18-23.
Macart, William H.—Empire, Hoboken, N. J., 18-23.
Macauley, Ines—Orph., Kansas City, 17-23.
Macarte Sisters—Keith's, Phila., 18-23.
Macarte's Animals—Proctor's, Albany, N. Y., 18-23.
MacBlane, The—Baker, Rochester, N. Y., 18-23.
MacDonald, James F.—Grand, Bklyn., 18-23.
Mac Dowell and Trycott—Lyric, Mobile, Ala., 18-23, Maj., Birmingham, Ala., 25-30.
Mack, Wilbur—Garrick, Wilmington, Del., 18-23.
Madcaps, The English—Cook's, Rochester, N. Y., 18-23, Temple, Detroit, 25-30.
Maddox and Melvin—Proctor's, Newark, N. J., 18-23.
Madonna's Band—Gotham, Bklyn., 18-23.
Majors, Five—Shea's, Toronto, 18-23, Bennett's, London, Ont., 25-30.
Majestic Four—Trent, Trenton, N. J., 18-23.
Malverne and Thomas—Keith's, Phila., 18-23.
Mann, Louis—Grand, Bklyn., 18-23.
Mantell's Marionettes—Temple, Boulder, Colo., 18-23, Crystal, Ft. Collins, Colo., 25-30.
Marcel's Pictures—Colonial, N. Y., 18-23.
Marco Twins—Mary Anderson, Louisville, 18-23.
Maresma, Navarro and Mareena—Poli's, New Haven, Conn., 18-23.
Marguerite's Horses—Columbia, St. Louis, 18-23.
Marlowe-Plunkett—Family, Carbondale, Pa., 18-23.
B'way, Camden, N. J., 25-30.
Marrden, Lena—Keith's, Boston, 25-30.
Marse Covington—Olympic, Chgo., 18-23, Grand, Indianapolis, 25-30.
Marsa, Jack—Family, Pittsburgh, 18-23.
Martha, Mlle.—Orph., Kansas City, 17-23.
Martin, Dave and Percle—Vaudeville, Paris, Ill., 18-23, Maj., La Salle, Ill., 25-30.
Martine, Flying—Poli's, Scranton, Pa., 18-23.
Martinetti and Sylvester—Keith's, Cleveland, 18-23, Arcade, Toledo, 25-30.
Marzella and Milloy—Poli's, Springfield, Mass., 18-23.
Marzella's Birds—Grand, Syracuse, N. Y., 18-23.
Mason and Shannon—Lyric, Dayton, 18-23, Keith's, Columbus, O., 25-30.
Mathews and Ashley—K. and P. 23d St., 18-23, K. and P. 58th St., 25-30.
Matthew and Harris—Bennett's, Ottawa, Ont., 18-23.
Matsetti Troupe—Maryland, Balto., 18-23.
Mayhew, Stella, and Billie Taylor—Orph., Bklyn., 18-23, Colonial, N. Y., 25-30.
Maxwell, Joe—Grand, Bklyn., 18-23.
McCarvers, The—Keith's, Prov., 18-23.
McCoy, Wynne—Hammerstein's, N. Y., 18-23.
McCree and Poole—Shea's, Buffalo, 18-23.
McGrath and Price—Keeney's, Bklyn., 18-23.
McKeever and Landry—9th and Arch, Phila., 18-23.
McKenzie and Shannon—Armory, Binghamton, N. Y., 18-23, Mohawk, Schenectady, N. Y., 25-30.
McMahon and Chappelle—Grand, Pittsburgh, 18-23, Chase's, Wash., 25-30.
McMahon's Minstrel Maids—Trent, Trenton, N. J., 18-23, Mohawk, Schenectady, N. Y., 25-30.
McMahon's Pullman Porter Maids—Grand, Pittsburgh, 18-23, Chase's, Wash., 25-30.
Meaney, Lottie—Olympic, So. Bend, Ind., 18-23, Grand, Madison, Wis., 25-30.
Meeker, Maybelle—Grand, Pittsburgh, 18-23.
Melville and Higgins—Poli's, Springfield, Mass., 18-23.
Meredith Sisters—Auditorium, Chgo., 18-23.
Merritt, Hal—Academy, Montreal, 18-23.
Minco, Ida—Hawking' Louisville, 17-23.
Middleton and Spellmeyer—Empire, Paterson, N. J., 18-23, Empire, Hoboken, N. J., 25-30.
Middleton's Military Girls—Richmond, So. Adams, Mass., 18-23, Gloversville, N. Y., 25-30.
Miley, Katherine—Nelson, Springfield, Mass., 18-23.
Millman Trio—Apollo, Vienna, Aus., 1-30, Folies Bergere, Paris, Fr., Dec. 1-31.
Milani Trio—Novelty, Bklyn., 18-23.
Military Girls, The—Tremont, Boston, 18-23.
Mills and Morris—Academy, Montreal, 18-23.
Milton and Emmons—Chgo. O. H., Chgo., 18-23.
Milton's Dogs—Arcade, Toledo, 17-23.
Mimic Four—Maj., Chgo., 18-23.
Mitchell and Quinn—Poli's, Scranton, Pa., 18-23.
Monroe, Mack and Lawrence—Bennett's, Montreal, 18-23.
Montgomery and Moore—Bennett's, Ottawa, Ont., 18-23.
Mooney and Holbein—Duchess, Balham and Hammersmith, Eng., 18-23, Palace, Chatham, Eng., 25-30, Palace, Plymouth Eng., Dec. 2-7, Palace, Crouch End, Eng., 9-14.
Moore, Wilton—9th and Arch, Phila., 18-23.
Mora, "Silent."—O. H., Lancaster, Pa., 18-23, Grand, Phoenixville, Pa., 25-30.
Morgan and Cross—Family, Pittsburgh, 18-23.
Morris' Ponies, Leon—Haymarket, Chgo., 18-23.
Morton, James J.—Teck, Buffalo, 18-23.
Mosher, Houghton and Mosher—Grand, Bklyn., 18-23.
Mosarto—Keith's, Boston, 18-23.
Mosarts, The—Crystal, Milwaukee, 18-23.
Mudge, Eva—Baker, Rochester, N. Y., 18-23.
Mueller and Mueller—Orph., Omaha, 18-23.
Mullen and Corelli—Orph., Kansas City, 17-23, Orph., New Orleans, 24-30.
Muller, Chunn and Muller—Maj., Houston, Tex., 18-23.
Murphy, Will H., and Blanche Nichols—Hammerstein's, N. Y., 18-23.
Murphy, Mr. and Mrs. Mark—Poli's, Hartford, Conn., 18-23, Poli's, New Haven, Conn., 25-30.
Murphy and Dunn—Keeney's, Bklyn., 18-23.
Murphy and Francos—Orph., Oakland, Cal., 10-23, Orph., Salt Lake City, 25-30.
Murray, Elizabeth—Grand, Syracuse, N. Y., 18-23, Cook's, Rochester, N. Y., 25-30.
Murray Sisters—Keith's, Boston, 18-23.
Navajo Girls—Bennett's, Montreal, 17-23.
Nelson, Katherine—Arcade, Toledo, 17-23.
Nevada and Eden—Lyric, Uniontown, Pa., 18-23, Orph., Springfield, O., 25-30.
Newell and Niblo—Alhambra, Brussels, Bel., 16-30.
Newhold and Carroll—Academy, Montreal, 18-23.
NIBLO, FRED—South Africa, June 16—indefinite.
Noblette and Marshall—Maj., Evansville, Ind., 18-23.
North, Bobby—Keith's, Prov., 18-23.
Norworth, Jack—Academy, Montreal, 18-23.
Novellas, The, and Aura—Keith's, Boston, 11-23, Keith's, Prov., 25-30.
Nowlin, Dave—Dodge's, Keokuk, Ia., 18-23, Lyric, Lincoln, Neb., 25-30.
O'Brien and Havel—Mary Anderson, Louisville, 17-23.
O'Day, Ida—Gotham, Bklyn., 18-23, Maj., Chgo., 25-30.
O'Hana, San—Maj., Des Moines, Ia., 17-23.
O'Hara and Watson—Family, Erie, Pa., 18-23.
O'Kabe Troupe—Academy, Montreal, 18-23.
Odell and Kinley—Mohawk, Schenectady, N. Y., 18-23.
Olive, Mlle.—Pastor's, N. Y., 18-23.
Oliver, Clarence—Orph., Kansas City, 11-23, Orph., New Orleans, 24-30.
Orbasany's Cockatoos—Hopkins', Louisville, 17-23, Lyric, Terre Haute, Ind., 25-30.
Ordway, Laurie—Proctor's, Albany, N. Y., 18-23.
Otis, Elita Proctor—Proctor's, Newark, N. J., 18-23.
Otto Brothers—Keith's, Phila., 18-23.
Our Boys in Blue—K. and P. 125th St., 18-23.
Pantzer Troupe, Willie—Keith's, Boston, 18-23.
Papinta—Mellini, Hanover, Ger., 16-30, Central, Madgeburg, Ger., Dec. 1-31.
Parker Brothers—Family, Chester, Pa., 18-23.
Parros, Four—Hippodrome, N. Y.—indefinite.
Parry, Charlotte—Orph., Boston, 18-23, Keith's, Prov., 25-30.
Parson, Sisters—Howard, Boston, 18-23.
Patrice—Novelty, Bklyn., 18-23.
Paulon and Dooley—Keith's, Cleveland, 18-23.
Paulinetti and Piquo—Hammerstein's, N. Y., 18-23.
Pelot, Fred and Annie—Poli's, Waterbury, Conn., 18-23, Poli's, Bridgeport, Conn., 25-30.
Pendletons, The—Grand, Morgantown, W. Va., 18-23, Atlanta, Ga., 25-30.
Persocollis, Five—Orph., Bklyn., 18-23.
Permana Brothers—Grand, Syracuse, N. Y., 18-23.
Perry, Frank L.—Bijou, Battle Creek, Mich., 18-23, Bijou, Jackson, Mich., 25-30.
Petching Brothers—Columbia, Cinti., 18-23, Hopkins', Louisville, 25-30.
Peters, Phil and Nettie—Grand, Indianapolis, 18-23, Hopkins', Louisville, 25-30.
Phantastic Phantoms—Poli's, Springfield, Mass., 18-23.
Picaro Trio—Bennett's, Ottawa, Ont., 18-23.
Picchiani Troupe—K. and P. Union Sq., 18-23, Keith's, Boston, 25-30.
Piccolo Midgets—Orph., Omaha, 18-23, Orph., Minneapolis, 25-30.
Pierce, Florence—Family, Pittsburgh, 18-23.
Pilo—Proctor's, Newark, N. J., 18-23.
Pism, Anna—Family, Butte, Mont., 18-23, Wash., Spokane, Wash., 25-30.
Pollerics, Three—Gaiety, Springfield, Ill., 18-23.
Pollard, Genie—Elite, Rock Island, Ill., 17-23, Empire, Des Moines, Ia., 25-30.
Polly Pickle's Pets—Orph., Boston, 18-23, Proctor's, Newark, N. J., 25-30.
Post, Mae—Lyric, Cleveland—indefinite.
Potter and Harris—Haymarket, Chgo., 18-23, Columbia, St. Louis, 25-30.
POWERS, EDDIE—Olympic, S. Bend, Ind., 18-23, Grand, Madison, Wis., 25-30.
Powers, Mr. and Mrs. John T.—Pastor's, N. Y., 18-24.
Prelle's Circus—Nelson, Springfield, Mass., 18-23.
Quartette, That—N. Y. Theatre, N. Y., 18-23.
Quartette, The—Orph., Frisco, 17-23, Orph., Los Angeles, 25-Dec. 7.
Queirolos, Seven—Hippodrome, N. Y.—indefinite.
Quigley Brothers—People's, Phila., 18-23.
Quigley, Thomas J.—Maj., Chgo., 18-23.
Quinlan and Mack—Bennett's, Montreal, 18-23.
Rae and Brooche—Grand, Syracuse, N. Y., 18-23.
Raffin's Monkeys—Bennett's, Ottawa, Ont., 18-23.
Rainbow Sisters—Unique, Uniontown, Pa., 18-23, Star, Latrobe, Pa., 25-30.
Rain Dears, The—Alhambra, N. Y., 18-23, Hammerstein's, N. Y., 25-30.
Rastus and Banks—Royal, Warrington, Eng., 18-23, Hippodrome, Accrington, Eng., 25-30, Westminster, Liverpool, Eng., Dec. 2-7, Hippodrome, Coventry, Eng., 9-14.
Rawls and Von Kaufman—Lyric, Ottumwa, Ia., 17-23.
Raymond—Atlantic Garden, N. Y., 18-23.
Ray, Fred—Orph., Kansas City, 17-23, Orph., New Orleans, 25-30.
Raymond and Caverly—Hammerstein's, N. Y., 18-23, Keith's, Prov., 25-30.
Raymond, Ruby—Novelty, Bklyn., 18-23, K. and P. 23d St., 25-30.
Raymond and Hall—Haymarket, Chgo., 18-23.
Redford and Winchester—Orph., Reading, Pa., 18-23, Orph., Allentown, Pa., 25-30.
Rego, Jimmy—Yale's, Kansas City, Mo., 18-23, Spark's, Iola, Kan., 24-30.
Reidy and Currier—Grand, Indianapolis, 18-23.
Reiff Brothers—Grand, Pittsburgh, 18-23.
Remington, Mayme—Orph., Frisco, 11-23, Orph., Oakland, 25-30.
Renards, Three—Maj., Chgo., 18-23.
Rennee Family—Orph., Rockford, Ill., 18-23, Industrial, Moline, Ill., 25-30.
Reno, Bessie—Canterbury, London, 18-23, Paragon, London, Eng., 25-30, Metropolitan, London, Eng., Dec. 2-7, Empire, New Cross, Eng., 9-14.
Reno and Anno—Atlantic Garden, N. Y., 18-23.
Reynard, Ed F.—Poli's, Waterbury, Conn., 18-23, Poli's, Bridgeport, Conn., 25-30.
Rialto Quartette—Proctor's, Troy, N. Y., 18-23, K. and P. Union Sq., 25-30.
Rianos, Four—Proctor's, Newark, N. J., 18-23, Proctor's, Troy, N. Y., 25-30.
Rice, Fanny—Hathaway's, Lowell, Mass., 17-23, Hathaway's, Malden, Mass., 25-30.
Rice, John C., and Sallie Cohen—Chgo., Olympic, Chgo., 18-23, Columbia, St. Louis, 25-30.
Rice and Elmer—Howard, Boston, 18-23.
Rice and Prevost—Poli's, Worcester, Mass., 18-23, Poli's, Waterbury, Conn., 25-30.
Rich, Jack and Bertha—Family, Butte, Mont., 18-23, Wash., Spokane, Wash., 25-30.
Rich and Howard—Bijou, Wheeling, W. Va., 18-23.
Richards, Chris—Orph., Kansas City, 17-23, Orph., New Orleans, 25-30.
Richards, Ellen—Keith's, Prov., 18-23.
Rigoletto Brothers—Trent, Trenton, N. J., 18-23.
Rinaldos, The—Young's, Atlantic City, N. J., 18-23.
Rositino and Stevens—Bennett's, Montreal, 18-23.
Roberti's Animals—Alhambra, N. Y., 18-23.

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There's the Man with the Money who to the theatre goes;
There's the Man with the Theatre for public favor bids
Gets the Man with the Table, the Wife and the Kids. —MURPHY AND MACKIE.

New York, 220 West 28th Street, Erich House, this week.

Roberts, Hayes and Roberts—Dominion, Winnipeg, Man., 18-23.
Robinson, Parquette and Woods—K. and P. 125th St., 18-23, Novelty, Bklyn., 25-30.
Robyns, Mr. and Mrs. Wm.—Mohawk, Schenectady, N. Y., 18-23.
Rockers, Eight English—Keith's, Prov., 18-23.
Rockway and Conway—Bijou, Lansing, Mich., 18-23.
Rogee, Leon—Poli's, New Haven, Conn., 18-23.
Roger Brothers—Crystal, Rock Island, Ill., 18-23, Bijou, Decatur, Ill., 25-30.
Rogers, Will—Shubert, Newark, N. J., 18-23.
Rogers and Deely—Orph., Allentown, Pa., 18-23, Orph., Reading, Pa., 25-30.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Maj., Ft. Worth, Tex., 18-23, Maj., Dallas, Tex., 25-30.
Rolfe's Ye Colonial Septette—Orph., Salt Lake City, U., 25-30.
Rolfe's Immensaphone—Maj., Chgo., 18-23, Haymarket, Chgo., 25-30.
Rolfe's Paradise Alley—Poli's, Bridgeport, Conn., 18-23, Colonial, N. Y., 25-30.
Romaine, Claire—Auditorium, Chgo., 18-23.
Romany Operatic Troupe—Shubert, Newark, N. J., 18-23, Baker, Rochester, N. Y., 25-30.
Rooney, Katie—Orph., Boston, 18-23.
Rooney Sisters—Shea's, Buffalo, 18-23.
Rooney and Bent—Colonial, Lawrence, Mass., 18-23.
Rosaire and Doretto—Shea's, Toronto, 18-23.
Rose, Julian—Forrest, Phila., 18-23.
Ross and Lewis—Palace, Manchester, Eng., 18-23, Palace, Belfast, Ire., 25-30, Empire, Middlesboro, Eng., Dec. 2-7, Alhambra, Brighton, Eng., 9-14.
Rossi, Countess—K. and P. 125th St., 18-23.
Rossi's Horse—K. and P. 23d St., 18-23.
Royal Musical Five—Temple, Detroit, 18-23.
Russell and Held—Sheedy's, Fall River, Mass., 18-23.
Ryan, Sam J.—Keeney's, Bklyn., 18-23.
RYAN, THOMAS J., AND MARY RICHFIELD—Hopkins', Louisville, 18-23, Keith's, Columbus, O., 25-30.
Ryan and White—Hammerstein's, N. Y., 18-23.
SABEL, JOSEPHINE—Grand, Bklyn., 18-23.
Salerno—Chase's, Wash., 18-23, Grand, Pittsburgh, 25-30.
Salisbury, Cora Folsom—Dodge's, Keokuk, Ia., 18-23, Family, Rock Island, Ill., 25-30.
Salmo, June—Poli's, Hartford, Conn., 18-23, Poli's, Springfield, Mass., 25-30.
Sato, G. K.—Krystal Palast, Leipsig, Ger., 16-30, Central, Dresden, Ger., Dec. 1-31.
Saunders, Florence—Cook's, Rochester, N. Y., 18-23, Proctor's, Albany, N. Y., 25-30.
Schenk Brothers—People's, Phila., 18-23.
Scott, Agnes, and Horace Wright—Poli's, Waterbury, Conn., 18-23, Trent, Trenton, N. J., 25-30.
Scott, Great—Maryland, Balto., 18-23, Chase's, Wash., 25-30.
Selbini, Lulla—Orph., Boston, 18-23, Keith's, Prov., 25-30.
Selbini and Grovini—Empire, Hoboken, N. J., 18-23.
Semon, Chas. F.—Proctor's, Albany, N. Y., 18-23, K. and P. 23d St., 25-30.
Seymour, Frank, and Emma Hill—Haymarket, Chgo., 18-23.
Shannons, Four—Bijou, Racine, Wis., 18-23.
Sharp Brothers—Chase's, Wash., 18-23.
Shaw, Lillian—K. and P. 125th St., 18-23.
Shean, Al.—Mary Anderson, Louisville, 17-23, Shubert, Kansas City, 25-30.
Sheck Brothers—Hathaway's, New Bedford, Mass., 18-23, Hathaway's, Lowell, Mass., 25-30.
Sheila—Olympic, Chgo., 18-23, Columbia, St. Louis, 25-30.
Sherman and De Forest—Grand, Syracuse, N. Y., 18-23.
Shields and Rogers—Bennett's, London, Ont., 18-23.
Shirleys, The—Lubin's, Balto., 18-23.
Shrode, Charles and Alice—Trent, Trenton, N. J., 18-23, Mohawk, Schenectady, N. Y., 25-30.
Side Show—Haymarket, Chgo., 18-23.
Simms, Willard—Grand, Indianapolis, 18-23, Columbia, Cinti., 25-30.
Smith and Bowman Trio—Arcade, Toledo, 17-23.
Smith and Campbell—K. and P. 58th St., 18-23.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
Snyder, Ella—Poli's, New Haven, Conn., 18-23.
SNYDER, GEO. B., AND HARRY BUCKLEY—Keith's, Columbus, 18-23, Lyric, Dayton, O., 25-30.
Song Birds, The—Maj., Chgo., 18-23.
Sosman, Fred—Olympic, Chgo., 10-16.
Spillers, The—Proctor's, Troy, N. Y., 18-23, Grand, Syracuse, N. Y., 25-30.
Spissell Brothers and Mack—Maj., Des Moines, Ia., 17-23.
Spunz, Hilda—Keith's, Phila., 18-23, K. and P. 58th St., 25-30.
St. Elmo, Leo—Empire, Pittsfield, Mass., 18-23.
Stanley, Mr. and Mrs. Lew—Howard, Boston, 18-23.
Star Bout, The—Alhambra, N. Y., 18-23.
Stead, Walter—Scenic Temple, Prov., 18-23.
Steely and Edwards—Bennett's, London, Ont., 18-23.
Steger, Julius—Shea's, Toronto, 18-23, Grand, Syracuse, N. Y., 25-30.
Stevens, Edwin—Keith's, Phila., 18-23.
Stinson and Merton—Columbia, Cinti., 17-23.
Stith and Stith—Orph., Chillicothe, O., 18-23, Orph., Portsmouth, O., 25-30.
Stoddard and Wilson—Family, Davenport, Ia., 18-23.
Stone, Beth—Keeney's, Bklyn., 18-23.
Stuart and Keeler—Lyric, Kensington, Ill., 18-23, Temple, Alton, Ill., 25-30.
Sullivan and Pasquelena—Hopkins', Louisville, 18-23.
Sully and Phelps—O. H., Middleboro, Mass., 18-23, O. H., Southbridge, Mass., 25-30.
Sunny South, The—Orph., Minneapolis, 18-23, Orph., St. Paul, 25-30.
Sutcliffe Troupe—Empire, Oldham, Eng., 18-23, Palace, Gloucester, Eng., 25-30, Empire, Hackney, Eng., Dec. 2-7, Empire, Holloway, Eng., 9-14.
Swor Brothers—Keith's, Prov., 18-23, K. and P. 58th St., 25-30.
Sylvester, Jones, Pringle and Morrell—N. Y. Theatre, N. Y., 18-23.
Symonds, Jack—Bijou, Jackson, Mich., 18-23, Bijou, Flint, Mich., 25-30.
Talcutia, The—Howard, Huntington, W. Va., 18-23.
Takezawa Troupe—Grand, Indianapolis, 18-23.
Tambo Duo—Lyric, Joplin, Mo., 18-23.
Tanguay, Eva—Maj., Chgo., 18-23, Temple, Detroit, 25-30.
Tanna—Family, Carbondale, Pa., 18-23.
Tannen, Julius—Keith's, Phila., 18-23.
Tanner and Gilbert—Family, Chester, Pa., 18-23.
Tate's, Motoring—Hathaway's, Lowell, Mass., 18-23.
Taylor, Henry and Alice—People's, Phila., 18-23.
Temple, Irene—Scenic Temple, Prov., 18-23.
Texarkana and Walby—Pastor's, N. Y., 18-23.
Thomas and Payne—Hathaway's, Malden, Mass., 18-23.
Thompson, William H.—K. and P. 23d St., 18-23.
Thompson's Elephants—Auditorium, Chgo., 18-23.
Thornton, Bonnie—Proctor's, Elizabeth, N. J., 25-30.
Those Four Girls—Temple, Detroit, 18-23, Cook's Rochester, N. Y., 25-30.
Thurber, Leona—Maj., Des Moines, Ia., 17-23.
Tinney, Frank H.—Orph., New Orleans, La., 18-30.
Tippel and Kilmont—Cooper's, Mt. Vernon, O., 18-23, Orph., Newark, O., 25-30.
Tivoli Quartette—Orph., El Paso, Tex., 17-23.
Tom Jack Trio—Chgo. O. H., Chgo., 18-23, Grand, Indianapolis, 25-30.
Torcat—Poli's, Worcester, Mass., 18-23.
Tourbillion Troupe—Baker, Rochester, N. Y., 18-23.
Tranzy, Kitty—Proctor's, Troy, N. Y., 18-23.
Trocadero Quartette—Dixieland, Jacksonville, Fla.—indefinite.
Troesdell, Mr. and Mrs. Howard—Poli's, New Haven, Conn., 18-23, Poli's, Springfield, Mass., 25-30.
Tully, May—K. and P. 58th St., 18-23.
Tyce, Lillian—Orph., Los Angeles, 17-30.
Urbani and Son—K. and P., Jersey City, 18-23, Keith's, Phila., 25-30.
Urma Sisters—Orph., Oakland, Cal., 17-23.
Usher, Claude and Fannie—Hathaway's Lowell, Mass., 18-23.
Valadon—Orph., Bklyn., 18-23.
Valadons, The—Orph., Portsmouth, O., 18-23, Vaudeville, Bellaire, O., 25-30.

Taylor, Holmes

(Even his swearing is art.—*Denver Republican*)

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Valdare Troupe, Bessie—Columbia, St. Louis, 18-23.
Van, Billy—Shubert, Newark, N. J., 18-23.
Vance, Clarice—Columbia, Cinti., 18-23.
Van Godfre and Cotrely—Prince, 4-Dec. 7.
Van Studdiford, Grace—Grand, Indianapolis, 18-23.
Vasco—N. Y. Theatre, N. Y., 18-23.
Vernon—Maj., Chgo., 18-23.
Vernon Sisters—Pastor's, N. Y., 18-23.
Vesta, Netta—Poli's, Springfield, Mass., 18-23.
Victoria, Vesta—Tremont, Boston, 11-23, Grand, Bklyn., 25-30.
Village Choir, The—K. and P. Union Sq., 18-23.
Vinelli's Stallions—People's, Phila., 18-23.
Visocchi Brothers—Howard, Boston, 18-23.
Voelker, Mr. and Mrs. Frederick—Orph., Minneapolis, 17-23, Maj., Des Moines, Ia., 25-30.
Voiza, Harry—K. and P. 58th St., 18-23.
Vynos, The—Mohawk, Schenectady, N. Y., 18-23.
Waddell, Fred and Mae—Lyric, Lincoln, Neb., 18-23.
Wainwright, Marie—Nelson, Springfield, Mass., 18-23.
Wakefield, Willa Holt—Grand, Pittsburgh, 18-23.
Walsh, Austin—Proctor's, Albany, N. Y., 18-23.
Walton, Fred—Grand, Syracuse, N. Y., 18-23, Colonial, N. Y., 25-30.
Waltzinger, Bertha—Bennett's, Montreal, 18-23.
Ward and Weber—Altmeyer's, Williamsport, Pa., 18-23.
Warren and Blanchard—Colonial, N. Y., 18-23.

Wakefield Brothers and Tenor—Poll's, Worcester, Mass., 18-20; Poli's, Hartford, Conn., 21-23.
Walsh, Buckner and Edwards—Orph., Salt Lake City, U., 17-23.
Watson and Little—Grand, Trenton, N. J., 21-23.
Wayson, Frank and Mowday Sisters—Arcade, Toledo, 18-23; Lyric, Dayton, O., 24-30.
Watson's Farmyard—Poli's, Scranton, Pa., 18-23.
Wayne, Charles—Empire, Hoboken, N. J., 18-23.
Webb, Harry L.—Variety, Terre Haute, Ind., 18-23.
Welch, Joe—Auditorium, Chgo., 18-23.
Welch and Ward—Olympic, Chgo., 18-23.
Welch, Mealey and Montrose—K. and P. Union Sq., 18-23; Keith's, Phila., 25-30.
Wesson, Walters and Wesson—Keith's, Prov., 18-23.
West and Mack—Grand, Pittsburgh, 18-23.
West and Van Siden—Grand, Tacoma, Wash., 18-23; Grand, Portland, Ore., 25-30.
Weston, Willie—Gotham, Bklyn., 18-23.
Whaley and West—Palace, Leicester, Eng., 18-23; Stamford Hall, London, Eng., 25-30; Empire, Brixton, Eng., Dec. 2-7; Hippodrome, Putney, Eng., 9-14.
White, Clayton, and Marie Stuart—Grand, Pittsburgh, 18-23; Keith's, Cleveland, 25-30.
White, Ed and Rolla—Unique, Minneapolis, 18-23; Met., St. Paul, 25-30.
White, Minnie—Keith's, Phila., 18-23.
Whitehead, Joe—Olympic, Chgo., 18-23.
Whitelaw, Arthur—Trent, Trenton, N. J., 18-23.
Whitesides, Ethel—Palais d'Ete, Brussels, Bel., 1-30.
Whitfield, Dan—Alhambra, Brighton, Eng., 25-30; Empire, Sheffield, Eng., Dec. 2-7; Palace, Bristol, Eng., 9-14.
Whitman, Frank—Bennett's, London, Ont., 18-23; Bennett's, Ottawa, Ont., 25-30.
Whittle, W. E.—Orph., Yonkers, N. Y., 18-23.
Wilbur, Clarence—Shea's, Buffalo, 18-23.
Williams, Brandy—Keith's, Boston, 18-23.
Williams, C. W.—Bennett's, Quebec, Can., 18-23; Bennett's, Montreal, 25-30.
Williams, Sam—Proctor's, Newark, N. J., 18-23; Colonial, N. Y., 25-30.
Williams and Healy—Orph., Portsmouth, O., 18-23; Howard, Huntington, W. Va., 25-30.
Wills and Hassan—Shea's, Buffalo, 18-23.
Wilson Brothers—Poli's, Hartford, Conn., 18-23.
Wilson, George—Orph., Kansas City, 17-23.
Windsor, Constance—Orph., Kansas City, 17-23; Orph., New Orleans, 25-30.
Wise and Milton—Keith's, Prov., 25-30.
Wolfe, Musical—Chas. O. H., Chgo., 18-23.
WORLD, JOHN W., AND MINDELL KINGSTON—Columbia, St. Louis, 18-23; Olympic, Chgo., 25-30.
Wordette, Estelle—K. and P. Union Sq., 18-23.
Wormser Tots—Crystal, Goshen, Ind., 18-23.
Wotport Trio—Keith's, Prov., 18-23.
Wynn, Bessie—Chase's, Wash., 18-23.
Yiddish Family—Forrest, Phila., 18-23.
Yorke's Dogs—K. and P. Jersey City, 18-23.
Young, Ollie, and Three Brothers—Mary Anderson, Louisville, 17-23; Garrick, St. Louis, 25-30.
Young, Tot—Crystal, Trinidad, Col., 18-23.
Young and Weston—Atlantic Garden, N. Y., 18-23.
Zazarlton, The—Keith's, Phila., 18-23; Proctor's, Newark, N. J., 25-30.
Zazarus, The—Lyric, Kensington, Ill., 18-23.
Barclay Troupe—Shubert, Newark, N. J., 18-23.
ZA BELL-VERNON COMPANY—Majl., Johnstown, Pa., 18-23; Keeney's, Bklyn., 25-30.
Zeda and Hobo—Unique, Minneapolis, 18-23; Bijou, Duluth, Minn., 25-30.
Zeno, Jordan and Zeno—Bennett's, Montreal, Que., 18-23; Armory, Binghamton, N. Y., 25-30.
Zimmerman, Willie—Shubert's, Newark, N. J., 18-23.
Zingari Troupe—Mohawk, Schenectady, N. Y., 18-23.
Zink, Adolph—Arcade, Toledo, 18-23.
Zinks and King—Cook's, Rochester, N. Y., 18-23.

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ALABAMA.

TUSCALOOSA.—ELK'S AUDITORIUM (Hargrove and Anderson, mgrs.): The Tourists 5; biz house pleased. Tim Murphy 6; good house pleased. Black Patti Troubadours 6; good house, top heavy; excellent satisfaction. The Holy City 14.
TOM GARNER.

MONTGOMERY.—THEATRE (Hircher Brothers, mgrs.): Rose Stahl in The Chorus Lady 6; very satisfactory, to large house. Amelia Bingham in A Modern Godiva 7 pleased large audience. Parsifal 8; good performance; moderate business. The Grand Mogul 12. Grace George 14. Human Hearts 15. Barlow Brothers' Minstrels 16.——ITEM: Grace George will open the new Grand Theatre 14, when the Montgomery Theatre will be closed for the season.

SELMA.—ACADEMY (Lanz and Rees, mgrs.): The Tourists 6; one of the best of the season, to good business. Under Southern Skies 7; fair business. Amelia Bingham 8 to moderate business. Parsifal 9; very fine. Black Patti 13. Barlow's Minstrels 15. The Holy City 18. George Washington, Jr., 19. Madame Schumann-Heink 20.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Tourists 8; good, to topheavy house. The Grand Mogul 11 delighted good audience. Amelia Bingham in A Modern Lady Godiva 12 pleased fair business. Parsifal 13, 14. Grace George in Divorcons 16. Human Hearts 18. The Squaw Man 19. Brown of Harvard 20. Madame Schumann-Heink 22.

HUNTSVILLE.—ITEM: The new Elk Theatre will be formally opened 21 with The Lightning Conductor as the bill, and on the following night Joseph and William Jefferson will present The Rivals; both performances will be for the benefit of the Elks.

ARKANSAS.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Wilton Lackaye in The Boodman Oct. 29; good co. and fine business. No Mother to Guide Her 29; fair business. The Moonshiner's Daughter 30; poor business. Cyril Scott in The Prince Chap 31; production good, and fine business. The Squaw Man 5; good, to fair business. Dream City, with Mary Marble and Little Chip, 6; best of the season; good business. Edgar Selwyn in Strongheart 7; clever co. to fine business. Peggy from Paris 11. Mabel Montgomery in Zira 12. The Red Feather, with Cheridah Simpson, 13. Al. G. Field 14.——LYRIC (Howard Fogg, mgr.): Vaudeville and moving pictures continue to please S. R. O. nightly; Mr. Fogg has spared no expense to make this playhouse popular and has brought some of the best vaudeville talent obtainable; Frank E. Ritter, a baritone, has been engaged.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): The Squaw Man 6; excellent, to capacity. Dream City 7; good performance to large business. Strongheart 9; good performance and business. Zira 11; good performance to light business. Peggy From Paris 13. Red Feather 14. Al. Fields' Minstrels 15. Tim Murphy 16. Tourists 20. Trust Busters 21. Uncle Josh Spruceby 22. Ma's New Husband 23. The Time, The Place and The Girl 25. Parsifal Dec. 2. Before and After 3. Optum Fiend 4. Village Vagabond 6.

PINE BLUFF.—ELKS' (J. M. Drake, mgr.: H. A. Nelson, asst. mgr.): Henry Jewett in The Squaw Man 4; excellent, to good house. Mary Marble and Little Chip in Dream City 5; excellent; packed house. Edgar Selwyn in Strongheart 8; fine; good co.; large audience. Mabel Montgomery in Zira 9. The Jeffersons 11. Peggy from Paris 12. Red Feather Opera co. 13 canceled. Lyman Twins 14. Tim Murphy 15. Al. G. Field 16.

FAYETTEVILLE.—OZARK (J. C. Harrison, mgr.): A Soldier of the Empire Oct. 24; good house; pleased. Pike County Folks 28; good business. East Lynne 29; very poor business. Dandy Dixie Minstrels 30; good house; well pleased. The Moonshiner's Daughter 2. Charles B. Hanford 9. Peggy from Paris 18. Lyman Twins 18. Ma's New Husband 19.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Mayor of Tokio 4-6 pleased to good attendance. A Message From Mars 7-10; attendance and attraction good. Maud Feely in The Stronger Sex 11. Checkers 12-14.——THE LIBERTY (H. W. Bishop, mgr.): Bishop's players presented Zaza 10-17; great, to capacity. Isabella Fletcher and Lotta Jewell alternate in leads. The Milan Opera co. 11-14.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Circus Girl 4-10; opera and business very satisfactory.——Orpheum (George Eby): Minnie Seligman and William Bramwell, Cliffe Bernac, Lucy and Lucier, Dixon and Fields, A Night with the Poets.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): The Royal Chef 3; fair. Theodore Lorch in The Sentinel and the Cowboy 4 pleased good house.

COLORADO.

FORT COLLINS.—OPERA HOUSE (T. A. Gage, mgr.): Peck's Bad Boy 6; poor, to good business. Fred Raymond presents Old Arkansaw 9; fair, to splendid business. Plays: A Royal Slave, Richard and Pringle's Minstrels, Devil's Auction, Raffles, The Cow Puncher, and The Show Girl. The Choir Singer 18. Lost in New York 23. The Little Prospector Dec. 14.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Old Arkansas 6; commendable, to fair house. The Time, the Place and the Girl 7 to packed house; universal satisfaction. The Choir Singer 11. Just Out of College 12. Bostonia Sextette Club 13. Little Johnny Jones 16. Kempton Kennedy Co 18-20. The Squaw Man 21. At the Old Cross Roads 22. Lost in New York 23. Dixie Girl 30.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Arizona 5; good performance, pleased. The Time, the Place and The Girl 6; S. R. O.; good. The Isle of Spice 7; fair business pleased. Rosen's Band matinee and night 8; splendid business. Just Out of College 11; good performance; co. weak. Little Johnny Jones 14. The Girl in Red 18.

ASPEN.—WHEELER OPERA HOUSE (Elmer Stallard, mgr.): A Desperate Chance 5 played to fair house. The Choir Singer 8; good co.; business fair. For Her Brother's Sake 11. Moving pictures of Passion Play, under auspices of First Methodist Church, 13.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Peck's Bad Boy 7; fair co. and business. The Time, the Place and the Girl 8; very good co., to excellent business. Old Arkansaw 11; fair co. and business. The Choir Singer 14.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): The Time, the Place and the Girl 4 to S. R. O.; pleased. The Isle of Spice 5; excellent, to capacity. A Desperate Chance 6; good, to small audience.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The County Chairman 6; business good.

CONNECTICUT.

HARTFORD.—PARSON'S (H. C. Parsons, mgr.): Madam Butterfly 5 drew two large audiences at advanced prices, who greatly enjoyed the picturesque and tuneful opera. Mary's Lamb, from the French farce, Madam Mesopotia, 6, kept two good-sized audiences in continuous good humor by the quaint comedy of the star, Harry Conor, assisted by a competent co. The Honeymooners 13 was characteristic; the audience was of generous proportion, and generally disappointed, as it dawned on them that it was the old play with a new cognomen. Mrs. Leslie Carter in Du Barry 15, 16. Mrs. Patrick Campbell in The Notorious Mrs. Ebbsmith 18.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): A Midnight Marriage 7-9, with specialties introduced, thrilled top-heavy houses. The Great Wall Street Mystery did fairly well 11-13. Maggie Fleming in the Girl of Eagle Ranch 14-16. Bertha the Sewing Machine Girl 18-20.——FOOT GUARD HALL: Walter Damrosch and his superb orchestra was greeted by a large and representative audience 12.
H. DUMONT.

NEW HAVEN.—HYPERION (H. D. Eldredge, res. mgr.): Madame Kenny Lipsia and David Keeler 13 in Medea pleased a large audience. Cecilia Loftus and Lawrance D'Orsay 15, 16 in The Lancers. Hattie Williams 18 in The Little Cherub. Mrs. Leslie Carter 19. Mrs. Patrick Campbell 20. The Honeymooners 21, 22. Sam Bernard 23 in The Rich Mr. Hoggenheimer.——NEW HAVEN G. H. Wilkes, res. mgr.): The Life of an Actress 7-9; an excellent co.; drew large houses every performance. The Child of the Regiment 11-13 scored a decided success and was well received by large audiences. At Yale 14-16. Convict 999 18-20. Bertha, the Sewing Machine Girl 21-23.——BIJOU (J. Callegari, Jr., res. mgr.): Week 11 a Stranger in a Strange Land is the hit of the season with patrons of this cosy little theatre; it is a bright, entertaining comedy that cannot help but please; the entire co. is well cast.
J. V. OSBORN.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): Madame Butterfly had its first local presentation as an opera 7, and scored accordingly. Carlotta Nellson in The Three of Us 8 furnished a delightful evening to a goodly houseful. Convict 999 had a high average of thrills per minute 9, and made the gallery's hands sore from applause. Shepherd's Moving Pictures proved their worth as a stop-gap 11, 12, to fill untaken dates. At Yale 13. The Great Wall Street Mystery 14. A Child of the Regiment 15, 16. Mrs. Leslie Carter 18. Bunco in Arizona 19, 20. Sam Bernard in The Rich Mr. Hoggenheimer 21. Dave Welch in The Shoemaker 22. The Honeymooners 25.
W. R. HOPKINS.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Honeymooners 7; enjoyed by fair house. Jameson Lee Finney in The Man on the Box 8; good, to fair business. Elsie Stock co. 18-23.——ITEMS: Manager Jackson was calling to Woonsocket 9. The lodge of Hibernians of Woonsocket informed Mr. Jackson by phone that they did not wish the performances of Happy Hooligan to take place, as they thought it burlesqued the Irish race. Mr. Jackson informed them that it did not, and they insisted that the play should cancel or they would make trouble. The performance was given twice to good business and there was no trouble whatever.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Coming Thro' the Rye (No. 2 co.) 9 pleased packed house; 1,150 tickets sold; return date promised. The Honeymooners 11 pleased good house. Brown from Missouri 26.——ITEM: Grace Turner, who charmingly plays Rosie Claude in Coming Thro' the Rye, spent Sunday with her two little sisters at the Academy of the Holy Family, Baltic, Conn. Miss Turner is a graduate of the Academy.

NORWICH.—BROADWAY (The Jackson Amuse. Co., mgrs.): The Man on the Box 7; fair-sized house pleased. Happy Hooligan 8; moderate business. Daniel Ryan and an excellent co. opened 11 for a week, to a L. g. audience, presenting the Vagabond King. Other Plays: The Bells, Three Musketeers, The Merchant of Venice, Macbeth, The Fatal Wedding, and Monte Cristo. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 21.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Carlotta Nillson and her excellent co. appeared in The Three of Us 7 before a well pleased audience. Convict 999 8 to good business. The Choir Singer 9 pleased a good audience. The Child of the Regiment 14. The Wall Street Mystery 15, 16. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 19. Mrs. Leslie Carter 20.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Daniel Ryan co. 4-9; very prosperous engagement; supporting co. one of unusual merit. Imperial Pictures 10; good house. The Honeymooners 12 to immense patronage; production is very complete; has large chorus, good music, and very fine costumes.

TORRINGTON.—OPERA HOUSE (Henry Aust, mgr.): Coming Thro' the Rye 7; fair business and co. Choir Singer 8 pleased good house. Along the Kennebec 12; fair business. Brown From Missouri 21. P. F. Cummings 23. The Honeymooners 28.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): At Yale 12 pleased fair-sized audience. Miss Petticoats 13; ordinary co. The Honeymooners 20.

WINSTED.—OPERA HOUSE (Henry L. Needles, mgr.): Miss Petticoats 9 failed to please good business.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): American Vitagraph co. 13-16; good views and business.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. De Give, mgrs.): Human Hearts Oct. 30; poor co. and business. Helen Byron in Peggy From Paris 31; poor co. and business. Clara Bloodgood, assisted by William Courtney and co., in The Truth 1, 2; excellent co. and fine business. Maude Adams in Peter Pan 4-7; good co.; top-heavy houses. Grace George in Divorcons 8, 9; excellent co. and fine business. This co. presented for first time Jerome's new comedy, Sylvia of the Letters, evening 9 which met with enthusiastic reception. Rose Stahl and co. in The Chorus Lady 11, 12; good co. and business. George Washington, Jr., co. 13, 14. Under Southern Skies 15, 16. The Grand Mogul 18, 19.——THE BIJOU (H. L. De Give, res. mgr.): Hurtig and Seamon's Musical Comedy Me, Him and I Oct. 28-2; fair co. and fine business. Young Buffalo in King of the Wild West 4-9; fair co., playing to S. R. O. Hanlon's Superbs 11-16.

AUGUSTA.—GRAND (Harry Bernstein, mgr.): Florence Davis 6 in A Question of Husbands; fair performance and business. Pete Douglas and Al. Christensen in championship wrestling match 7 drew medium-sized house. The Holy City 8; good attraction and business. Peaceful Valley 9; good co.; light house. The Hoosier Girl 11; fair, to light business. Sis in New York 12 pleased medium-sized house. Harry Beresford 18. Under Southern Skies 19. Paul Gilmore 22.——ITEM: The Georgia-Carolina Fair 4-13 has drawn large crowds, and been very successful.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): Parsifal 5 delighted large audience. The Chorus Lady 8; excellent performance, to packed house. Under Southern Skies 9; good, to fair audience. George Washington, Jr., 12. Human Hearts 14. Holy City 20. Peaceful Valley 21. Florence Davis 22. Barlow's Minstrels 23. The Hoosier Girl 28.

MACON.—GRAND (R. M. Horne, mgr.): The Holy City 6 with matinee; failed to please small business. Grace George in Divorcons 7 delighted large house. Rose Stahl in The Chorus Lady 9. George Washington, Jr., 11. Oscar Figman in The Lightning Conductor 12. The Grand Mogul 13. Under Southern Skies 14. The Skating Rink Girl 15 (co. closed). Brown of Harvard 16.

CORDELE.—OPERA HOUSE (J. H. Shinn, mgr.): Holy City 5; good, to a fair house. His Honor, the Mayor 7 canceled. Oscar Figman in The Lightning Conductor 11 pleased fair business. Under Southern Skies 12; good attendance. The Girl of the Sunny South 16. Peaceful Valley 18. The Hoosier Girl 19. Sis in New York 22. Barlow's Minstrels 28.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Sis in New York 8; poor, to good business. The Holy City 9; good performances to fair business. The Lightning Conductor 13. Donnelly and Hatfield 15. Under Southern Skies 18. The Hoosier Girl 21. Paul Gilmore 30.

ROME.—OPERA HOUSE (Joe Speiselberg, mgr.): A Girl of the Sunny South 9; fair, to good business. Harry Beresford in The Other House 12; good, to poor business. The Lightning Conductor 18.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. R. Harrington, res. mgr.): Eddie Foy in The Orchid 6; S. R. O.; pleased immensely; fashionable audience. Le Roy Sumner in Billy the Kid 10; thrilled Sunday nighters. Lew Dockstader's Great Minstrels 12; finest minstrel organization ever here; always a solid house. Myrtle Elvya, pianiste, 13. Sheehan Opera co. 14, 15 canceled. Stetson's U. T. C. 16. No Mother to Guide Her 17. McIntyre and Heath in The Ham Tree 20. Willie Collier in Caught in the Rain 21.——MAJESTIC (National Amusement Co., mgrs.; William Proctor, res. mgr.): Texas 7-9 drew tremendous business; strong, breezy Western play. Bedford's Hope 10-12; the race between automobile and express train is one of best stage effects ever seen here; business large. In Gay New York 14-16. David Higgins in His Last Dollar 17-20.——STAR (Crowe-Wells, lessees): This theatre opened again with a stock co. 10.——COLISEUM (Frances G. Weller, mgr.): Sousa and his band 30.——ITEM: Two local boys, Glen R. Schoaff and Rory L. Arocce, are with Dockstader's Minstrels. They were guests of Mr. Schoaff's father while in city.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Allen Doone in A Romance of Ireland 5 pleased good sized audience. Myrtle Elvya (pianiste) 7; very enthusiastic audience. Eddie Foy in The Orchid 8 drew packed house; excellent co. throughout; good satisfaction. Stetson's U. T. C. 9; as usual, played to crowded houses; pleased. Kerry Gow 10 delighted two good houses. Sis in New York 16. A Human Slave 17. The Blue Moon 18. The Passion Play 19. The Flower of the Ranch 20. The District Leader 22. McIntyre and Heath 23. Field's Minstrels 24. Ma's New Husband 27. In the Bishop's Carriage 28.——ITEM: S. R. Harrington, of Peoria, head of the Chamberlin-Harrington Syndicate, was in this city 9 attending the meeting of the Empire Theatre Co.

KANKAKEE.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.): Brewster's Millions 5; best of satisfaction; receipts $462. What Happened to Jones 9; good, to crowded house. Tempest and Sunshine 11; excellent, to S. R. O. We Are King 15. Our New Minister 18. Texas 21. Girl of the Sunny South 23.——ITEMS: Last two weeks' business has been the best in the history of the house.—Charles W. Burrill, of this city, who was last season manager of the Arcade, has arrangements about completed to erect a new theatre. The house will be a modern, up to date ground floor structure and is to be built by the Johnston Construction Company, of St. Louis, Mo.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Woodland 4 pleased capacity. The Flower of the Ranch 5; good, to big business. My Wife's Family 6; fair co. and business. Sheehan Opera co. 7 canceled. A Texas Steer 8 canceled. Eddie Foy and a good co. in The Orchid 9; capacity. Winniger Brothers in repertoire; opened 10 to capacity. Dockstader's Minstrels 11. Winniger Brothers 12-16. The Ham Tree 17. Buster Brown 20. The District Leader 21. Illinois Glee Club 22. A Knight for a Day 24. Field's Minstrels 28.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): The Flower of the Ranch 7; return date, to large audience. A Texas Steer 8 to good house. We Are King, by Lawrence Evart, 9 to fair house. Constance Crawley in Hedda Gabler 11. Buster Brown 12. 81 Holler 18. The Ham Tree 16. Race Across the Continent 18. Leon Rivers 19. William Collier 20.——BIJOU VAUDEVILLE (A. Stafred, mgr.): La Auto Girl, Annie Morris, Clayton Richmond and co., Mr. and Mrs. Hussey, and Harry Newman are features week 11.

EAST ST. LOUIS.—BROADWAY THEATRE (Central States Theatre Co., owners; J. F. Barrett, res. mgr.): Panhandle Pete 2-6. Under Suspicion 7-9. McFadden's Flats 10-13. Leon Rivers 14-16.——AVENUE THEATRE (L. F. Lund, mgr.): Avenue Stock co. in Out of the Fold 4-11; good business. Same co. in The Holy City 11-13.——ITEM: Sheehan Grand Opera Chorus will take part in The Holy City. Sheehan Opera co. disbanded in St. Louis recently.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Constance Crawley in Hedda Gabler and Everyman (special engagement) 5, 6; splendid, to poor business. My Wife's Family 9; good house matinee and night. Dockstader's Minstrels 10; two capacity houses; well pleased. Our Friend Fritz 15. A Texas Steer 17. Al. G. Field's Minstrels 23. In the Bishop's Carriage 24. The Card King of the Coast 27. Ma's New Husband 30.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): Texas 10 pleased a fair audience. Mabel Barrison and Joe Howard in The Flower of the Ranch 12; medium business; deserved better. McFadden's Flats 14. Our New Minister 16. In Gay New York 17. Brewster's Millions 20. Girl of the Sunny South 24. Painting the Town 25. Edwin Burke 28. A Knight for a Day 30.

CHAMPAIGN.—WALKER OPERA HOUSE (S. Kahl, res. mgr.): A Texas Steer 7 pleased a small house. Mabel Barrison and Joseph E. Howard in The Flower of the Ranch 8, 9; good, to large houses. North Brothers and Chicago Ladies' Orchestra week 11.——CRESCENT (S. H. Surasal, lessee and mgr.): Good business and bill. The Apollo Quartette, Le Compt, and Douglas and Douglas week 11.

TAYLORVILLE.—ELKS' (Gerry Hogan, mgr.): Constance Crawley in Hedda Gabler 7 pleased good house. What Money Will Do 15. The Seminary Girl 16 canceled. Alvinone and Gaston 17 canceled. 81 Holler 18. The Lost Trail 19. Darling of the Gods 25. On the Western Frontier 28. Ma's New Husband Dec. 2.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Brewster's Millions 6 pleased capacity. Our New Minister 7 pleased poor business. The Four Huntings in The Pool House 8, 9; poor business; good co. A Texas Steer 10; poor business; fair co. Elks' Minstrels (local) 13, 14. McFadden's Flats 15, 16. We Are King 17.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Adelaide Thurston in The Girl from Out Yonder 7; small house. Billy the Kid 9; fair business. Painting the Town 18. No Mother to Guide Her 23. Lawrence Evart 26. Ethel Fuller 27. The Man of the Hour 28. The House of a Thousand Candles 29. The Irish Pawnbrokers 30.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Hoyt's A Texas Steer 11; fair co. and business. We Are King 12; good, to excellent business. Lew Dockstader's Minstrels 13; fine performance, to capacity. Buster Brown 15. Winniger Stock co. week 16-23 (except 19). McIntyre and Heath in The Ham Tree 19. Kubelik (violinist) 28.

BELVIDERE.—DERTHICK OPERA HOUSE (Mrs. W. H. Derthick, mgr.): Holemberg Art co. 7-9; good pictures and fair business. Allen Doone in a Romance in Ireland 14. Billy the Kid 16. Dalrymple Stock co. 18-23. No Mother to Guide Her 25. At Valley Forge 28. Irish Pawnbrokers 29. Holemberg Art co. 30-Dec. 7. A Desperate Chance 11.

PARIS.—SHOAFF'S OPERA HOUSE (G. A. G. Shoaff, mgr.): A Jolly American Tramp 7 to fair house; fair performance. Hoyt's A Texas Steer 14. Black Crook, Jr., Burlesquers 16. As Told in the Hills 19. Ma's New Husband 21. Humpty Dumpty 23. Tempest and Sunshine 25. Al. G. Field's Minstrels 27.

JACKSONVILLE.—GRAND (J. F. Martindale, mgr.): Woodland 2 delighted large audience. Frank Mahara's Minstrels 7 pleased good business. Lena Rivers 9; fair house, co. and performance good.——ITEM: Andrew Finley, manager of the Bijou, was married 11.

KEWANEE.—OPERA HOUSE CO. (Frank P. Shults, mgr.): Billy the Kid 4 to good house. Robert Emmett 6 pleased large audience. No Mother to Guide Her 9 to good business. Flints 11-16. Flower of the Ranch 18. Brewster's Millions 19. Uncle Tom's Cabin 20. We Are King 22.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): A Texas Steer 6; fair, but highly pleased audience. Tempest and Sunshine 9; good business; pleased. The Girl of the Sunny South 28. Donald Robertson co. 28. Anna Karenina 30.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Mabel Barrison and Joseph Howard in The Flower of the Ranch played to S. R. O. 10 and gave entire satisfaction. Our New Minister 17.

INDIANA.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.): The Shepherd King 1, 2; excellent, to small business. A Knight for a Day, with Eddie Redway and May Vokes, 5; good satisfaction to large audience. E. H. Sothern in If I Were King 7 delighted large audience. Don C. Hall in Richard III 8; poor, to small patronage. The Man of the Hour 11; fine satisfaction to fair sized house. The Lost Trail 16. A Royal Slave 19. The Cat and the Fiddle 20. Francis McMillen, (violinist) 23. Ezra Kendall in The Land of Dollars 26. A Little Child Shall Lead Them 29. The Merry Widow 30. Mason and Mason Dec. 3. Frank Daniels in The Tattooed Man 5. Howe's motion pictures 6. Buster Brown 7.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Shepherd King 4-6; excellent, to light business. Nellie the Beautiful Cloak Model 7-9; good co. and business. The Four Huntings in The Pool House 10; capacity; pleased. Gay New York 11-13. Lew Dockstader's Minstrels 14. McIntyre and Heath in The Ham Tree 15. Rose Stahl in The Chorus Lady 16. Buster Brown 17.——THE COLISEUM (J. H. Barnes, mgr.): The Jolly Girls Burlesquers 10, 11; good; satisfactory houses.——INDIANA STATE NORMAL SCHOOL: Frederick Warde (Shakespearean lecture) 9; enjoyed by large audience.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): E. H. Sothern in If I Were King 6 pleased fashionable, large audience. A Knight for a Day 7; excellent co.; played to big house. The Man of the Hour 8, 9, matinee and evening, with Julia Taylor, of this city, in one of the leading roles, pleased good houses. The Cat and the Fiddle 10; capacity; pleased. McIntyre and Heath in The Ham Tree 11; excellent, to packed house. 81 Henry 12. The Smart Set 14. Too Proud to Beg 16, 18. Shadows on the Hearth 17. Eddie Foy 20. McMillan Concert co. 20. From Rags Rise to Liberty 21. David Higgins in His Last Dollar 23.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus. mgr.): Chauncey Olcott in O'Neill of Derry 4 to good house; pleased. Keller and Thurston 7 mystified large audience. Royal Stock co. 11-13 in A Hidden Crime, The Gambler and the Lady, and The Days of '61, to good business. From the Sunny South 10.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus. mgr.): Don C. Hall in Richard III 6; poor, to small house. E. H. Sothern in If I Were King 9 delighted big house. The Lost Trail 14. Jan Kubelik 16. Fascinating Flora 18. Mrs. Leslie Carter in Du Barry Dec. 17.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): The Shepherd King 7-9 pleased splendid houses. Joe Hortis in Friend Fritz 10-13 to fair houses. Rose Stahl in The Chorus Lady 18. The Four Martins in The Big Stick 17-20. Ezra Kendall 22.——GRAND (Pedley and Burch, lessees; Ferd Wantjer, mgr.): The Heart of Chicago 10; good houses. The Fatal Star 17.——PEOPLE'S (Pedley and Burch, lessees; Ferd Wantjer, mgr.): Miss New York, Jr., co. 10-13 to good houses in The Navigators. The Parisian Belles 17-20.

HUNTINGTON.—THEATRE (C. A. Holden, mgr.): A Knight for a Day 5 pleased a large house; good play and co. The Royal Stock co. 7-9; fair business and co. Quincy Adams Sawyer 14.——ITEM: On Jan. 1, 1908, Charles A. Holden, who has been manager and lessee of this house for the last year, will surrender his lease and retire from the management. H. E. Rosebrough, who has been the manager in former years, will resume the management.

LINTON.—GRAND (Charles E. Rose, mgr.): A Poor Relation Oct. 29 pleased good house. 81 Holler 30; fair performance, to good house. Hooligan in New York 4; fair co. and house. A Jolly American Tramp 8; fair; small house. Four Huntings in A Pool House 11; splendid satisfaction; exceptionally good production; big house. Senator Tilman 13; first number of the Lecture Course which is to continue throughout the season. Heart of Chicago 16.

SHELBYVILLE.—CITY OPERA HOUSE (Col. Henry Friday, mgr. and lessee): Luckless David and Sol Smith's Poor Relation 8 pleased a good audience. Ezra Kendall in The Land of Dollars 12; best house of the season; pleased. Harry Dull's co., with the Four Huntings, in The Pool House 14 pleased good house; Mr. Dull's old home.——ITEM: Colonel Friday is to be congratulated in giving our citizens some very excellent attractions.

ANDERSON.—GRAND (J. F. Hennings, mgr.): The Man of the Hour 2 pleased excellent houses. Too Proud to Beg 5; fair business; pleased. Ezra Kendall in The Land of Dollars 6; fair, to big business. As Told in the Hills 9; fair business; pleased. A Knight for a Day 11; good business; best attraction in years. The Lost Trail 13; good satisfaction to big house. The Darling of the Gods 19. Brewster's Millions 28. Montana 28.

RICHMOND.—GENNETT (Ira Swisher, mgr.): North Brothers week 4-9; capacity entire week. As Told in the Hills 11; ordinary, to fair business. At Cripple Creek 12. The Cowboy's Girl 13. The Darling of the Gods 14. Record Stock co. week 18-23. McMillan (violinist) 25. Sweetest Girl in Dixie 26. The Heart of Chicago 27.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): The Passion Play (moving pictures) 7; good house. Quincy Adams Sawyer 9 satisfied a good house. What Happened to

BUSINESS DIRECTORY

Business Directory Cards will be published under this heading, properly classified as to business, in the second and fourth issues each month, at the rate of $16 per year for cards of four lines, and $4 per year for each additional line of space, payable quarterly in advance. Readers of THE MIRROR are requested to consult this Directory in selecting the houses with which they trade, and to call the attention of those not represented to the value of such representation.

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Jones 14; pleased a fair house. A Royal Slave 16. Kennedy Players in repertoire 18-23. Ezra Kendall in The Land of Dollars Dec. 2.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Schumann, mgr.): Quincy Adams Sawyer 2; pleased to capacity. Our New Minister 6; pleased large house. Frederick Wards 7 (lecture); delighted S. R. O. Gorton's Minstrels 12. Florence Maddick 16 (lecture). Girl of the Sunny South 20.

WABASH.—GRAND OPERA HOUSE (Louis Layton, mgr.): The Isle of Spice 1; excellent co. and business. Piff! Paff! Pouf! 5 pleased capacity. Ma's New Husband 6; fair co. and business. Four Huntings 13. Weber's Band 15. Hi Henry's Minstrels 28. Quincy Adams Sawyer 30.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.): The Isle of Spice Oct. 28; better than ever, to S. R. O. The Cowboy Girl 9 pleased good house. At Cripple Creek 11. As Told in the Hills 13. Old Arkansas 14. R. C. Whitney co. in A Knight for a Day 19. Shadows on the Hearth 22. A Texas Steer 24.

LINTON.—GRAND (Charles E. Rose, mgr.): Royal Stock co. week of Oct. 21 pleased fair business. A Poor Relation; good; fair house. Si Holler 30; fair co., to small house. Hooligan in New York 4. The Cowboy Girl 6. A Jolly American Tramp 8. The Four Huntings in The Fool House 11.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Passion Play 8 to fair house. Hooligan in New York 9 pleased a crowded house. Quincy Adams Sawyer 10 to fair business. Gorton's Minstrels 11; crowded house; pleased. Royal Slave 17.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): The Gingerbread Man 9; very good, to fair business. David Belasco's Darling of the Gods 13. A Knight for a Day 18. Hi Henry's Minstrels 25. Sweet Kitty Bellairs 30.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): The Lyric Stock co. week beginning 11, opening with The Mountain Idyl to a packed house; well pleased. Frank R. Robertson (lecturer) 22. Shadows on the Hearth 26.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): The Man of the Hour 5 delighted a crowded house. A Knight for a Day 8; fine performance and attendance. The Cat and the Fiddle 9 to large audience; well pleased.

BLOOMINGTON.—HARRIS-GRAND (W. Hinds, mgr.): What Happened to Jones 4; business good; performance satisfactory. Ma's New Husband 6; business very good; performance only fair. The Fool House 12. As Told in the Hills 16.

ELKHART.—BUCKLEN (H. G. Sommers, mgr.; F. S. Timmins, res. mgr.): Don C. Hall co. in Richard III 7; ordinary, to poor business. The Dragon Repertoire co. week of 11-16. Nettie, the Newsgirl, 18. The Cat and the Fiddle 19.

FRANKFORT.—BLINN (E. Langebrake, mgr.): The Cat and the Fiddle 4 failed to appear. As Told in the Hills 6; good, to fair house. Quincy Adams Sawyer 12 pleased large audience. Ezra Kendall 15. Old Arkansaw 16. Ma's New Husband 20.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Ezra Kendall in The Land of Dollars 11 pleased crowded house.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): A Poor Relation 4; fair satisfaction to small house. The Darling of the Gods 16.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Too Proud to Beg 13. The Elite Players 18-23. The Empire Comedy co. 25.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): A Poor Relation 7 pleased good house.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Cupid at Vassar 3; excellent, to packed house. E. M. Holland in The House of a Thousand Candles 13. Belle of Mayfair 14. Adelaide Thurston in The Girl from Out Yonder 16.—GRAND (William Foster, mgr.): Lena Rivers 5, 6; fine business and co. W. A. Whitecar in An Old Sweetheart of Mine 7-9 pleased big business. Oriental Coey Corner Girls 10, 11; an excellent co.; crowded houses. A Fighting Chance 12, 13. A Millionaire Tramp 14-16.—AUDITORIUM (William Foster, mgr.): Sousa and his band 18.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; Ray Swan, res. mgr.): Cupid at Vassar 6 pleased a big house. Allen Doone in A Romance in Ireland 8 pleased a fair house. Brewster's Millions 11 delighted the best house of the season. Adelaide Thurston comes in The Girl from Out Yonder 13; good advance sale. The College Boy 16. The Irish Pawnbrokers 18.—HALL OF NATURAL SCIENCE: Governor Henry A. Buchtel to Lecture Course.—BROWN'S NICKELDOM: Virginia Warblers and moving pictures 12-16.

DUBUQUE.—GRAND (William L. Bradley, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 5; poorly supported; fair attendance. Prince of Sweden 7 satisfied good house. Adelaide Thurston 9 pleased a fine audience. Woodland 11 delighted capacity. The Belle of Mayfair 16. Blue Moon 22. Willie Collier 23. Local (benefit of Mercy Hospital) 25. Mildred Holland 26. Local (Sangerbund) 27. Walker Whiteside 28. The Bakers 29. Local (St. Joseph's College) Dec. 1. Sis Hopkins 2. Isle of Spice 3.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Woodland 9 filled the house and pleased. The Girl from Out Yonder, with Adelaide Thurston, 11 drew well and pleased. Our New Minister 12 (return) to good business. A Russian Spy 13. Howard and Barrison in The Flower of the Ranch 14. The Belle of Mayfair 15. Our Little Minister 16. No Mother to Guide Her 20. Lyman Howe's Show 21. Caught in the Rain 22. The Blue Moon 23. Buster Brown 27. We Are King 29.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Woodland 6 pleased a well filled house. The End of the Trail 8, 9, to fair business. No Mother to Guide Her 10; fair sized audience. House dark 11, 12. Bedford's Hope 14-16. Race Across the Continent 17. Jan Kubelik 18. Gay New York 19. The Blue Moon 21. The Boy Detective 22, 23. U. T. C. 24. The House of a Thousand Candles 27.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): The Show Girl 5 pleased a good house. The District Leader 11 was greeted by an enthusiastic audience; Mr. Thoma is negotiating for a return date. The White City Orchestra 15. The Russian Spy 19. Sis in New York 21. Victor's Royal Venetian Band 22. The Passion Play 25. Stetson's U. T. C. 27. The Southern Comedy co. 29. The College Boy 29.

PERRY.—GRAND (R. M. Harvey, mgr.): Flora De Voss co. 7-9 pleased big business. Plays: Mr. Raffles, The Cowboy Girl, A Woman's Vengeance, Adelaide Thurston 18. Under Southern Skies 21. Hickman-Bessey co. 25-30.—ITEMS: Mrs. E. E. Bower, formerly Ruby Rotnour, visited her mother, Flora De Voss, at Perry this week.—R. M. Harvey is in Louisville on business for Barnum and Bailey.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): The End of the Trail 7; fine, to fair house. The College Boy 10, matinee and night, pleased capacity. The Girl from Out Yonder 14. The Flower of the Ranch 15. The Irish Pawnbrokers 17. Lyman Howe's moving pictures 19.—PEOPLE'S (Vic. Hugo, mgr.): Vaudeville; good bill and fine business continues.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): Hickman-Bessey co. 3-9 in repertoire; pleased good audiences. Plays: The Man from Scotland Yard, My Maryland, The Race War; or, the Ku Klux Klan; The Blue and the Gray, and Brother Against Brother. The Millionaire Tramp 10 packed house; pleased. Eugene Moore in My Boy Jack 17.

WATERLOO.—THEATRE (A. J. Busby, mgr.): The Show Girl 11; fair business. As Told in the Hills 13. Brewster's Millions 14. Adelaide Thurston 15. Irish Pawnbrokers 16. Rafferty's Flirtation 18. The Minister's Sweetheart 19. Cupid at Vassar 21. THE WATERLOO (Frank Hurst, mgr.): Mrs. Pinks 30. The Harvey Dramatic co. Dec. 2-7.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): The Show Girl 6; good business. Wizard of Wall Street 9; ordinary; business fair. Uncle Josh Spruceby 11; business and co. light. The District Leader 12. The Bakers 22. Passion Play 23. Edwin Strong Dramatic co. 29-30.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): Our Old Kentucky Home 9; big business and splendid satisfaction. A Millionaire Tramp 20. Dora Thorne 28. A Mutual Wizard of Wall Street Dec. 2.

SPENCER.—GRAND (Franklin Fleets, mgr.): Thomas Brooks Fletcher 6; good house and lecture. The Norwoods 14-16. The North Star 28.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): The Adorable Fritzie 8 pleased good house.

KANSAS.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): The Moonshiner's Daughter 3; fair house and co. The Cow Puncher 4; good house; well pleased. Dixie's Minstrels 5; good house and co. A House of a Thousand Candles 6 delighted a large audience. A Woman of Mystery 9; fair co.; fair house. The Belle of Japan 10; poor house; very poor co. East Lynne 11. The Bachelor's Honeymoon 14. The Man of the Hour 15. Ma's New Husband 16. The Girl Over There 17. Peggy from Paris 18. Otis Skinner 19. Kerry Gow 20. When We Were Friends 23.

JUNCTION CITY.—OPERA HOUSE (T. W. Dare, mgr.): My Dixie Girl 12. W. B. Patton in The Show Girl 14. The Moonshiner's Daughter 15. At the Old Cross Roads 21. The Cow Puncher 22. W. A. Whitecar in An Old Sweetheart of Mine 23. Quincy Adams Sawyer 26. The Devil's Auction Dec. 4. In the Mikado's Carriage 6. Jane Corcoran in A Doll's House 13. Flaming Arrow 14. The Red Feather 17. West's Minstrels 21.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): East Lynne 7; fair performance and business. Barker and Wilson's Minstrels 9; poor satisfaction to good business. Courtenay Morgan in A Woman of Mystery 11 gave best of satisfaction to fair business. A Bachelor's Honeymoon 16. W. R. Patton in The Show Girl 18. Lyman Twins 20. Lecture Course attraction 21. Kerry Gow 22. When We Were Friends 23. Flaming Arrow 30.

INDEPENDENCE.—BELDORF (W. R. Bell, mgr.): Belle of Japan 5 and Dixie Minstrels 8; fair houses and performances. The County Chairman pleased a large house 10. Ma's New Husband 11; fair house and performance. A Woman of Mystery 13. East Lynne 17. Girl Over There 18. Lyman Twins 23. My Dixie Girl 24. The Show Girl 25. Kerry Gow 28. Jane Corcoran in A Doll's House 30.

HOLTON.—PERKINS (Fred W. Johnston, mgr.): The Slow Poke 12. Hidden Hand 13. Missouri Girl 15. Beautiful Bagdad cancelled. Don't Tell My Wife 21. The Flaming Arrow 23. The District Leader 27. The Belle of Japan 29. The Irish Senator Dec. 7.

ATCHISON.—THEATRE (E. L. Brigham, lessee; A. S. Lewis, mgr.): James T. Powers in The Blue Moon 8; good co., to capacity. The Sweetest Girl in Dixie 9; fair co., to good business. A Race Across the Continent 10; fair co. and business. The Missouri Girl 11. The Moonshiner's Daughter 12. Sousa's Band 15. The Cow Puncher 18.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): A Woman of Mystery 8; small house. A House of a Thousand Candles 9; fair house; pleased. Kerry Gow 10. Bachelor's Honeymoon 20. The Girl and the Stampede 22. Under Southern Skies 27. Lyman Brothers 28. My Dixie Girl 30.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): Before and After 4; good, to poor house. The Sweetest Girl in Dixie 5; fair show and house. The Cow Puncher 7; fair house and attraction.

WINFIELD.—GRAND (George Gary, mgr.): Are You a Mason 4; good co. and business. Stroud-Thatcher co. 25-28. Devil's Auction 29.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The County Chairman 7; fine co., to S. R. O.

KENTUCKY.

HENDERSON.—PARK (J. Dee Collins, mgr.): Depew-Burdette Stock co. opened for week 11 in An American Girl to S. R. O. Stronghearst 13. Keystone Dramatic co. 18-23. Don't Tell My Wife 25. My Wife's Family 28. As Told in the Hills 29.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Crescent Comedy co. closed week 9 to poor business; fair performance. Faust 19. Girl from Vassar Dec. 10.

HOPKINSVILLE.—HOLLAND OPERA HOUSE (R. H. Holland, mgr.): Jerry from Kerry 9; big house; pleased.—UNION TABERNACLE (H. L. McPherson, mgr.): Frederick Warde in Shakespearean Recital 15.

LOUISIANA.

FRANKLIN.—AUDITORIUM (Allen and McConnell, mgrs.): Red Men (benefit) 4, 5 in The American, The Chief's Revenge (local), direction of Edward Sedgwick; great success, to good business. Patty Felix 11 canceled. The Texas Ranger 13. The Hidden Hand 28.—RIVER FRONT: Cooley and Hagan's Floating Theatre 18.

ALEXANDRIA.—RAPIDES (Ehrlich Brothers and Coleman, lessees; Frank A. Salisbury, mgr.): Wilson Stock co. week 3; good business. Tim Murphy in Two Men and a Girl 12. The County Chairman 16. The Red Feather 17. Hans Hanson 18. A Texas Ranger 19. Beverly Ferguson co. 22, 23. Hidden Hand 25.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Son, lessees and mgrs.): Amphion Quartette 7 to small house. John Thompson in character sketches. Funny Fellows of New York 9 to small audience. Texas Ranger 15.

WASHINGTON.—PLONSKY'S OPERA HOUSE (S. M. Plonsky, mgr.): Monte Cristo 9; fair co.; good house. Faust 22.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The James Kennedy co. closed week 9 and pleased large audiences with Why Women Hate Women, Kidnapped in New York, Sheridan Keene, Detectives, Pride of Newspaper Row, Larry from Ireland, Crystal Run Farm, The Moonshiners, Gentleman Jim, The Diamond Thief, and Virginia; co. and performance good, and fine specialties by James Kennedy in songs and Adelaide Bentley whistling solos. Clara Turner Stock co. opened 11 for week with The Girl and the Gambler to S. R. O. Black Beauty 18-23. Prescelle 25-30. Taylor Stock co. Dec. 2-9.

ROCKLAND.—FARWELL OPERA HOUSE (Crockett, mgr.): Human Hearts 6; fair, to small attendance. Harcourt Comedy co. 11-16; opened 11 with The Devil's Gap to S. R. O.; specialties good. Other plays: In the Heart of Klondyke, The Little Madcap, North Carolina Folks, and The Little Colleen. Harcourt Comedy co. 18 gives away to Pryor and his soloists. Prescelle 18-20. Dorothy Vernon of Haddon Hall 23. Peabody Stock Dec. 2-7.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Bowdoin Musical Club 30. Brown's Dramatic co. 28. Schubert Concert co. Dec. 5.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Black Beauty week 11, to excellent business. Clara Turner and co. 18-23.

BATH.—COLUMBIA (H. A. Huse, mgr.): Pryor 14 canceled, on account of sickness. Dorothy Vernon of Haddon Hall 27.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Earl Burgess Stock co. 4-9 closed week to good business, with Libby Prison. Other plays: The Train Robbers, In Old Virginia, Ruined Lives, Human Spiders and His Life for Hers; pleasing performances and specialties. Sheldon's Comedians 11-16 opened week with Hearts and Flowers to S. R. O., after which the local management closed the engagement owing to inferior performance. Madame Gertrude and Mr. Herbert in vaudeville 18-23. Chester De Vonde Stock co. 25-30.—ITEM: The New Maryland Theatre, under the leaseship of Nixon and Zimmerman, with E. E. Ruter as local manager, opens with The Gingerbread Man 21. Dockstader's Minstrels 23.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Buster Brown 9; good performance and business. Clara Bloodgood in The Truth 11; good performance; fair business. Dr. Jekyll and Mr. Hyde 22. The Girl in the Barracks 23. Pair of Country Kids 30.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn lessee and mgr.; William D. Reed, res. mgr.): The George Peabody Stock co. presented The Lamb and the Brute 8, 9; the play is from the pen of Harry McKee, a member of the co., and is one of the most thrilling and sensational melodramas ever presented on the local stage; attendance fair. Boston Grand Opera House Stock co. 11 in the Yiddish drama, True Love, to fair attendance. Gertrude Shipman in Dorothy Vernon of Haddon Hall 12 pleased good business; George Sylvester (a local boy) as Sir John Manners was excellent. The Man on the Box 14. James O'Neill 22, 23. Knickerbocker Stock co. 25-30. Mrs. Leslie Carter Dec. 2. Bennett-Moulton co. 9-14 (except 12). Hattie Williams 12. Ben Greet's Players 16.—ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The Spoilers 7-9 (daily matinee); well balanced co., to large attendance. Shepard's pictures 10 (matinee and night); large attendance. Mamie Fleming in The Girl of Eagle Ranch 11-13 (daily matinees); excellent impression; good attendance. Human Hearts 14-16. Shepard's pictures 17. Dark 18-20. Life of an Actress 21-23.—ITEMS: Manager George Peabody entertained Captain Brown, of the steamer "Frank Jones," at luncheon 8.—George Sylvester, of the Gertrude Shipman co., received a warm welcome from his many friends 12, this being his home.—John A. Daley, of this city, was the guest of Manager W. F. Mason and Treasurer George Hill, of Zanesville, Ohio, 2, 3.—W. H. Barwald and wife (Marcella Forrest), formerly of the Burke Stock co. and now with the Mamie Fleming co., received a warm welcome from their many friends 11-13.—The many friends of Manager Fred W. Mason and Treasurer George Hill, of Zanesville, Ohio, are pleased to hear of the great success with the firm of Cohan and Harris.—Harry S. Hadfield has joined John Mason's The Witching Hour, opening in Providence 18.

BROCKTON.—CITY (W. B. Cross, mgr.): The Elmer Stock co. 2-7; good business. Plays: At the Risk of His Life, A Prisoner of War, A Runaway Match, The Unwritten Law, Under Two Flags, From Rags to Riches, The Way of the West. Gertrude Shipman in Dorothy Vernon of Haddon Hall 11 pleased fair house. Lawrence B. McGill and Helen Berryfield deserve mention for good work. Vladimir De Pachman 12 gave a piano recital to large and demonstrative audience, the artist deserved the liberal applause bestowed upon him. Francis Carpenter co. 18-23. The Peabody Stock co. 25-30.

HARLBOROUGH.—THEATRE (Scott C. Riley, mgr.): A Banned Hero 12; good performance to good house. Moving pictures 13. Dorothy Vernon of Haddon Hall 14. Pictures 15, 16. The Man on the Box 18. Pictures 19. Quaker Town 20. Pictures 21, 22. Human Hearts 23.—ITEMS: Friends of Manager Riley are congratulating him on his election to membership in "The Friars."—The moving pictures and illustrated songs are making as big a hit as ever, drawing capacity houses whenever they are put on.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Mary's Lamb, with Harry Chase, 7 pleased small audience. James O'Neill in Virginius 8; excellent co.; good house. The Lion and the Mouse 13; crowded house; good co. The Honeymooners 14. The Oyster Man 15.—EMPIRE (T. F. Murray, mgr.): Harry Bryant's co. 7-9; fair co.; excellent business. A Midnight Escape 11-13; satisfactory co.; very good attendance. Trans-Atlantic Burlesquers 14-16. The Great Wall Street Mystery 18-20.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Scout's Revenge 11; fair co. and house. Jameson Lee Finney in The Man on the Box 12 pleased large audience; competent co. Happy Hooligan's Trip Around the World 13 pleased good business. A Banned Hero 18. Digby Bell in Shore Acres 19. Gaze Stock co. week 18. Nell Burgess week 23. Elmer Stock co. week Dec. 2.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Nell Burgess in The County Fair 14-16. Peabody Stock co. 18-23. Plays: A Secret Mystery, Why He Divorced Her, Was She Guilty, Friends, Trilby, The Lamb and the Brute, Gertrude, the Beautiful Governess, and $10,000 Reward. Bennett-Moulton co. 25-30 (except 26). Mrs. Leslie Carter in Du Barry 28. Way Down East Dec. 2. Hattie Williams in The Little Cherub 11.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): The County Fair closed week 4-9, after very successful business. The Man on the Box 11; large business. Mrs. Temple's Telegram 13; large and pleased audience. Digby Bell in Shore Acres 14. Happy Hooligan's Trip Around the World 15, 16.—ACADEMY (Albert McGovern, mgr.): The Academy Stock co. in The Black Flag; good houses 11-16.

LAWRENCE.—OPERA HOUSE (Julius Cahn, mgr.): Frankie Carpenter closed a week of big business 9. Gaze Stock co. 11-16 (except 12) to fair houses. Plays: The Parish Priest, The Land of Cotton, In Old Vermont, Sapho, David Garrick, The Little Minister, and The Black Hand. Digby Bell in Shore Acres 15. Leigh De Lacy 18-23. Mrs. Leslie Carter 25.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Adam Good co. 11-16; performance and attendance good. Plays: The Great Delmar Handicap, Lena Rivers, A Yankee Girl Abroad, The Wayward Son, An Automobile Courtship, The Ranchman's Daughter. Digby Bell in Shore Acres 19. James Lee Finney, The Man or the Boy 20.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Human Hearts 11-13 pleased large audiences. Way Down East 14-16. Happy Hooligan 18, 19. Armenian Bazaar 21. Mrs. Patrick Campbell 22. Shore Acres 23. Barney Gilmore 25-27. Mrs. Leslie Carter 28. Ben Greet Players 29, 30.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Old Homestead 8; good performance and business. Hearts of Gold 9 pleased good business. Moving pictures 11-13. The Honeymooners 15. Joshua Simpkins 18. Daniel Sully in The Golden Rule 21 (auspices A. O. H.). The Isle of Bong Bong 23.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Mrs. Temple's Telegram 12 pleased. A Scout's Revenge 13; two good houses. Happy Hooligan 14. Klark-Urban co. 15, 16. Bennett-Moulton co. 18.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Bennett-Moulton co. in repertoire, with Allyn E. Mathes as leading man, 11-16; fine co., to capacity. The Frankie Carpenter co. in The Third Generation 18.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Uncle Josh Perkins 16. Daniel Sully 20.—RICHMOND (R. M. Taylor, mgr.): Co. headed by Joseph Callahan made big hit week ending 16.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orrin Stair, mgr.): John Glayde's Honour 7 pleased good house. James K. Hackett and Miss Darragh were especially well received. E. H. Sothern in If I Were King 9 pleased capacity house. Owing to the illness of Florence Reed her understudy, Gladys Hanson, took her part and played it well. De Wolf Hopper in Happyland 12. Fascinating Flora 14, 15.—MAJESTIC (Orrin Stair, mgr.): Painting the Town, with John F. Leonard and Will Halliday, did good business 7-9. H. H. Dudley as the Black Politician with the Smart Set co. packed the house 10-13. Salem T. Whitney, Tizzy Russell, and Hodges and Launchmere were well received. The Cat and the Fiddle 14-16.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Bianca West in Dorothy Vernon of Haddon Hall 5 to capacity; fine performance. Harry Hastings' Black Crook, Jr., to a "stag" audience 7; performance hardly satisfactory. At Eternity Gap did not fill date after billing for 11. Hi Henry's Minstrels come 16. The Man of the Hour 21. Joseph Conyers in Our New Minister will fill the house 20.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Blanche West in Dorothy Vernon of Haddon Hall 8 pleased a fair house. The Cat and the Fiddle 11 delighted a good house, being the best of its kind ever seen in this city. The Prince of Pilsen 22. The Gingerbread Man 25. Hap Ward 29. Montana 30. Himmelein Stock co. Dec. 2.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Carl W. Cook Stock co. 4-9; fair satisfaction, to good business. Plays: Jim the Westerner, A Southern Spy, The Mobile Express, Bowery Newsgirl, In Tennessee, and Lost Paradise. Hi Henry's Minstrels 13. Al. W. Martin's U. T. C. 16. The Man of the Hour 18.

DOWAGIAC.—BECKWITH MEMORIAL (W. S. Butterfield, mgr.): Gorton's Minstrels 7 to fair business. The Man of the Hour 12 gave a fine performance; everybody delighted; best show of the season. Hooligan in New York 14. The Girl of the Sunny South 18. Our New Minister 22. Dorothy Vernon of Haddon Hall 29.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): De Wolf Hopper in Happyland 8 to crowded house; pleased. Mrs. Wiggs 12 to fair business. The Man of the Hour 15, 16. Dorothy Vernon 20.—ALVARADO (W. J. Daunt, mgr.): Martin's U. T. C. 11-13; large business.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): Wizard of Oz Oct. 30 pleased good business. Gorton's Minstrels 1; fair business. Painting the Town 2 pleased good house. Tom Marks Dramatic co. 11-16. The Man of the Hour 18. Hooligan in New York 24. Popular Course 26.

LANSING.—BAIRD'S OPERA HOUSE (P. J. Williams, mgr.): Painting the Town 5 pleased good business. De Wolf Hopper in Happyland 11. The Cat and the Fiddle 12. Hooligan in New York 16. Dorothy Vernon of Haddon Hall 19. The Man of the Hour 21. Our New Minister 26.

CALUMET.—THEATRE (J. D. Cuddihy mgr.): Lyman H. Howe's moving pictures 4 to big business; the first of its kind ever shown here. Mildred Holland 8, 9 in A Paradise of Lies and Divorcons to packed houses; entire satisfaction.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Mildred Holland in A Paradise of Lies 7 to full house. The Land of Nod 12 to full house; show good.—SAVOY: Ben Getteiman has purchased this house and will manage it in the future.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The Man of the Hour 13; very good, to good house. When Knighthood Was in Flower 16. Tom Marks Repertoire co. week 18.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Marie Cahill in Marrying Mary 5 pleased S. R. O. Mack-Leone co. 6-11. Plays: Kathleen Mavourneen and When We Were Twenty-one; large houses; pleased. Mildred Holland in A Paradise of Lies and Divorcons 12, 13. Kathleen Mavourneen 14. Woodland 15, 16.—METROPOLITAN OPERA HOUSE: Yankee Doodle Girls 3-10; excellent, to good houses. The Merry Makers 10-17.—BIJOU: Vaudeville; very strong numbers; full houses at all performances.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 4 to satisfactory business. Nobody's Claim 5 to a topheavy house. Prince of Pilsen 6 pleased a big audience. The Irish Pawnbrokers 9; light house. Grace Hayward 10 presented The Confessions of a Wife to good business. Woodland 13. Grace Hayward Repertoire co. 17-24. The Flower of the Ranch 28.

ALBERT LEA.—BROADWAY (F. H. Mallery, local mgr.): Under Southern Skies Oct. 29; fine, to good business. Monte Carlo Girls 2; fair attraction and patronage. Dougherty Stock co. 4-6; fair business pleased. Bighearted Jim 7; mediocre, to fair house. The Prince of Pilsen 8; capacity; splendid attraction. Nobody's Claim 11. Mildred Holland 23. Rafferty's Flirtation 27.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, mgr.): Big Hearted Jim 11 to fair house; too much wild and wooley West in same. Flower of the Ranch 28.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; W. R. Fox, res. mgr.): Hooligan in New York 19. The Land of Nod 21.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Woodland 23. Adelaide Thurston Dec. 4.

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THEATRES

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Way Down East 7; good co. and performance to medium business. Peggy from Paris 8 pleased fair house. The Red Feather 9, matinee and night; fine, to two well pleased audiences. The American Saxophone Quartette 11. The Squaw Man 12. The Tourists 13. Amelia Bingham 20. Parsifal 21. His Honor the Mayor 22. Prince Chap 23. Human Hearts 27. Before and After 28. David Harum 29. Uncle Josh Spruceby Dec. 4. A Good Fellow 5. Holy City 10. The Time, the Place and the Girl 18.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): The Jeffersons in The Rivals 4 to fair house. No Mother to Guide Her 5. Peggy from Paris 6; good co.; pleased good business. The Red Feather 7. Way Down East 8. Tim Murphy (return) 9 in A Corner in Coffee well pleased large house. Barlow Minstrels 11. Amelia Bingham 15. The Squaw Man 16. Parsifal 18. Thomas Jefferson 21. Human Hearts 22. Skating Rink co. 28. Faust Dec. 2. Donnelly and Hatfield 4.

NATCHEZ.—BAKER GRAND (Ehrlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): The Jeffersons in The Rivals 5; capacity business. No Mother to Guide Her 6; poor business. Peggy from Paris 7; strong co.; good business. Red Feather 8 pleased a well filled house.

BILOXI.—DUKATE'S (G. W. Wilkes, mgr.): The Red Feather 5 delighted good business. No Mother to Guide Her 9, matinee and night; poor business. Amelia Bingham in A Modern Lady Godiva 11. Parsifal 12.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Way Down East 6 to fair house; pleased. The Jeffersons in The Rivals 7 to fine house. William Jefferson as Bob Acres was excellent. The Squaw Man 12. Parsifal 22.

COLUMBUS.—OPERA HOUSE (James W. Newley, mgr.): Tim Murphy in Two Men and a Girl 6; large business; excellent performance. Mr. Murphy was called before the curtain and favored us with a little talk.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): David Higgins in His Last Dollar 4 pleased fair business. Lyman H. Howe's moving pictures 7, 8 pleased excellent business; Admiral Schley was present at the matinee in a box and was heartily applauded on his entrance. James T. Powers in The Blue Moon 23; star excellent; well trained chorus; business good. E. M. Holland in The House of a Thousand Candles 12. W. A. Whitecar in An Old Sweetheart of Mine 13. Just Out of College 16.—LYCEUM (C. U. Philley, mgr.): A Fighting Chance 3-6; good melodrama and business; Reginald Barlow as the villian did exceptionally good work. Williams' Imperials 7-9; one of the best burlesque shows this season; Margie Hilton is a very attractive soubrette; business good. The Slow Poke 10, 11. A Race Across the Continent 12, 13. Oriental Burlesquers 14, 16.—LYRIC (J. N. Renfrow, mgr.): Pathfinder's Stock co. in Lucretia Borgia 4-9; play well presented; Helen Wards and Jack Kennedy deserve special mention for their fine acting; vaudeville features all good; business good. A Flight for a Million 10-16.

COLUMBIA.—THEATRE (W. W. Garth, Jr., mgr.): Charles B. Hanford in The Taming of the Shrew 4; light business. White Caps 6 to good returns. Mabel McCune in The Girl Over There 7 delighted big attendance. Kerry Gow 12. Dream City 15. Ethel Dovey in The District Leader 23. Manager Garth reports business the best the history of the house, and many of the larger attractions are returning for the second and third time.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): King's East Lynne 4 failed to please fair business. Sis in New York 7; good co. and business; pleased. Bachelor's Honeymoon 13. Kerry Gow 15. Ottisen's Lecture 18. In Old Missouri 23. The Little Detective 27.—ITEM: Kemp Sisters' Wild West Show has returned home from its Summer tour of the East. G. P. Kemp, owner, reports a fine trip and excellent business. He makes this city his Winter quarters.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Katheryn Harrington, mgr.): The White Caps 1 pleased. When We Were Friends 8; Mr. Macauley as Wallace Desmond was good; support good; stage settings and costumes fine. Spedden-Paige co. 11. An Old Sweetheart of Mine 19.

LOUISIANA.—PARKE' OPERA HOUSE (S. A. Parks, mgr.): Stetson's U. T. C. co. 7; fair business;

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Quaid. Tennyt Brothers 6 pleased good business. White Caps 8; best of satisfaction; good business. Dixie's Minstrels 10. Break for Liberty 27. East Lynne Dec. 5. College Boys 6.

MEXICO.—GRAND (A. R. Waterman, mgr.): The Girl Over There 8; co. good; business fair. The Kerry Gow 11; co. fair; business poor. Victor's Royal Band 16. McDonald Stock co. 18-23. Break for Liberty 26. Under Southern Skies Dec. 7. Painting the Town 11.

FULTON.—PRATT'S (John R. Pratt, mgr.): W. A. Mahara's Minstrels 12 failed to appear. On the Western Frontier is substituted for Wayside Inn 13. The Seminary Girl 20. Our Old Kentucky Home Dec. 7.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): McDonald Stock co. week Oct. 28; good, to fair business. G. A. Gearheart (lecture) 5 pleased full house. His in New York 8; fair, to good business. Belle of Japan 14. In Old Missouri 20.

HANNIBAL.—PARK (J. B. Price, mgr.): Stetson's U. T. C. 6 pleased good house. In Old Missouri 9 pleased two good audiences. Our Friend Fritz 16. Dixie Minstrels 23. Darling of the Gods 29. No Mother to Guide Her 30.

CLINTON.—NEW BIXMAN (W. P. Jarvis, mgr.): Ma's New Husband 8; favorably received to good business. The Girl Over There 11; very good co. and house. Dandy Dixie Minstrels 15. Green Stock co. 18-20. The Seminary Girl 29.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchison, Jr., mgr.): The White Caps 5 to full house; ordinary performance. When We Were Friends 18.

JEFFERSON CITY.—THEATRE (Richard Ansl, mgr.): Ma's New Husband 6 pleased fair audience. The White Caps 7 to light returns.

CARTHAGE.—GRAND (Archie Bingham, mgr.): The Moonshiner's Daughter 4. East Lynne 5, and Vendetta 7 pleased fair business.

MONTANA.

BUTTE.—BROADWAY (James K. Hedet, mgr.). Quincy Adams Sawyer 8, 9. Sarah Truax 10, 11. The Three of Us 12, 13. Olga Nethersole 14, 15. Marie Cahill 16, 17. Madame Calve 18. Louis James 20, 21. Max Figman 22, 23. Land of Nod 24-26. The Yankee Regent 28, 29.——GRAND (Dick P. Sutton, mgr.): Lulu Sutton Stock co. 10-16 in The Road to 'Frisco. Not Guilty 17-23.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Sarah Truax in The Soldier's Web 5 pleased fair business. While in Miles City Miss Truax was entertained by Mrs. W. A. Jordan.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Three of Us 10. Sarah Truax in The Soldier's Web 12.

NEBRASKA.

LINCOLN.—OLIVER (S. H. Zehrung, mgr.): My Dixie Girl 6; good co.; good house. A Millionaire Tramp 8, 9 pleased capacity. Quincy Adams Sawyer 12. Sousa and band 16.

NORFOLK.—AUDITORIUM (E. P. Huse, mgr.): My Dixie Girl 5; good co. and house. A Millionaire Tramp 7 pleased capacity. A Thoroughbred Tramp 16. The Mountaineer 19. Big Hearted Jim 21.

NEW HAMPSHIRE.

BERLIN.—ALBERT (Albert Croteau, mgr.): Taylor's Stock co. 4-9. Plays: Deserted at the Altar, A Game of Hearts, Reaping the Harvest, On the Frontier, Carmen, and Deadwood Dick; good performances to good houses.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Gage Stock co. closed week of good business, to pleased houses 9. Fryer's soloists 11 pleased small house. Cradled in the Deep 14. Human Hearts 18. Shore Acres 20. The Man on the Box 22.

NASHUA.—THEATRE (A. H. Davis, mgr.): Fenberg Dramatic co. closed a week's engagement 4-9 to large receipts. The Lion and the Mouse 10; S. R. O.; pleased. The Man on the Box pleased fair house 13. Mrs. Temple's Telegram 14.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Heart of Maryland 11; good and pleased audience.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Duel was given 7, with Leander Blanden and Katherine Rober as joint stars; the performance was satisfactory. George M. Cohan in Fifty Miles from Boston 9; Emma Janvier received encores without number; the house was packed. Clara Bloodgood 18. Sam Bernard 19. The Dairy Maids 22. Lillian Russell 23.——STATE STREET THEATRE (Frank R. Shalter, mgr.): From Broadway to the Bowery, with Chuck Conners, attracted well 7-9. Cecil Spooner was well supported in The Girl Raffles and The Dancer and the King 11-13; business was very satisfactory. James J. Corbett 18-20. The Cowboy and the Squaw 21, 22. Simon Simple 23.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Saulter, mgr.: Grant S. Rings bus. mgr.): Rudolph and Adolph stayed to good business 7-10; co. pleased. Charles A. Mason and W. E. Hines in the title-roles scored a decided hit; pleasing specialties were also introduced by the supporting cast. Never Too Late to Mend 11-13 to crowded houses; cast good; scenic effects very striking. Much credit is due Bijou Washburn as Audrey Hope, while Van H. Kinzie carried off high honors in the role of Jim Bales. The Convict and the Girl 14-16. The Four Corners of the Earth 17-20.

THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (Charles Lanning, mgr.): Under Two Flags 7 failed to appear. Joe Welch in The Shoemaker 8 was greeted by a fair sized and appreciative audience. The Boy with the Boodle 9; good, to fair patronage. Myrkle-Harder co. 11-16 opened in Big Hearted Jim to capacity; co. good.——ITEMS: The New York Musical co. appeared at the Mt. Holly Opera House 8.—Manager Lanning has erected a storm door in front of his moving picture parlor, and a partition is also nearing completion in the rear of the Auditorium lobby, which will protect the occupants of the balcony seats from the cold that is accessible at times.—Violet Zell, a former resident of this city, was in the cast of Miss Pocahontas.

PATERSON.—LYCEUM (F. H. Gilbert, mgr.): Presented Broadway After Dark 7-9 to good houses; co. capable and pleased. Life of an Actress 11-13; well filled houses; co. satisfied; Loulie Dew Leonne, the New York "Herald" Pretty Ruffles Girl, was an added attraction, which pleased. Cecil Spooner 14-16 in The Dancer and the King and The Girl Raffles. The Shoemaker 17-19.——OPERA HOUSE (John J. Goettsche, mgr.): The Girl in the Barracks 7-9 to light business; co. headed by J. W. Hamilton and Marie Beauregarde; pleased. Peter Pan 11-13 failed to please small audiences. Moving pictures 14-16. Paterson Symphony Concert 18. Sam Bernard 20.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): Wine, Woman and Song 11-13; S. R. O.; extra matinee being given to accommodate the crowds. A Millionaire's Revenge 14-19; fine; opened to capacity. Mamie Fleming 18-20. Joe Sautley 21-23.——ITEM: The new Opera House opened Monday, and every one spoke of it in highest terms of praise. It is much larger than the Bayonne Theatre, seating about 1,650. It is beautifully decorated, and being modern in its construction makes the inhabitants of this city feel very proud of it.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Girl from Eagle Ranch 7-9; good co.; pleased capacity at majority performances. His Terrible Secret 11-13; a sensational melodrama; strong co.; business very good. From Broadway to the Bowery 14-16. The Original Cohen 18-20. Lena Rivers 21-23.——ITEM: Manager Taylor has been spending the past week in New York, making arrangements for some of the best melodramas to come here.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Vaudeville 6-8 pleased large audiences. Lew Welch in The Shoemaker 9; business large; co. good. The Earl Burgess Stock co. 11-16 opened in The Sign of the Cross; satisfactory co.; specialties between acts good. Clara Bloodgood in The Truth 19. At Yale 20. No Mother to Guide Her 22. The Cowboy and the Squaw 23. Around the Clock 25. Coming Thro' the Rye 27.

DOVER.—BAKER (William H. Baker, mgr.): D. W. Robertson's Entertainers 9 pleased two big houses. Joseph W. Standish and Marie Beauregarde in The Girl in the Barracks 14. Clara Bloodgood in The Truth 16. Charles K. Champlin's Stock co. week 18.

RED BANK.—PRICE'S LYCEUM (Fred Price, mgr.): My Wife's Family 8; good performance and house. Wine, Woman and Song, matinee and night 9; performance very good; audience pleased. Aubrey Stock co. week of 18.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): The Girl in the Barracks 13; good, to fair house.

NEW MEXICO.

ALBUQUERQUE.—ELKS' OPERA HOUSE (O. A. Matson, mgr.): The Griffith Hypnotic co. closed a successful week's engagement 9. Little Johnny Jones 11. Arizona 18. The Wolford Stock co. 18-23. The McFee Stock co. 25-30. St. Peck's Bad Boy 30.——CENTRAL (G. E. Chester, mgr.): Vaudeville to good business; fair attractions, including George L. Wilson and Grace Russell and co.

NEW YORK.

ELMIRA.—LYCEUM (Sole Circuit Co, lessee; Lee Norton, mgr.): The Gingerbread Man drew a fair house 7 and pleased. Coming Thro' the Rye 8; co. fairly excellent. The Red Mill 9; two good houses. Richard Carle in The Spring Chicken 11; large house; delighted; one of the hits of the season. Quaker's Last Fight 12; two fair houses. Cole and Johnson in The Red-Fly Exchange 13; good house; pleased. Whitside-Strauss co. 18, 19 and 21-23. Mary Manning in Glorious Betsy 20.——ITEMS: Charles Mathias, of the Bailey's Glen Opera co., is acting as stage-manager of The Red Mill co.—The illness of Clara Belle Spanler caused the cancellation of Cousin Kate, booked for the Lyceum 14.—Isabelle Lowe has joined Coming Thro' the Rye to play Rosalie.—Rosalie Dunn has joined The Colleen Widow.—William Vaughn has been appointed assistant electrician of the Lyceum.—J. Wilbur Rust is acting as press agent for the Baker Theatre, Rochester.—The Pierce Opera House, Philipsburg, Pa., after being closed two years, will be reopened under the management of Cole and Scott.—Fred Tolver is in advance of Vogel's Minstrels.—Thomas Hamrick has been made business-manager for W. H. Crane.—Dan Harris has joined Primrose's Minstrels.

J. MAXWELL REGER.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Society filled the theatre 11 to see Mrs. Leslie Carter and her exceptional co. in Du Barry, and it proved a fine production. The same can also be said of Madam Butterfly, though on different lines, 12; a capacity and most pleased audience witnessed the attraction. Herbert Kelcey and Effie Shannon in Bridge 13 drew a good sized and satisfied house; the co. was one of the best brought here, and among the number Mrs. Sol Smith received such an ovation that the curtain was several times raised for her. Ernest Hogan and a large co. were enjoyed by a big house 14, when they were seen in The Oyster Man. Shadowed by Three 15. Daniel Sully in The Golden Rule 16. Al. H. Wilson in Mets in the Alps 19.

GEORGE C. MOON.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): At Yale 4, 9; an excellent cast headed by Clinton Ten Eyck Clay, an Albany boy; although handicapped by a severe cold, he made a most favorable impression; business was good. Madam Butterfly 11 proved the big musical event of the season and an exceptionally rare treat; the large hall was packed to its utmost capacity at both afternoon and evening performances. Way Down East 12, 13; splendid co.; drew large audiences. The Hypocrites 16. Lillian Russell 18. Al. Wilson 21, 22. E. H. Sothern 23. The Merry Widow 27, 28.

GEORGE W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Bessie Abbott Concert co. to fair sized house 7. Kelcey and Shannon in Bridge pleased mediocre attendance 8, 9. Lillian Russell 16. Pittsburgh Orchestra 21. Ben Greet's Players 23. Madam Butterfly 25.——BASTABLE (H. A. Hortig, mgr.): Ernest Hogan in The Oyster Man amused large houses 7-9. Tom Waters in The Mayor of Laughland was enjoyed by good sized audiences 11-13. Kidnapped for Revenge 14-16. The Wizard of Oz 18-23.

E. A. BRIDGMAN.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Hickox's vaudeville and moving pictures Oct. 28 to capacity. Stark's vaudeville and pictures week 28 to good business; pleased. Hickox's moving pictures week 2; good business. Ole Olsen 9. Boyd's vaudeville and pictures week 11-18, except 13. Union Depot (local) 13. In Louisiana 19 canceled. Stark's vaudeville and moving pictures Thanksgiving week, except 28. The Train Robbers 28.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Gingerbread Man 1; good co. and business. Ole Olsen 6; fair, to good business. The Maid of Athens (local), for benefit of Packer Hospital, of Sayre, Pa., delighted large and appreciative audience. Lyman Howe's moving pictures, afternoon and evening, 9 delighted full house. Train Robbers 14. A Doctor's Crime 20. Mayor of Laughland 21. East Lynne 22. Kate 28.

ROME.—LYRIC (F. R. Loescher, lessee; James T. Woods, local mgr.): Mr. Woods is now here working extra forces of men day and night pushing theatre toward completion. When finished it will be one of the finest and most up-to-date theatres in central New York. Stage, 70 x 40; capacity, 1,400. Will open Nov. 25 with musical comedy. Mr. Loescher is now in New York making arrangements for opening.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): George Cohan in Fifty Miles from Boston 2; good business. Miss Bob White 4; fair co. and business. The Train Robbers 5; big business; ordinary attraction. The Virginian 6; good attraction and business. The College Widow 7. Mary Emerson in On Parole 8. The Lily and the Prince 9. Burgess Stock co. 11-16. The Red Mill 18.

CATSKILL.—KELIDA (Felix Blei, lessee and mgr.): Monte Cristo Oct. 28; good, to fair business. Howe's pictures 29; best ever shown here; excellent business. Cousin Kate 30; excellent, to fair business. Old Homestead 7; fine performance to S. R. O. George Ober 8; good co. and business. Josselyn's pictures 12, 13.——ITEM: Manager Blei is giving a fine class of shows and is receiving a large patronage.

TROY.—RAND'S OPERA HOUSE (Rein Circuit Co., lessees; H. T. Thompson, res. mgr.): Mrs. Leslie Carter in Du Barry 13; good co.; fine audience. Vogel's Minstrels 16. The Clef Choral Club gave its initial concert in Association Hall 12, assisted by Edward Bromberg, bass cantante, and George E. Clander, violoncellist, and delighted fine audience; Thomas Impett, director.

GLOVERSVILLE.—DARLING (Will E. Gault, mgr.): Whitside-Strauss co. closed a very successful week's engagement 9, co. giving first-class satisfaction. Herbert Kelcey and Effie Shannon in Bri[illegible] 11, 12; fair business; aside from the first act, the production is great. Daniel Sully in The Golden Rule 13 did big business and pleased. Ole Olsson 16. Vogel's Minstrels 18. The Passion Play 19-23.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Yankee Doodle Stock co. closed week 5-9 with Dave Devil Kitty For Her Sister's Honor, Boy from the West, to good business. Moving pictures 11-14 to good business. Pleasing performance. Old Homestead 13 to crowded house; pleasing performance. Miss Petticoats 16. Uncle Josh Perkins 18. Congress of Nations 19, 20. Moving pictures 23.

SARATOGA SPRINGS.—BROADWAY THEATRE (Carlyle R. Sherlock, mgr.): Daniel Sully in The Golden Rule, under the auspices of A. O. H., 14; big advance sale, with prospects of a crowded house. Rip Van Winkle 18. The Lion and the Mouse 20. Heart of Maryland 22. Hearts of Gold 23. Imperial Minstrels 28.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): East Lynne 8; small business. Vogel's Minstrels 11 pleased good business. Side Tracked 12 seemed to please topheavy house. At Yale 13; deserved better business. Rosabelle Leslie co. 18-23 (except 19). The Time, the Place and the Girl 19. Bennett-Moulton co. 25-30 (except 26). Mary Mannering 28.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Hadley's pictures 9; packed house; excellent programme. Ole Olsen 12; poor business; co. ordinary. Johnny Wise 13 canceled. Daniel Boone 20 canceled. In Louisiana 23 canceled. Stetson's U. T. C. Dec. 3. When the Bell Tolls 7. Holy City 11. Miss Petticoats 13.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees; John T. Carpenter, mgr.): The Girl of the Golden West 6 to good business; delighted every one. Lyman Howe's moving pictures 8 pleased all; receipts of the evening $150. Farmer Perkins 12 to fair business. Hadley's moving pictures 14. At Yale 18.

FULTON.—FOSTER (Foster Theatre Co., lessees; F. R. Loescher, mgr.: Leslie E. Smith, res. mgr.): The Real Widow Brown 5; poor attraction; business light. Brown from Missouri 6; good, to fair business. East Lynne 9 pleased good business. Vogel's Minstrels 12; first-class; crowded house. In Louisiana 16. Ole Olsson 22. The Train Robbers 23.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): De Haven Stock Oct. 28-2 closed week in The Married Bachelor. The Avenger, and Wolves of New York; fair co.; failed to draw. Rip Van Winkle 4; good, to good house. The Two Vagabonds 7-9 (local); good, to packed houses. Uncle Josh Perkins 12. The Choir Singer 14.

WARSAW.—FARMAN (E. E. Baker, mgr.): Miss Bob White Oct. 31; large and enthusiastic audience; one of the best attractions ever seen here. The Girl of the Golden West 7. Edward J. Hadley 13.——ITEM: Manager Baker arranged a special theatre train from Le Roy, N. Y., bringing 125 people to see Miss Bob White.

MEDINA.—BENT'S OPERA HOUSE (Casper and Hood, mgrs.): Bowley Gay Stock co. opened to good business 4 in a New York Waif. Other plays to be presented during week are: Hearts of Gold, Kathleen Mavourneen, Devil's Lane, Pearl of Savoy, and Gold Fields of Nevada. Side Tracked 14. Stetson's U. T. C. 20. Ole Olsson 28.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Society Whirl 6; light business; pleased. Isle of Bong Bong 7, under the auspices of Masonic order; pleased. Real Widow Brown 9 to fair business. American Vitagraph co. 11 to S. R. O. Little Heroes of the Street 13. East Lynne 15. At Yale 16. American Vitagraph co. 17.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Lena Rivers 4; fair business; pleased. Everybody Works but Father 5; ordinary. Rosabelle Leslie 6 to good business. As the Bells Toll 9. Tenbee Dramatic Stock co. 11-16. The Lion and the Mouse 18. George Ober to Rip Van Winkle 19. Al. H. Wilson in Mets in the Alps 20.

AUBURN.—BURTIS AUDITORIUM (R. S. Newton, mgr.): East Lynne 11.——BURTIS OPERA HOUSE (R. S. Newton, mgr.): Wilbur Stock co. 4-9; good business. Plays: Switchman's Daughter, Lights of Gotham, Prisoner's Sweetheart, Over the Hills to the Poorhouse, The Avenger, Hazel Kirke, Fatal Step, Pauline 11-16.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): His Honor the Mayor Oct. 21 pleased good house. Side Tracked 22; moderate business. The Gingerbread Man 23 pleased. Everybody Works but Father 6. His Honor the Mayor 8 (return engagement). The Train Robbers 9. The Red Mill 11.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardiman, mgr.): The Red Mill 7 to S. R. O.; pleased. The Social Whirl 8 pleased fair house; Adelaide Sharp as Rosey and Georgia O'Ramey as Kitty Laverne were exceptionally good. At Yale 14. David Harum 15. Ben Greet Players 18. Pittsburgh Orchestra 20. Mary Mannering in Glorious Betsy 21.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): The Virginian 1; good co. and house. The Mayor of Laughland 2 entertained fair audiences. The College Widow 4; fine co. and production; fair audience. The Red Mill 5 pleased S. R. O. Bridge 7. Side Tracked 9.

CORNING.—OPERA HOUSE (Rein Circuit Co., lessee; Ernest J. Lynch, mgr.): Side Tracked Oct. 31; small house. Effie Shannon and Herbert Kelcey in Bridge 2; delightful performance; good house. Hadley's moving pictures 5 pleased fair house. The Red Mill 6. The Whitside-Strauss Stock co. 11-16.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Old Homestead 6; excellent, to capacity. Brown from Missouri 9; fair, to fair house. Rip Van Winkle 12 pleased fair house. Uncle Josh Perkins 13. Miss Petticoats 15. Adam Good co. 25-30.

LYONS.—MEMORIAL (Burt G. Ohmann, mgr.): Moving pictures 9; small house, Bowley-Gay co. 11-16 opened to good business; performances satisfactory. Plays: A New York Waif, Hearts of Gold, A Devil's Lane, Kathleen Mavourneen, Old Farmer Hopkins 20. Baseball Amusement Co. Fair (local) 27-30.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Moving pictures, Passion Play, 10 drew a large audience and pleased. Denman Thompson's The Old Homestead 11 to S. R. O.; excellent co. and performance. Uncle Josh Perkins 14. The Choir Singer 15. Moving pictures 19, 20. Ben Hur 22, 23.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: George Cohan in Fifty Miles from Boston 6; very good co. and pleased a large audience. Rip Van Winkle 9; fair co. and business. Mrs. Leslie Carter 14. Miss Petticoats 15. Choir Singer 16. Franklin Stock co. 18-23.

CORTLAND.—THEATRE (Dillon Brothers, props. and mgrs.): Dan Sully 8 satisfied large audience. Vogel's Minstrels 12; excellent satisfaction; good house. The Mayor of Laughland 14 pleased large house. The Wilbur Stock co. 18-23.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): His Honor the Mayor 8 had good house and pleased. The Train Robbers 9 did well. The Red Mill 11 had large audience. Metz in the Alps 15. Lyman H. Howe's moving pictures 16.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dwyer, mgrs.): The Social Whirl 7; splendid co.; crowded house. Vogel's Minstrels 8 satisfied a full house. East Lynne 18. Pauline 19-23.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): The Lily and the Prince 6; fair, to light business. Farmer Hopkins 11; large house. The Queen of the White Slaves 15. Side Tracked 21.

CLYDE.—OPERA HOUSE (W. S. Nichols, mgr.): Hadley's pictures 8; excellent, to S. R. O. Ole Olsson 11 pleased fair house.

HERKIMER.—GRAND (Ben Schermer, mgr.): At Yale 11; fair house; pleased. Bennett-Moulton co. 18-23.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): The Gay Mr. Dooley 11; fair house and co. Pablo Romani 18. Pinafore (local) 20, 21.

HORNELL.—SHATTUCK OPERA HOUSE (M. Bain, lessee; Charles S. Smith, mgr.): Miss Bob White 6 drew well and pleased. The Red Mill 14.

NORTH CAROLINA.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.: Charles T. Fuller, res. mgr.): Schumann-Heink 6; excellent, to large business. Yorke and Adams in Playing the Ponies 7 canceled. Brown of Harvard 8; excellent co. to large business. Sweetest Girl in Dixie 9; fair co. to small business. John Griffith 11 in Richard III. The Shoplifters 13. Tim Murphy 14. Paul Gilmore in A Wheel of Fortune 15. Lena Rivers 16.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.: J. D. Terry, res. mgr.): The Sweetest Girl in Dixie 8; fair, to small house. Lee, the Hypnotist, week 11-16 opened to good business; pleased. Lena Rivers co. 18. Hutton-Bailey Stock co. week 25-30.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Lena Rivers 7 pleased a good house. Sweetest Girl in Dixie 19. Governor Robert B. Glenn will address the Board of Education 18.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.: H. H. Tate, res. mgr.): The Shoplifter 9; fair co. and business. Brown of Harvard 11; excellent co.; S. R. O.; enthusiastic audience.

WILSON.—LYCEUM (J. J. Privett, mgr.): Lena Rivers 9; good co. and business. Sweetest Girl in Dixie 15.——ITEM: Hagenbeck and Wallace Circus 7; large audience; well pleased.

WILMINGTON.—ACADEMY (S. A. Schloss, mgr.: Cowan Brothers, local mgrs.): Richard III 8; good, to fair house.

NORTH DAKOTA.

DICKINSON.—OPERA HOUSE (Frank Kihn, mgr.): Noble Brothers Theatre co. 4-9 pleased good houses. Plays: The Way of the Wicked, The Gold King, Michael Strogoff, The Count of Monte Cristo, East Lynne, and The Whole Damn Family.——ITEM: Manager Frank Kihn has again taken charge of the Opera House.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Noble Brothers Theatre co. week 11. Plays: The Way of the Wicked, Monte Cristo, Michael Strogoff, Gold King, East Lynne, and The Whole Damn Family.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Bijou Theatre co. 4-9. Russel Bingham, impersonator, Professor Herschel with trained dogs; fair business.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): A Country Kid 11. Olga Nethersole 18.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Darling of the Gods 11; fair house; delighted. The Murray Comedy co. week of 18.——ITEMS: Brown and Norton opened the vaudeville business in Urbana in their Orpheum, where they have been having moving pictures. A neat stage and scenery have been put in. Leslie and Adams in sketch and Pearl Davenport in songs were the opening performers and they made big hits. Both opening performances turned people away.—Frank O. Bechtel, in advance of the Murray Comedy co., spent several days here at his old home.

WILLIAM H. McGOWN.

YOUNGSTOWN.—PARK (A. C. Irons, mgr.): Simple Simon Simple Oct. 30; fair, to fair attendance. Sin in New York 31; satisfactory production and business. Way Down East 1 pleased big house. Kathryn Osterman in The Girl Who Looks Like Me 2 amused fair patronage. The Mayor of Laughland 5 satisfied small house. Mrs. Wiggs 6; fair performance and business. The Virginian 7; good patronage; pleased. Brewster's Millions 8 pleased capacity attendance. The Kirk Brown Stock co. 11-16 (except 15); big business to pleased patrons. Plays: The Christian, Raffles, Eternal City, The Sign of the Cross, Othello, David Garrick, By Right of Sword. Mary Mannering in Glorious Betsy 18 (return.)——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): The Mysterious Burglar 4-6 pleased fair attendance. Chinatown Charlie 7-9 to big houses. Shadows on the Hearth 11-13 fair show and attendance. The Cowboy Girl 14-16. The Handsome Detective 18-20. The Boy with the Boodle 21-23.

SPRINGFIELD.—FAIRBANKS (L. M. Bode, gen. mgr.: C. J. Miller, res. mgr.): McIntyre and Heath in The Ham Tree 6 pleased large house. Ethel Barrymore in Her Sister 8; large audience was very appreciative of both play and co. Nat Wills in A Lucky Dog 11; Mr. Wills and co. were well received by good business. Wilton Lackaye in The Bondsman 12; the play was well presented to fair patronage. The Walls of Jericho 14. A Knight for a Day 16. De Wolf Hopper in Happyland 18. Dockstader's Minstrels 19. Richard Carle in The Spring Chicken 20. The Gingerbread Man 21. W. H. Crane in Father and His Boys 22.——GRAND (Springfield Theatre Co., mgrs.): The Girl of the Sunny South 11 to two light houses. The Darling of the Gods 12 delighted a small audience. A Desperate Chance 15, 16. Cutter Stock co. 18-23.——NEW SUN (Gus Sun, prop. and mgr.): Will open 25 with a vaudeville bill.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): Brewster's Millions 7; S. R. O.; big success; audience highly pleased. Mrs. Wiggs 8 scored a success. The Virginian 9; large attendance; co. good. The Arrival of Kitty 11; large attendance. Mary Mannering in Glorious Betsy 18. The College Widow 14. Al. Lawrence and Grace Cameron in Little Dolly Dimples 15. Rudolph and Adolph 18. The Red Mill 19. Kirk Brown 20. East Lynne 21. The Duel 26. George Cohan in Fifty Miles from Boston 27. Madam Butterfly 28. Isle of Spice 29. Gingerbread Man 30.——MUSIC HALL (Harry Quine, mgr.): Sweet Kitty Bellairs 11; good attendance; elegant co.——GRAND OPERA HOUSE (C. M. Bard, mgr.): The Mysterious Burglar 7-9 satisfied a goodly attendance. The Cowboy Girl 11-13 pleased good business. Shadows on the Hearth 14-16.

CANTON.—GRAND (Fred S. Love, res. mgr.): Murray and Mackey closed a successful week 9 with Tracy the Bandit. The Virginian 11 pleased. The Arrival of Kitty 12; two good houses; pleased. The College Widow 13; capacity; pleased. Mary Manning in Glorious Betsy 14 delighted fashionable audience. Mary Emerson in On Parole 16; two good houses. Kirk Brown co. week 18 opened to excellent business. Plays: The Christian, The Eternal City, David Garrick, Othello, Raffles, the Amateur Cracksman, The Lady of Lyons, and By Right of Sword. The Red Mill 21. Musical Art Club (local) 25. George Cohen 26. The Duel 28. Cousin Kate 29. The Isle of Spice 30.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, res. mgr.): The Arrival of Kitty 7 delighted a good sized house; co. above average. The Flaming Arrow 8; good business; pleased. Ill Henry's Minstrels 9; good performance and house. Grace Merritt in When Knighthood Was in Flower 11; good business; one of the best this season. The Chester Bishop Stock co. opened a five nights' engagement 12, presenting The Belle of Richmond to a delighted audience and breaking the house record to date; this is the best repertoire co. seen here this season. New York Day by Day 19.

UHRICHSVILLE.—CITY OPERA HOUSE (Silvin and Van Ostran, mgrs.): The Cutest Girl in Town 6 to full house; excellent attraction; Jessie Mae Hall was exceptionally good; fine co. and costumes. The Reed-Stuart co. opened 11 for week to capacity in The Man of Mystery; co. very good. Plays for balance of week: The Devil's Lane, A Woman's Sacrifice, Little Miss Military, La Belle Marie, and Tracy the Outlaw. The Holy City 18. The Flaming Arrow 20. No Mother to Guide Her 29. The Cat and the Mouse Dec. 2.

ZANESVILLE.—WELLER (Cohan and Harris, lessees; W. F. Mann, mgr.): Yale's Painting the Town Oct. 23; large audience. Creston Clarke 25 pleased fair audience. Stuart Sist 24; fair audience. Henry W. Savage's Woodland 29; splendid co.; small audience. De Wolf Hopper in Happyland 30. Al. Wilson in Mets in the Alps 1. Reed and Stuart 4-9.——ITEM: Nixon and Zimmerman have leased the Schultz Opera House for a term of years, beginning season of 1908.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): The Aubrey Stock week ending 9; good houses; pleased. Plays: A Great Temptation, A Midnight Marriage, A Man's Broken Promise, Why Girls Leave Home, The Great Bank Robbery, and Driven from Home. Kathryn Osterman in The Girl Who Looks Like Me 11; good house; fine attraction. The Lunatic and the Lady 12. Sweet Kitty Bellairs 14. As Told in the Hills 16.——ORPHEUM (Charles and George Hammond, mgrs.): Vaudeville to S. R. O.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Rose-Mason Stock co. 4-9; good performances and co. Plays: At the Risk of His Life, For His Country's Flag, His Worst Enemy, The Shadow of the Guillotine, A Woman's Temptation, The Troubles of Mr. Peck, and My Bosom Friend Bowser. The Walls of Jericho 11 delighted a good sized audience. The Isle of Spice 13. A Desperate Chance 18. Bertha, the Sewing Machine Girl, 20. As Told in the Hills 21. U. T. C. 22. A Poor Relation 23.

ATHENS.—OPERA HOUSE (Slaughter and Fleysteynald, mgrs.): Notwithstanding poor billing owing to non-arrival of paper, The Lunatic and the Lady 7 drew good business and pleased. Kathryn Osterman in The Girl Who Looks Like Me 13. Sweet Kitty Bellairs 18. A Poor Relation 22. Leah Kleschna 29.——AUDITORIUM: Frank W. Gunsaulus lectured on Gladstone 12 before a large and fashionable audience, who were delighted both with the speaker and his subject.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Jessie Mae Hall in The Cutest Girl in Town 6 delighted large audience; a snappy, up-to-date attraction. Miss Hall is certainly the most charming little actress that we have seen in years. Kathryn Osterman in The Girl Who Looks Like Me 8; large house; pleased. Sweet Kitty Bellairs 12. The Lunatic and the Lady 18. East Lynne 19. The Flaming Arrow 20.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Minnie Dupree in For Mother's Sake 6; fair, to good business. Blanche Chapman as Mrs. Wiggs 9 pleased big business. W. S. Hart in The Virginian 12; good business; pleased. The Arrival of Kitty 14. The Holy City 15. Mason and Mason in Rudolph and Adolph 16. Irene Myers Stock co. week 18. The College Widow 28. At Yale 30. Madam Butterfly Dec. 7.

MCCONNELLSVILLE.—TWIN CITY OPERA HOUSE (Barnes and Longley, mgrs.): Fergusson's Jubilee Singers 7; fine; very large audience. Murray Repertoire co. 21-23.——ITEMS: Augusta True, of My Wife's Picture co., left 9 for New York, after spending a week with her sister, Mrs. Frank Button.—Freed Drake has gone to Illinois to take up her work with the Beck Entertainment Bureau.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Isabelle Gerghill Brecher 7 in reading of The Lion and the Mouse; good house and fine programme rendered. Sweet Kitty Bellairs 8; good house; pleased. The College Widow 15. Week of 17-23 open. The Girl of the Golden West 20. E. A. Ott (Methodist Lecture Course); subject, "Sour Grapes," 8, to large and enthusiastic audience.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Jessie Mae Hall in The Cutest Girl in Town 11 pleased fair house; the star was one of the most charming little performers we have had here in a long while; support good. The Flaming Arrow 18. Stellman's vaudeville 18-20. Red Mill 21. Broken Hearts 23. Rudolph and Adolph 27. Red Lights of Paris 28. Too Proud to Beg 30.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Murray Comedy co. 4-9 to the largest business in history of house; Dorothy Smith, the leading lady (wife of the manager Russ Smith) is certainly making good, and the co. is far above the average repertoire show. McIntyre and Heath in The Ham Tree 8 to S. R. O. Flaming Arrow 12. When Knighthood Was in Flower 13. Jessie May Hall 14. Grace Cameron 15.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): What Women Will Do 5 pleased good house. New York Day by Day 6 to good business; pleased. The Lunatic and the Lady 9 pleased packed house. Stuart's Pleasureddon to good business every night, with new local views every other night. The Girl Who

ALLIANCE.—OPERA HOUSE (W. M. Carey, bus. mgr.): Cutter Stock co. 6-9; fair business; pleased. Plays: The Cowboy Sheriff, The Red Cross Nurse, The Hidden Hand, and Deadwood Dick. Broken Hearts 12; ordinary business and satisfaction. Mary Emerson in On Parole 18. Colonial Stock co. 19-23.

AVA WERT.—AUDITORIUM (Heffelman Amusement Co., lessees and mgrs.): A Desperate Chance 12 pleased fortnight house. When Knighthood Was in Flower 14; exceptionally big advance sale. U. T. C. 19. Advanced vaudeville 20, 21. Hugh O'Neal in Robert Emmet 22. Chicago Stock co. week 25.

KENTON.—DICKSON'S GRAND (Ohio Circuit Theatre Co., lessees; Dave B. Forrest, mgr.): Shockey Stock co. 4 canceled. The Banker's Child 5; good co; played to good business. The Chicago Stock co. week 11. Flaming Arrow 12. Don C. Hall in Richard III 18. The Isle of Spice 20.

WAPAKONETA.—BROWN (A. J. Brown, res. mgr.: Fred G. Nixon and Nirdlinger, lessees): A Desperate Chance 13. The Cutest Girl in Town 15. Richard III 20. New York Day by Day 23. Sweet Kitty Bellairs 27. Broken Hearts 28. A Poor Relation 30.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Gingerbread Man 8; excellent, to large house. The Cowboy's Girl 12 to fair house; pleased. The Cutest Girl in Town 16. The Red Mill 20. Sweet Kitty Bellairs 28. Brewster's Millions 29.

SANDUSKY.—GRAND (J. S. Hanson, mgr.): Brewster's Millions 1 pleased a large audience. Mary Manning 9. New York Day by Day 16. Kentucky Sue 21. The Red Mill 23. Sweetest Girl in Dixie 27.——FAMILY (O. F. Cook, mgr.): Her Sister's Sin and The Gambler for week of 11 to good business.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The Banker's Child 8; fair business; pleased. The Walls of Jericho, with Laura Burt and Henry Stanford, 12; excellent performance; capacity business instead of fair returns was due them. The Isle of Spice 14. East Lynne 15.

SALEM.—GRAND (Nat Smith, mgr.): Partello Stock co. week 11. Plays: The College Girl, The Way of the West, The Railroad King, Lena Rivers, Under Two Flags, We Never Sleep, A Daughter's Sacrifice; packed houses. The Beauty Doctor 20.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Hi Henry's Minstrels 8; good, to capacity. The Flaming Arrow 9 gave satisfaction to S. R. O. Cook Stock co. 18-23. New York Day by Day 29.

ASHTABULA.—LYCEUM (R. M. Vine, mgr.): College Widow 11 delighted large audience. Kentucky Sue 16 canceled. Lecture Course 21. Cousin Kate 23. Partello Stock co. 25-30. Buster Brown Dec. 2.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Henrietta Lee in A Contented Woman 7; co. and performance good. The Beauty Doctor 9; fair performance. A Child Shall Lead Them 13. Earl Burgess Stock co. 18-23. At Yale 28.

ZANESVILLE.—WELLER (Cohan and Harris, lessees; W. F. Mann, mgr.): Reed Stuart Stock co. 4-8; fair business. Kathryn Osterman in The Girl Who Looks Like Me 9; good co. and business. Aubrey Stock co. 11-16; fair business. Flaming Arrow 22.

CALDWELL.—OPERA HOUSE (J. H. Fristman, mgr.): Kathryn Osterman in The Girl Who Looks Like Me 12 pleased a full house. Dene Brown Dec. 4.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Bertha, the Sewing Machine Girl 12; poor, to fair business. Kathryn Osterman 19. Martin's U. T. C. 27. Roselle Knott 30.

FINDLAY.—MAJESTIC: Gingerbread Man 7 to crowded house. Flaming Arrow 11 pleased a fair sized audience. When Knighthood Was in Flower 12 was well received by a crowded house.

DELPHOS.—SHERTZER'S OPERA HOUSE (F. H. Stamp, mgr.): Hi Henry's Minstrels 4; fair, to good house. Too Proud to Beg 14. Isle of Spice 21.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Bertha, the Sewing Machine Girl, 7; good co. and house.

BOWLING GREEN.—CHIDESTER (T. F. Conley, mgr.): Rudolph and Adolph 29.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): A Desperate Chance 11 pleased big house.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Before and After 6 had fine business and pleased. At the Old Cross Roads 9 did light business; co. good. Otis Skinner 10 and audience 11 in The Honor of the Family; both business and satisfaction.——CONVENTION HALL (H. Hosier, mgr.): Calve 11 to capacity.——PEOPLE'S THEATRE (Alton and Alexander, mgrs.): Benton's Comedians opened 10 with The Man from Mexico; business still continues good.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): The Irish Senator 3; good, to large house. The Trust Busters 5; fair; good business. Are You a Mason 9; return date, fair, to large house. At the Old Cross Roads 10 pleased well filled house. Before and After 11. The Honor of the Family 13. Charles B. Hanford 15. Bell Boy 19. The Time, the Place and the Girl 20. Tim Murphy 21, 22. Helen Bryan 23. Jane Corcoran 24.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Rafferty's Flirtations 5 failed to please poor house. The Trust Busters 6; poor co. and business. At the Old Cross Roads 9; good; poor business. The Irish Senator 9 pleased poor business. Are You a Mason 10 pleased poor business. Return date of Are You a Mason 12. Rajah of Bhong 14. Zeke, the Country Boy 18.

OREGON.

THE DALLES.—VOGT GRAND (A. E. Crosby, mgr.): Cow Puncher 7 pleased good house. The Dalles Merchants' Indoor Carnival 11, 12. The Kilties' Band 13.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): A Pair of Country Kids 8 satisfied fair house. The Duel 9 pleased a good audience. Anna Day in When Knighthood Was in Flower 11 pleased a fair house. Jesse James 12 attracted two large audiences. Coming Thro' the Rye 13 pleased a large house. Clara Bloodgood in The Truth 14; fine performance; house medium. Blanche Walsh in The Straight Road 15. Joseph King's Monte Cristo 16. Graham's Stock co. 18-23 (except 20). Peter Pan 20.——ITEMS: Robert Grau, of New York, was the guest of Manager Mozart, of the Family, 11.—George Goodhart, of the advertising forces of Ringling Brothers' Circus, arrived at his home here for the Winter 11.—Hugo Marks, musical director of Coming Thro' the Rye co., who was pianist at the Woolworth Roof Garden here some years ago, was greeted by many acquaintances 13.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Ferdinand Grahame co. closed week's engagement 9 (except 7) to satisfactory business. Plays: Wyoming, The Convict and the Lady, Cowville Farm, Alone in the World, Her First False Step, The Poisoner, A Boy of Fortune, and Treasure Island; specialties by Gill and Acker, Mora, Dot Jewell, and Al. Leybrome. When Knighthood Was in Flower 7, with Anna Day; good production. Blanche Walsh in The Straight Road 11 to very fair house. Coming Thro' the Rye 12; good co. and patronage. Martin's U. T. C. 13 had two good audiences; good co. and very satisfactory production. Madame Fanny Bloomfield-Zeisler 18. Billy the Kid 19. Simple Simon Simple 20. Oratorio Society 21. Howe's pictures 22, 23.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Gingerbread Man 9; co. and business excellent. Coming Thro' the Rye 11 pleased excellent business. The Red Mill 13; co. and business excellent. Al. H. (Metz) Wilson in Metz in the Alps 14. Howe's moving pictures 15. Simple Simon Simple 16. The Dairy Maids 18. The Earl and the Girl 19. Lillian Russell 20. The Time, the Place and the Girl 22. Clara Bloodgood in The Truth 23.——ACADEMY (Charles M. Southwell, mgr.): Fallen by the Wayside 11-13; co. and business excellent. Edna, the Pretty Typewriter, 14-16. Shadowed by Three 18-20. The Great Express Robbery 21-23.——ITEM: Louise Mitchell, who played the part of Mona St. Claire in the Fallen by the Wayside co., has resigned and is succeeded by Kate Mitchell.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): No Mother to Guide Her 6; poor, to fair business. Simple Simon Simple 7; good attraction and business. Grace Cameron in Little Dolly Dimples (return) 9; fair attraction to good business. Helen Grace co. opened 11-16 with The Pride of Jennico. Other plays: The Little Minister, When We Were Twenty-one, East Lynne, and Romeo and Juliet; the mountings are excellent and the co. fine; business is deservedly good. Lucia Moore in Alice-Sit-by-the-Fire 19. Rhondda Concert Party 19. Nobody's Claim 20. For Her Mother's Sake 21. Dockstader's Minstrels 22. The Gingerbread Man (return) 23.

HAZLETON.—GRAND (George Albert Haley, mgr.): Nobody's Claim 8; fair, to light business. The County Sheriff pleased medium sized house 9. The Aubrey Stock co. opened a week's engagement 11 with A Great Temptation to big house. Other plays first half of week: Why Girls Leave Home, Driven from Home, and A Man's Broken Promise; co. fair. My Wife's Family 18. The Gingerbread Man 19. Monte Cristo 20. Myra Hoffle and co. 21-23. Howe's moving pictures 25. Peter Pan 27. The Flight of Princess Iris 28. Lena Rivers 29. Shackles of Fate 30.

LATROBE.—SHOWALTER'S THEATRE (W. A. Showalter, mgr.): Creston Clarke 4 to fair business; co. excellent. Montana 7; fair business and performance. Leah Kleschna 9; excellent performance, to small audience. The Girl of the Golden West 20.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Little Dolly Dimples co. 13 (return) pleased capacity of the house. The Lily and the Prince 18 pleased fair house. Thorns and Orange Blossoms 19. The Girl of the Golden West 18. Sis in New York 23. Himmelein's Ideals week 25.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Irene Myers' Stock co. 4-9; very good co.; fair business; deserved better. Plays: Ruled Off the Turf, Masked Marriage, Jess of the Bar Z Ranch, Up York State, The Man of Mystery, Wanted, a Wife, and Through the Breakers. The Old Clothes Man 11 seemed to please fair business. For Mother's Sake 13. Our New Minister 23. Jesse James 28. The Arrival of Kitty 30. The Train Robbers Dec. 2. The Flaming Arrow 11.

NEW KENSINGTON.—OPERA HOUSE (Dershaum and Richest, mgrs.): Buster Brown 11; good co., to a very large house. What Women Will Do 22. Under the Red Light of Paris 28. The Minister's Son 29. The Toymakers Dec. 5. Nobody's Claim 6. The Train Robbers 9. The Banker's Child 13. Taylor's Record Stock co. 16-21.——ITEM: The managers have given us excellent attractions and in consequence the business here is good.

WASHINGTON.—NIXON (C. D. Miller, mgr.): Buster Brown 4; good co. and business. The Old Clothes Man 5; co. good, and pleased large audience. Sis in New York 6; satisfactory co. and fair business. The Union Depot 7 (local) to large and well pleased audience. Thorns and Orange Blossoms 8; very good, to fair house. No Mother to Guide Her 9; fair co. and business. Himmelein's Ideals 11-16. The Virginian 18.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Grace Merritt in When Knighthood Was in Flower 8; capable co. Creston Clarke in The Power That Governs 9; good attendance and well pleased audience. Cole and Johnson in The Shoo-Fly Regiment 11; a good attendance. Clara Bloodgood in The Truth 13 to fair business; pleased. Coming Thro' the Rye 14. Lena Rivers 18. The Dairy Maids 21. Peter Pan 22, 23.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): College Widow 8; good co. and business. Mary Emerson in On Parole 9 scored hit; good co. and light house. Sothern 14. The Hypocrites 15. Red Mill 16. Mary Mannering 18. At Yale 19. Mary's Lamb 23.——PARK (J. L. Gilson, mgr.): Old Clothes Man; competent co.; light house 7-9. Stetson's Uncle Tom; good business 11-13. Little Heroes 14-16. Thorns and Orange Blossoms 18-20. East Lynne 21-23.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): The Toymakers 2; good, to fair business. Mary Emerson in On Parole 4; fine, to excellent business. Miss Bob White 7; excellent, to good business. Train Robbers 11; fair, to medium sized audience. Thorns and Orange Blossoms 25. The King of Kokomo Dec. 9. Nobody's Claim 19. Uncle Tom's Cabin 30.——ITEM: Frank Deshon and J. R. Robertson, of this place, are old-time friends.

UNIONTOWN.—WEST END (Harry Bosson, sole owner and mgr.): In a Woman's Power 9 to good houses; co. good. Leah Kleschna 11 to good business; co. excellent. The Girl of the Golden West 21.——GRAND (Fred Robbins, mgr.): The Old Clothes Man 9 to good business; co. good. Galvani 14, 15. What Women Will Do 16. The Minister's Son 20. Brown's in Town 22. Mary Emerson 23.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Chester De Vonde Stock co. 4-9; last half of week in Sir Highwayman of Death Valley, The Ten Ten Door, The Iron Lady, The Material Soul, The Love Knot, and The Bachelor's Revenge, to good sized and appreciative audiences. Cole and Johnson in The Shoo-Fly Regiment 12; large and enthusiastic audience. The Mayor of Laughland 13.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): Saved from the Sioux 6; fair business and co. Monte Cristo 7; good house; fair co. Katherine Rober 8; good co.; fair house. Grahame Stock co. 11-14. The Road to Yesterday 14. Y. M. C. A. 15. Jesse James 18. Pair of Country Kids 20. County Sheriff 21. Miss Bob White 23. Lena Rivers 28.

TARENTUM.—NIXON (Joseph S. Stitzell, mgr.): Thorns and Orange Blossoms 7; co. and business good. Mason and Mason in Rudolph and Adolph 14. Sis in New York 15. The Arrival of Kitty 16. The Beauty Doctor 18. Alice-Sit-by-the-Fire 19. For Mother's Sake 20. The Girl of the Golden West 22. The Gingerbread Man 23. The Lily and the Prince 28. The Minister's Son 30.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, mgr.): The Toymakers 7 pleased fair house.——ITEM: On account of the illness of her husband Mrs. Harlow Briggs went on in the part of John Stubbs and made a creditable showing. Grace Cameron 9 delighted large fashionable audience; Al. Lawrence as Hiram Skinner kept the house in an uproar. The Girl of the Golden West 19. College Widow 20.

NORRISTOWN.—GRAND (Reis Circuit, lessee; Herbert E. Lynch, mgr.): Monte Cristo 8; fair business and co. Martin's U. T. C. co.; good business; co. fair. The Harder-Hall Stock co. 11-16, presenting For Her Sake, The Girl and the Gambler, On the Bridge at Midnight, and The Buncho Buster; good business; co. above the average.

TYRONE.—ACADEMY (G. C. Beeching, mgr.): Tempest Dramatic co. week 11; good houses. Plays: Coast Guards, An Arabian Knight, Lady Audley's Secret, The Vagabond's Wife, East Lynne, and An American Actress. The College Widow 19. Lecture 22. Monte Cristo 26. Reflections of the Hearth Dec. 2. Sis in New York 4.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Creston Clarke 9 to a small audience; deserved better. Jesse James 11 failed to please a large audience. The Good Fellow 22. The Earl and the Girl 23. Murray and Mackey 25-30. U. T. C. Dec. 2. The Heart of Maryland 12. The Walls of Jericho 13.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Leah Kleschna 6; very good co.; good business; a return date would pack the theatre. Mary Emerson in On Parole 13; very good co., to fair business. Chicago Stock co. week 18. Katherine Rober in The Duel 25. Buster Brown 26. The Girl of the Golden West 28.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): The Aubrey Stock co. closed week to fair business 9. Al. H. Wilson in Metz in the Alps 12 delighted paying business. The Gingerbread Man 14. A Pair of Country Kids 15. The County Sheriff 16. U. T. C. 18. Lena Rivers 19.

KANE.—TEMPLE (H. W. Sweeley, mgr.): Train Robbers 9 to good business. The Lily and the Prince 11 to fair business. Buster Brown 14. The Girl of the Golden West 16. Sis in New York 20. Thorns and Orange Blossoms 21. The College Widow 22. Under the Red Lights of Paris 23. Ladell Harvey Stock co. week of 25. His Honor the Mayor 30.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Earl Burgess Stock co. 7-9; capable co.; good business. Buster Brown 12 drew well; two performances; well pleased. Thorns and Orange Blossoms 13; co. deserved better house. Stetson's U. T. C. 15. Leah Kleschna 16. Train Robbers 19. At Yale 20.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Lyman Howe's moving pictures 6; excellent business. Harry Kelly in His Honor the Mayor 7; large audience. The Gingerbread Man 8 pleased very good business. Custer's Last Fight 11 satisfied big business. Shadowed by Three 18.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): A Woman's Power Oct. 30; fair attraction and house. Simple Simon Simple 6; good show and house. Vaudeville 11-16; co. stranded. Arrival of Kitty 21. Jesse James 22. Mary Emerson in On Parole 29.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Murray and Mackey Comedy co. 11-16 (except 14) opened in A Prisoner of War to fair business. Mary Emerson in On Parole 14. East Lynne 18. The Train Robbers 20. Mary's Lamb 22. At Yale 29.

ROYERSFORD.—SPRING CITY OPERA HOUSE (Edgar C. Manger, mgr.): Edgar C. Manger's moving pictures 9 pleased large audience. Al. W. Martin's U. T. C. co. 12; S. R. O.; many turned away. Spedon, cartoonist, 21. Clover Comedy co., minstrels and vaudeville, 23.

WAYNESBURG.—OPERA HOUSE (W. B. Munnell, mgr.): Jessie Mae Hall in The Cutest Girl in Town 2, in spite of heavy rain storm, played to fair business, matinee and night; manager asked for return date; reported best co. of season.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Murphy and Gibson's Minstrels 8 failed to appear. The Lily and the Prince 12; fair house; pleased. The College Widow 21. Thorns and Orange Blossoms 28.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): The Yankee Doodle Stock co. 11-16. Plays: A Wife's Confession, A Marked Woman, Fabio Romanis, A Daughter of the South, and Why Girls Leave Home; drawing large houses.

FREELAND.—OPERA HOUSE (John J. McMenniman, mgr.): Grahame Stock co. in Her First False Step 7; co. good, to S. R. O. County Sheriff co. 11 pleased fair house. Passion Play 15. Howe's moving pictures 28.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinebrook, mgr.): When Knighthood Was in Flower 14. Teachers' Institute 16-22.——ITEM: When Knighthood Was in Flower canceled 13 at Middletown and spent day here.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Simple Simon Simple 11; fair, to packed house. Rudolph and Adolph 12; fair, to medium house. The Duel 13; excellent, to poor business.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Girl of the Golden West 11 pleased a fair audience. Grace Cameron in Little Dolly Dimples 11 to fair business; satisfaction. Buster Brown 15.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Simple Simon Simple 12; S. R. O.; broke record of the house. Mayor of Laughland 21.——ITEM: The Miss Bob White co. Sundayed here.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Miss Bob White 8 to S. R. O.; receipts, $712.50; audience delighted. Hadley's moving pictures 18. The Mayor of Laughland 20.

ASHLAND.—GRAND (Harry Landefeld, mgr.): The Old Vermont Farm 7, 8, by local talent, to large and well pleased audiences. Lyman Howe's moving pictures 23.

BUTLER.—MAJESTIC (George N. Burchhalter, mgr.): Sweet Kitty Bellairs Oct. 29 pleased large house. The Walls of Jericho 1. Simple Simon Simple 2. Chicago Stock co. 4-9.

LEWISBURG.—OPERA HOUSE (H. Ryer Snyder, mgr.): The Toymakers 19. The Earl and the Girl 22. My Wife's Family 20 canceled. Al. W. Martin's U. T. C. Dec. 2. The Heart of Maryland 12.

WAYNESBURG.—OPERA HOUSE: Chauncey-Keiffer co. 4-9 pleased good houses. Deadwood Dick, The Sweetest Sin, An Old Man's Darling, His Worst Enemy, and The Kidnapped Bride.

CARLISLE.—OPERA HOUSE (W. H. Breta, mgr.): The Duel 12; good, to fair house. Anna Day in When Knighthood Was in Flower 15. Beatrice Noyes in Lena Rivers 18.

KITTANNING.—LYCEUM (S. N. Allen, mgr.): The Beauty Doctor 15.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Mrs. Temple's Telegram 7 pleased fair business. Dorothy Vernon of Haddon Hall 8; good performance to light house. Around the Clock 9 pleased fair business. Fenberg Stock co. 11-16. Plays: Why He Divorced Her, Was She Guilty, Trilby, Friends, The Lamb and the Brute, Ten Thousand Dollars Reward; co. and specialties pleased; business good. Neil Burgess in The County Fair 18. Knickerbocker Stock co. 19-23.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): The Honeymooners 8 pleased large audience. Jameson Lee Finney in The Man on the Box 9 pleased fair sized audience. Neil Burgess in The County Fair 19. A Ragged Hero 23.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David W. Buffington, local mgr.): Albee Stock co. in When the World Sleeps week of 11 delighted good business. Week of 18 A Jealous Wife.

WOONSOCKET.—OPERA HOUSE (J. Benoit, res. mgr.): Elmer Stock co. opened for week 11 to good business. Daniel Ryan ch. week 18.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): George Washington, Jr., 6; full house; pleased. Edward Sazon in Peaceful Valley 7 pleased small audience. Florence Davis, supported by Elliot Dexter, in A Question of Husbands 8 pleased. Sis in New York 9 arrived too late for performance. Wills Musical Comedy co. 11-13 at popular prices to fair business. Brown of Harvard 14. The Grand Mogul 15.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Florence Davis in Question of Husbands 7; good, to fair house. The Hoosier Girl 8 pleased fair business. Brown of Harvard 12; good, to large house. Harry Beresford 13. Under Southern Skies 20. The Virginian 25. Lena Rivers 28. Sweetest Girl in Dixie 27. Sis in New York 28. Squaw Man 29. Shepherd King 30.

GAFFNEY.—STAR (Ed De Camp, mgr.): Democrat Comedy co. 4-9; good co. and business. Plays: Midnight Elopement, Down on the Farm, His Country Sweetheart, Blue and Gray, Trouble in the Family, and Ten Nights in a Barroom. William Owen and co. in Romeo and Juliet 18. Toyland 20. The Hoosier Girl 25. Luther Mansbip 27.

SUMTER.—ACADEMY (J. D. Smithdeal, mgr.): Peaceful Valley 6; fine, to moderate business. John Wills Comedy co. 6, 7. Plays: A Trip to Atlantic City and Two Cronies; performances fair; business poor. Donnelly and Hatfield's Minstrels 9; good house; pleased.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): The Hoosier Girl 7; good, to small house. Donnelly and Hatfield's Minstrels 8; excellent, to crowded house.

GREENVILLE.—GRAND (S. T. Whitmire, mgr.): Osborne Stock co. week 4-9; co. and business good. Nelson's moving pictures 11.

SOUTH DAKOTA.

HURON.—GRAND (Geo Daum, mgr.): Toyland 5; co. and business good; pleased audience. Under Southern Skies 8; very good co.; played to large and appreciative audience. Ruth Craven in Dora Thorne 13.

NOTICE

A decoction purporting to be "Chartreuse" has been recently put on sale in this country under labels which are practically fac-simile copies of the labels which had been used for many years by the Carthusian Monks (Pères Chartreux) on the famous liqueurs made by them in France before their expulsion from that country. Such use of the aforesaid labels is calculated to mislead the public into the erroneous belief that the aforesaid decoctions are the genuine manufacture of the Carthusian Monks, and are made according to their ancient formulas.

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TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): The Man of the Hour 7-9 delighted well filled houses. The Strongheart 11, 12; light business. Madame Schumann-Heink 14. Jeffersons in The Rivals 15. George Washington, Jr., 16. The Lightning Conductor 19. The Skating Rink 20. Maude Adams 21-23.——BIJOU (George H. Hickman, mgr.): The Four Mortons 4-9 to good business. Charley Grapewin in The Awakening of Mr. Pipp 11-16 pleased large audiences. Hap Ward 18-23.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Grace George in Divorcons 12; excellent performance; good house. Oscar Figman in The Lightning Conductor 14. George Washington, Jr., 15. Brown of Harvard 16.——BIJOU (O. A. Neal, mgr.): Haulon's Superba 4-9 pleased full houses all week. Under Suspicion opened for week 11. Awakening of Mr. Pipp 18-23.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Hap Ward 11-16 delighted splendid audiences. Me, Him and I 18-22.——LYCEUM (Frank Gray, lessee and mgr.): Way Down East 4, 5; good houses. The Squaw Man 8, 9 drew fairly well. Cheridah Simpson 11, 12; good audiences. The Rivals 13, 14. The Tourists 15, 16.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Edsall-Winthrope Stock co. 4-9 (except 8); fine business throughout the week; satisfied. On the Bridge at Midnight 8 pleased good business.

JACKSON.—MARLOWE (Werner and Tuchfeld, mgrs.): The Other Girl 16. Fateful 27.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Monte Cristo 6; fair performance and business. The Shoplifter 7; poor performance and business. Grace George in Divorcons 11 delighted a fine audience.

Schwarz-Zickle 18. Rose Stahl in The Chorus Lady 18. The Shepherd King 14-16. The Grand Mogul 22.

TEXAS.

SAN ANTONIO.—GRAND (E. H. Weiss, mgr.): Al. G. Field's Minstrels 2, 3; fine co. and business. Peter Gruntley 6, 7; good co.; poor business. Thomas Jefferson 8, 9 delighted fair business. Jane Corcoran 10, 11. The Prince Chap 12, 13, with Cyril Scott. Billy Kersands' Minstrels 15. Devil's Auction 16, 17. Before and After 18. Rip 19. A Good Fellow 20. King of Trumps 21. Are You a Mason 22. Red Feather 23, 24.——ITEM: The Empire Theatre, under management (T. F. Brady), opened 3 with the Allen Curtis Musical Comedy co., presenting The Ten Thousand Dollar Beauty to packed houses both Sunday, matinee and night; S. R. O. sign out each performance, turned them away Sunday night. The Curtis co. will play a three weeks' engagement with change of bill each week. Next week will present Jakey-Mikey and Ike. Mr. Allen Curtis, in the character of the Hebrew, was very clever; rest of the co. very good.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Otis Skinner in The Honor of the Family 4 pleased large house. Al. G. Field's Minstrels packed the house 5; better than ever. Thomas Jefferson in Rip Van Winkle 7 to fair business. Cyril Scott in Prince Chap; repeated former success 8; business good. Helen Grantly in The Woman in the Case 9 pleased fair house. The Clansman 11. Wizard of Wall Street 12. Jane Corcoran 14. Leo Ditrichstein 16.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Little Chip and Mary Marble in Dream City 4; immense business performance not up to expectations. Edwin Selwyn in Strongheart 6; fine house; a splendid production. Al. G. Field 12. The County Chairman 14. Tim Murphy (return) in Two Men and a Girl 15. The Trust Busters 18.

BRENHAM.—GRAND (Aleg. Simon, mgr.): Jane Corcoran in The Doll House 5 pleased good house. Billy Kersand's Minstrels; fair co.; good business. "Billy" was much better than usual, the weight of his three score and ten years precluding his overdoing the parts assigned to him, as he has done heretofore. A Good Fellow 22. Chicago Tramp 23. Woman in the Case 27.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Helen Grantly in A Woman in the Case 4; poor house; pleasing performance. Jane Corcoran in A Doll's House 6; fair audience; thoroughly satisfied. Devil's Auction 10, 11; fair business. Billy Kersand's Minstrels 12. Thomas Jefferson 13. Prince Chap 16.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Devil's Auction 9 pleased small business. May Stewart in As You Like It 12. Red Feather will be the opening attraction at the new Opera House 15, making a jump from Little Rock, Ark., to this city on a special train without a stop; advance sale heavy. Monte Cristo 22. Trust Buster 23.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Al. G. Feld's Minstrels 4 delighted big audience. Billy Kersand's Minstrels 7 pleased good house. Helen Grantly in A Woman in the Case 8 pleased big audience. Jane Corcoran in A Doll's House 9; good business and performance.

SHERMAN.—OPERA HOUSE (A. B. Saul, acting mgr.): Dr. McIver-Tyndall and Ruth Grey in psychological demonstrations 4-6 and 9 to fair business. Ralph Parlette lecture, "The University of Hard Knocks," 5; crowded house. Devil's Auction 7 to capacity; pleased.

LA GRANGE.—OPERA HOUSE (Julius Meyenberg, mgr.): Si Holler 9 pleased good house. Eagle Eye co. 16 canceled. Billy Kersands' Minstrels 16. The Hand of Death 21. Ten Thousand Dollar Beauty co. 27, 28.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Thomas Jefferson in Rip Van Winkle 5 to large and pleased audience. The Clansman 6 packed house.

M'KINNEY.—OPERA HOUSE (Henry W. Warden, mgr.): The Trust Busters 12. Two Merry Tramps 19. Charles B. Hanford 22.

EL PASO.—CRAWFORD (Crawford and Rich, mgrs.): Little Johnny Jones 8, 9 to packed houses. Arbuna 15, 16.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Joseph Jefferson 4. Devil's Auction 8.

UTAH.

PARK CITY.—DEWEY (Henry Welsh, mgr.): Murray and Mack in The Sunny Side of Broadway 2 pleased good house. Lion and the Mouse 4 captivated capacity. Girl of the Streets 15.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): A Dutchman's Honeymoon 6; fair, to small house. The Hottest Coon in Dixie 9 pleased large house. La Barrie Brothers' Minstrels 16. May Hillman co. 19-23. The Lion and the Mouse 25. Daniel Sully Dec. 2.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.): The Heart of Maryland 12; fine attraction; packed house. Mrs. Temple's Telegram 18. Coming Thro' the Rye 20. Daniel Sully Dec. 4.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Dutchman's Honeymoon 13 to light house. Pablo Romani 14 to fair house. Hottest Coon in Dixie 16. Hearts of Gold 19. Lion and the Mouse 22. Rip Van Winkle 23.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brennahan, mgr.): The Heart of Maryland 15. The New England Shores 18. Coming Thro' the Rye Dec. 5. Dan Sully 6.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): De Rue Brothers' Minstrels 13. Coming Thro' the Rye 20. Hottest Coon in Dixie 6; fair attraction and house.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): La Barre Brothers' Minstrels 13; fair co. and business. Pablo Romani 19. Mrs. Temple's Telegram 21. Vogel's Minstrels Dec. 9.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The Lion and the Mouse 9 to well pleased audience. Heart of Maryland 18.

VIRGINIA.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): Buster Brown pleased packed house 5. Nip and Tuck 7; exceptionally poor, to poor business. Humpty Dumpty 9; mediocre to fair business. Daniel Boone pleased good business 12. Mildred and Rouclere 14. Sheldon's Comedians 18-20. Edsall-Winthrop Stock co. week 25-30. Dockstader's Minstrels Dec. 2.——ITEM: Robert Harris, playing the title-role in Daniel Boone, was very badly bitten by a wolf which is used in the production. After having a physician cauterize and dress his wounds he continued during the remainder of the play.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Henry Woodruff in Brown of Harvard 6 pleased capacity house. Mildred and Rouclere in The Fight of Princes Irish 8; fair. Paul Gilmore in The Wheel of Love 11; performance and business good. Harris and Parkinson co. 12-16 opened in Slaves of the Orient. Sis in New York 21. Coming Thro' the Rye.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Clara Bloodgood in The Truth 7; performance and co. good. Paul Gilmore in The Wheel of Love 12 pleased. The Virginian 19.——BIJOU (Charles I. McKee, mgr.): Black Crook 11-16; very good. Yorke and Adams in Playing the Ponies 18-23.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Paul Gilmore 7; business and performance good. Daniel Boone 9; poor performance and fair business. Mildred and Rouclere 12. Hamilton's Comedians week of 23.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Lebergan, mgr.): Mildred and Rouclere 7; good, to fair business. Paul Gilmore in The Wheel of Love 8; good, to fair business.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Lena Rivers 5; fair performance and business. Frank Stock co. 15.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Rafferty 3, 4; fair attendance; R. Miller Kent in title-role. Louis James and good co. 5 in The Comedy of Errors; light business. The Alaskan 6, 7; two big houses; well received here; attended by many members of the Arctic Brotherhood, who were holding an annual session in Tacoma. The Yankee Regent 8, 9.——STAR (John McCabe, mgr.): The Man Behind the Mask by Star Stock co.——SAVOY (P. Gevurtz, mgr.): Girton Stock co. in Queen of the Highway week 2-9.——GRAND (Dean H. Worley, mgr.): Comedy skits and vaudeville week 2-9; big houses; bill not up to the standard at this popular playhouse.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Under Southern Skies 2; good, to fair business. The Alaskan 4; good production, to capacity; receipts, $1,400. College Widow 6; fine co.; good business. Murray and Mack 11. Louis James 12. Holy City 14. Marie Cahill 22.

EVERETT.—THEATRE (H. R. Willis, mgr.): The Sweetest Girl in Dixie 1; co. and house poor. Heir to the Hoorah 6; co. fair, to poor house. Human Hearts 7; poor attendance.

WEST VIRGINIA.

WHEELING.—COURT (R. L. Moore, mgr.): Brewster's Millions 2; S. R. O. and deserved it. The Virginian 14. William Lackaye 15. The Duel 16. Duckstadter 21. Rosalie Knott 22. Red Mill 23.——GRAND (Charles A. Feinler, mgr.): Buster Brown 7-9; S. R. O. The Banker, the Thief and the Girl 11-13; good business. A Contented Woman 14-16. Little Heroes of the Street 18-20. From Broadway to the Bowery 21-23.——WONDERLAND (R. W. Rogers, mgr.): Vaudeville to S. R. O.——BIJOU (Hurley and Shuck, mgrs.): Vaudeville to S. R. O.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.): Bertha, the Sewing Machine Girl, 2; good house and performance. Buster Brown 6 pleased crowded house. Nip and Tuck 8; fair co. and house. The Minister's Son 9 played matinee and night to good business; pleased. Humpty Dumpty 11. Mildred and Rouclere 13.——ITEM: Manager Boyer has secured the services of Edgar C. Heath, an experienced theatrical man as resident manager.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Hinglein's Ideals 4-9. Plays last half week: Ranch No. 10, The Law and the Girl, On Circus Day, and A Man's Broken Promise. In a Woman's Power 11; very poor performance; light house. A Contented Woman 12; excellent; fair house. The Old Clothes Man 15. Wilton Lackaye in The Bondman 16. The Minister's Son 18. The Cowboy Girl 20.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Bertha, the Sewing Machine Girl, 6 failed to please a fair sized audience. The Beauty Doctor 7 pleased a crowded house. What Women Will Do 11; fair co. and business. The Old Clothes Man 14. The Cowboy Girl 19.

CLARKSBURG.—GRAND (Robinson and Feizler, mgrs.): Bertha, the Sewing Machine Girl, 5; small business. East Lynne 7; poor co. and house. Montana 8, 9, and matinee, pleased to good business. Chauncey Keiffer co. 11-15, except 12, The Contented Lady 12.

HUNTINGTON.—THEATRE (Joseph Gainer, mgr.): Paul Gilmore 5; satisfactory, to good business. The Other House 7; excellent. East Lynne 11; as usual. Montana 14. Tracy the Outlaw 15. Poor Relation 16. Manlili Brothers 18. Stronghearst 19.

CHARLESTON.—BURLEW (N. S. Burlew, owner and mgr.): Paul Gilmore in The Wheel of Love 6; excellent business. Montana 12, 13; fair business. A Poor Relation 16. Cutter Stock co. 23-30.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., owners; John Wingfield, mgr.): John A. Hinglein's Imperial Stock co. closed a week's engagement 10. Plays: Daughter of the South, Married at the Altar, Confessions of a Wife, Queen of the White Slaves, Her Husband's Sin, The House of Mystery, No Mother to Guide Her, and Wormwood; good, to large business. Texas 13. Captain Rinald Amundsen 14. Allan Doone 16. Billy the Kid 17. Painting the Town 22. Lena Rivers 23. Kennedy's Players week 24.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Dalrymple Comedy co. 4, 5 to good business. Plays: Adrift in New York, A Wife's Sacrifice, The Captain's Mate, and A Runaway Wife. The Rock County Fair 12 (local) pleased packed house. Billy the Kid 14. A Romance in Ireland 15. Humpty Dumpty 18. Gorton's Minstrels 20. If I Were King 26. Honest Hearts 28.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): McLean-Bryant co. 7-9; best stock co. this season; good business. Plays: Lost Paradise, Greenstark, Silent Witness, and Texas Ranger. Hon. William Jennings Bryan (lecture) on "The Value of an Ideal" 12 pleased a capacity house. Howe's moving pictures, matinee and night, 16. Billy the Kid, matinee and night, 23.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Prince of Pilsen 5 to S. R. O.; turned 200 or 300 people away; best of the season. Ivar Anderson, of this city, who formerly played the part of Lieutenant Tom Wagner, appeared again in this role, and scored. Captain Hobson 6 to full house. Mildred Holland 17. Sousa's Band 23. Sis Hopkins 28. Man of the Hour Dec. 5. A Knight for a Day 12.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Kellar and Thurston 9; big business; pleased. Hooligan in New York 10; S. R. O.; well pleased.——BIJOU (F. J. O'Brien, mgr.): Vaudeville to big business all the week. Bill: Clemenso Brothers, Louis Rashman, Fox and Duball, Kathleen Potter, and Steve Rudnick.

RHINELANDER.—GRAND (A. L. Porter, mgr.): P. J. Hanson and Alexander Taylor, of Neenah, Wis., who have been conducting a moving picture show here for several weeks past with marked success, have purchased the lease of Manager Porter, who controls bookings of the Grand Opera House, and will take charge of the theatre the middle of this month.

NEENAH.—THEATRE (J. P. Keating, mgr.): Rose Melville in Sis Hopkins 1 pleased good house. Winninger Brothers' Own co. 4-9; opened to S. R. O.; record breaking business; act pleased. Billy Barry's Minstrels 12 failed to appear. Howe's moving pictures 14. Billy the Kid 23.

LA CROSSE.—THEATRE (Gaze and Wohlhuter, mgrs.): Prince of Pilsen 7 pleased packed house. The Irish Pawnbrokers 10; fair business. Woodland 12; good house.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Seville's Humpty Dumpty 13. Texas 16. Gorton's Minstrels 23. Gingerbread Man 30.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Davy Crockett 5. Humpty Dumpty 10; usual big Sunday's business. Lyman Howe 11. William Jennings Bryan 18.

OCONTO.—TURNER OPERA HOUSE (A. Hidde, mgr.): Maro (magician) 5; excellent performance; S. R. O. Howe's moving pictures 12; fine; S. R. O.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Humpty Dumpty 12 to big business; pleased. Prince of Sweden 21. Howe's moving pictures 23.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): Sousa's Band 7; excellent, to fair business. The Time, the Place and the Girl 9; good, to capacity. Bostonia Sextette Club 11. Just Out of College 12. The Isle of Spice 19. William Faversham in The Squaw Man 20. In Old Kentucky 23. Little Johnny Jones 26. Checkers 30

LARAMIE.—OPERA HOUSE (H. E. Best, mgr.): Girl of the Streets 11. Juvenile Minstrels 18.

CANADA.

WINNIPEG, MAN.—THEATRE: Winnipeg Stock co. in Sherlock Holmes; satisfaction; big business. The Winnipeg Stock co. comprises the following (the first seven are now in their second year at this theatre): George Allison, leads; David Hartford, director; Arthur Hitchs, Rebecca Warren, leads; Gertrude Rivers, Blanch Boulitin, Robert Lowe, Thomas Williams, Wilson Deal, Elmer Booth, Baldwin Phelphs, Dorothy Gibson, Patty Allison, and W. T. Campbell, president; W. B. Lawrence, manager. Her Own Way 11. A Night Off 18.——WALKER (C. P. Walker, mgr.): Jessie Busly in In the Bishop's Carriage 4-6; good co.; fair. Marie Cahill in Marrying Mary 7, 8, pleased capacity. Max Figman in The Man on the Box 11-13. Firemen's Benefit 14, 15.

VANCOUVER, B. C.—DOMINION (R. E. Erisman, mgr.): Ray Brandon's Players in The Deserter 4-9 pleased fair houses. The Cowboy and the Indian Girl 11-16.——LYCEUM (Malan and Clawson, mgrs.): Lyceum Stock co. in Peaceful Lives 4-9; business good all the week; co. pleased. Human Hearts 11-16.——OPERA HOUSE (E. H. Ricketts, mgr.): The Heir to the Hoorah 4; the co. is a strong one; Helene Lackaye as Kate Brandon was the principal attraction; fair house. The Girl from Everywhere 5, 6 (Isabel Irving). Comedy of Errors and Merry Wives of Windsor 7, 8 (Louis James); success on each occasion. The Alaskan 11, 12. Murray and Mack 13, 14. Local concert by the Y. W. C. A. 15. Ole Olsson 16.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): The Wizard of Oz Oct. 31 drew two good audiences and pleased. The Gingerbread Man 1, 2; three performances to fair attendance. Ross and Fenton in The Social Whirl 4; good performance and business. Downie's U. T. C. 5; good matinee and capacity business at night. James K. Hackett in John Glayde's Honour 9; splendid performance to one of the largest audiences of the season. The Time, the Place and the Girl 11 pleased a good house. George F. Hall in I'm Married Now 14. The Bonnie Brier Bush 16. The Mysterious Burglar 18. The Burgomaster 20.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Ben Greet English Players 7-9 in repertoire; good business and performances. Madam Butterfly 13; capacity business; pleased. The vice-regal box was occupied by the Governor-General of Canada and the Cabinet Ministers. The Time, the Place and the Girl 15, 16. The Earl and the Girl 29, 30.——GRAND (R. J. Birdwhistle, mgr.): Shadowed by Three 11-13; packed house; pleased. Broadway After Dark 14-16. The Way of the Transgressor 18-20. The Mysterious Burglar 21-23.

HAMILTON, ONT.—GRAND (A. J. Small, prop.; A. R. Louden, mgr.): The Bonnie Brier Bush 7 pleased large house. Tom Waters in The Mayor of Laughland 8, 9; good performances and business. Little Heroes of the Street 11; top-heavy house. The Time, the Place and the Girl 12, 13 satisfied big audiences.——ITEM: The many friends of Archie Simpson (Andrew Robson), of this city, are pleased to learn that he has been engaged as leading man for Virginia Harned in her new play, Anna Karenina.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The W. H. Harkins co. closed a very satisfactory engagement 9 with For Her Sake; the bills were all good and were excellently interpreted. Sis in New York 11; big house; only fair. Direct from Scotland, the Royal Scots' Concert co., 12, 13, with Flora Donaldson, George Neil, Fred Howard, and Leslie Colbeone in the co. The Stoddart Stock co. opens a short season 14; first bill, Tom Moore.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): U. T. C. 6; splendid, to big business. Bonnie Brier Bush 9; capable performance and good business. Little Heroes of the Street 12; good performance and business. George F. Hall in I'm Married Now 16. The vitagraph 18, 19. The Burgomaster 22. Cole and Johnson in The Shoo-Fly Regiment 27. Guy Brothers' Minstrels 30. Hooligan in New York Dec. 2.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Brannigan, mgr.): The Mayor of Laughland 6 pleased large audience. The Time, the Place and the Girl 14. Ben Greet 15. The Shadow Behind the Throne 16. Vocal Students' Club 19. The Way of the Transgressor 21. Strachan Spence Stock Concert 22. Mrs. Temple's Telegram 26. The Earl and the Girl 28.

ORILLIA, ONT.—OPERA HOUSE (T. W. Robbins, mgr.): Crocker's educated horses 4, 5, pleased fair business. The Shadow Behind the Throne 11. Young's Comedy co. 15, 16. The Way of the Transgressor 26. Mrs. Temple's Telegram Dec. 2. Hooligan in New York 7.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): The Bonnie Brier Bush 4; good business and performance. George F. Hall in I'm Married Now 8; good house; well pleased. Guy Brothers' Minstrels 20. The Burgomaster 21.

SHERBROOKE, QUE.—CLEMENT (W. A. Tippett, mgr.): Klark-Urban Stock co. Oct. 20-28; S. R. O., except one night. La Barr Brothers' Minstrels 9; good house. Thompson Stock co. 11-17; ordinary; fair business.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyne, mgr.): George F. Hall in I'm Married Now 8 pleased fair house. Bonnie Brier Bush 15. Cole and Johnson 29.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Jr., mgr.): The Shadow Behind the Throne 9; moderate business. The Wilmot Young Stock co. week 11.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): The Gingerbread Man 4 delighted S. R. O. George F. Hall 11 pleased capacity house. Guy Brothers' Minstrels 18.

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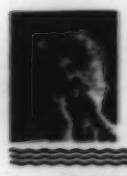

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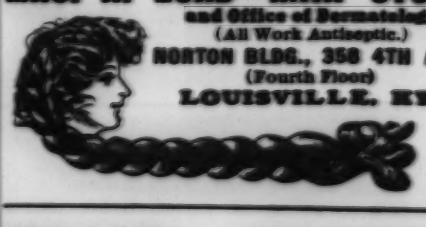

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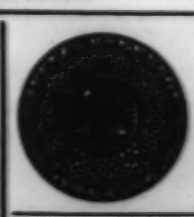

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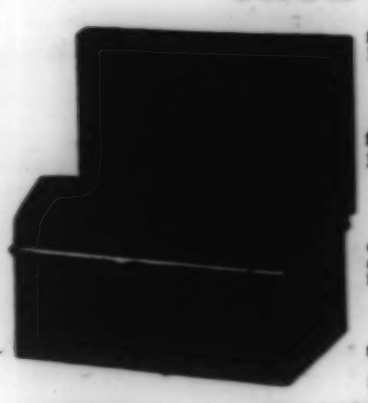

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